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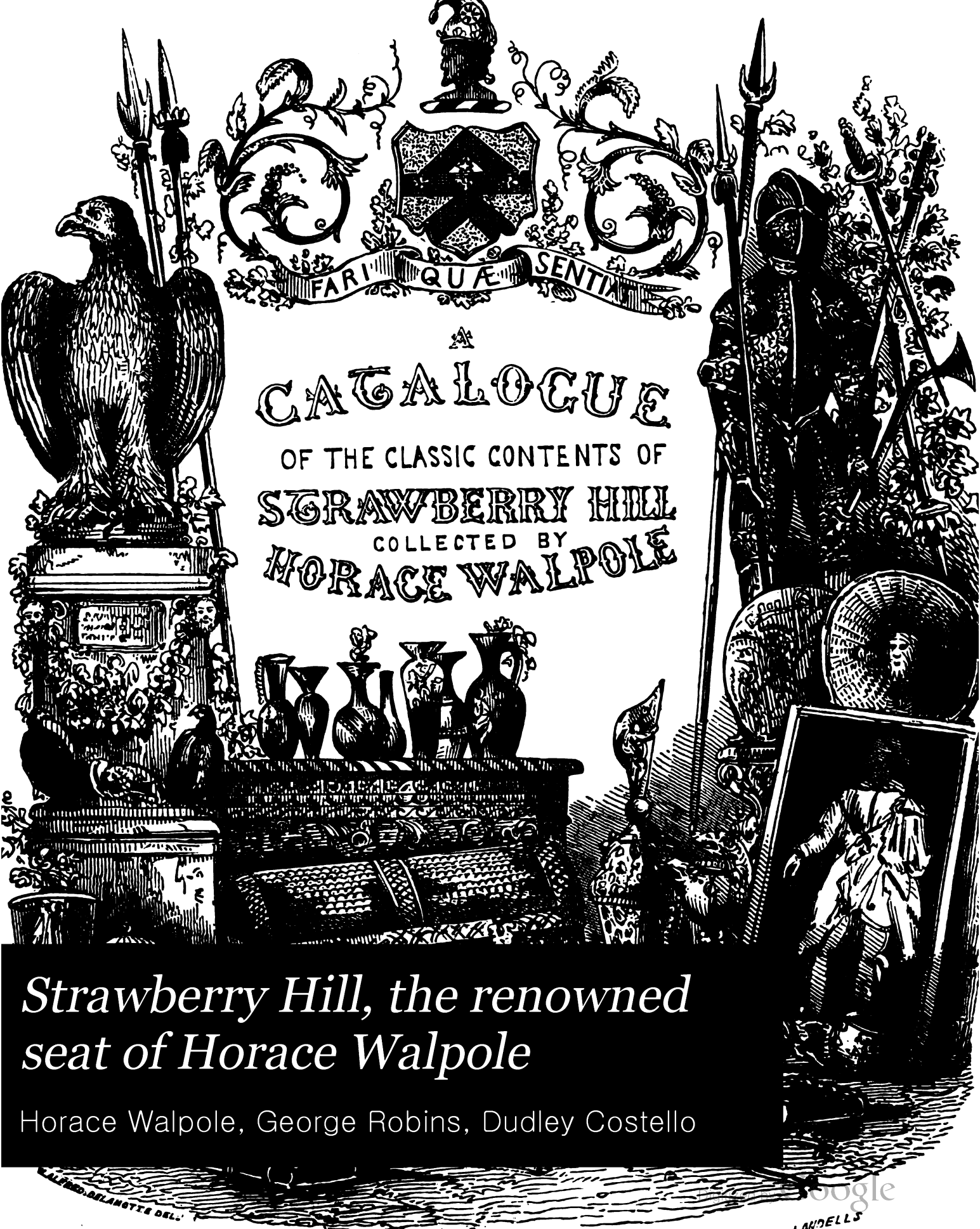
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A
CATALOGUE
OF THE CLASSIC CONTENTS OF
STRAWBERRY HILL
COLLECTED BY
HORACE WALPOLE

*Strawberry Hill, the renowned
seat of Horace Walpole*

Horace Walpole, George Robins, Dudley Costello

Reserve
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James Forbes Young.

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Charles Arny Edward Fortmann

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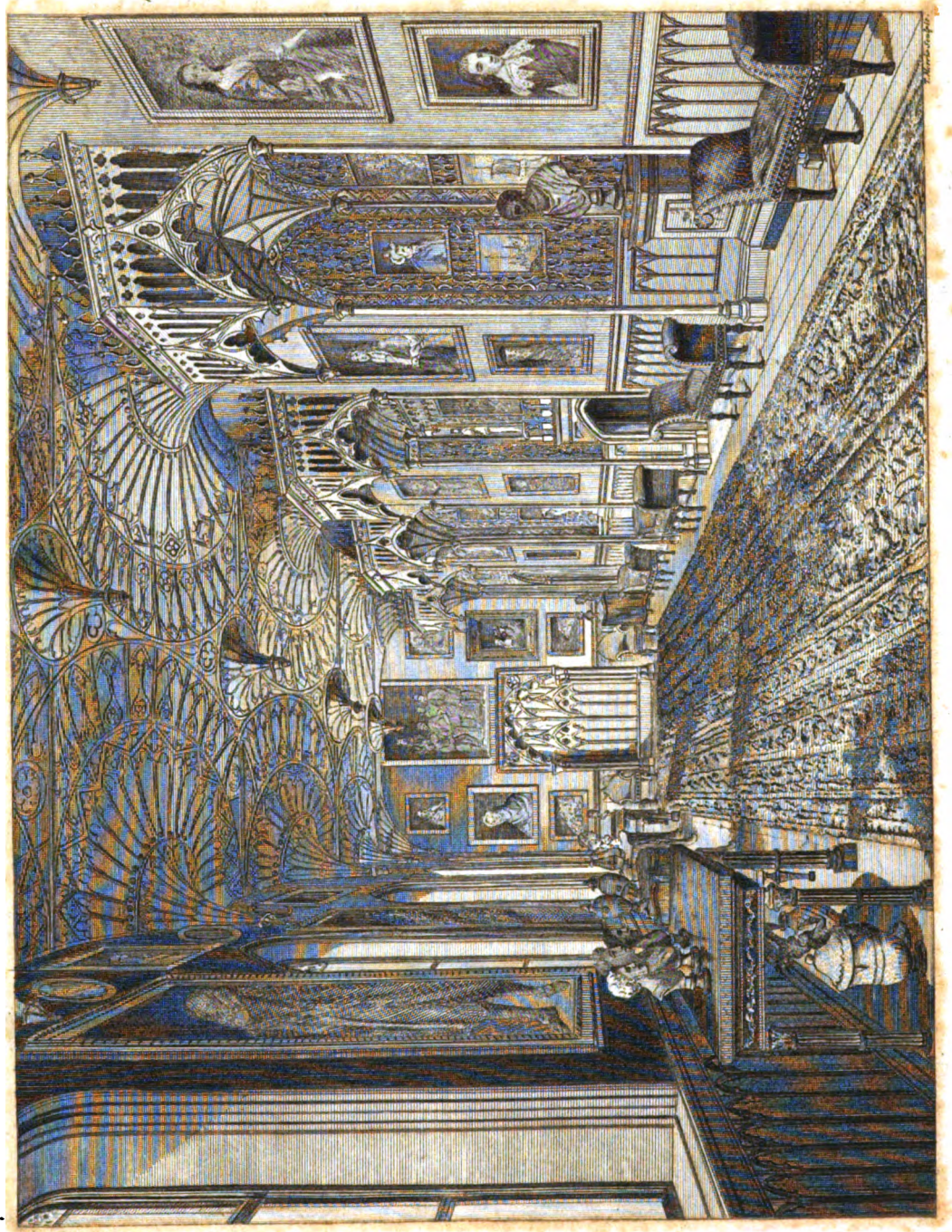
D. C. U.

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Calvary





THE GALLERY

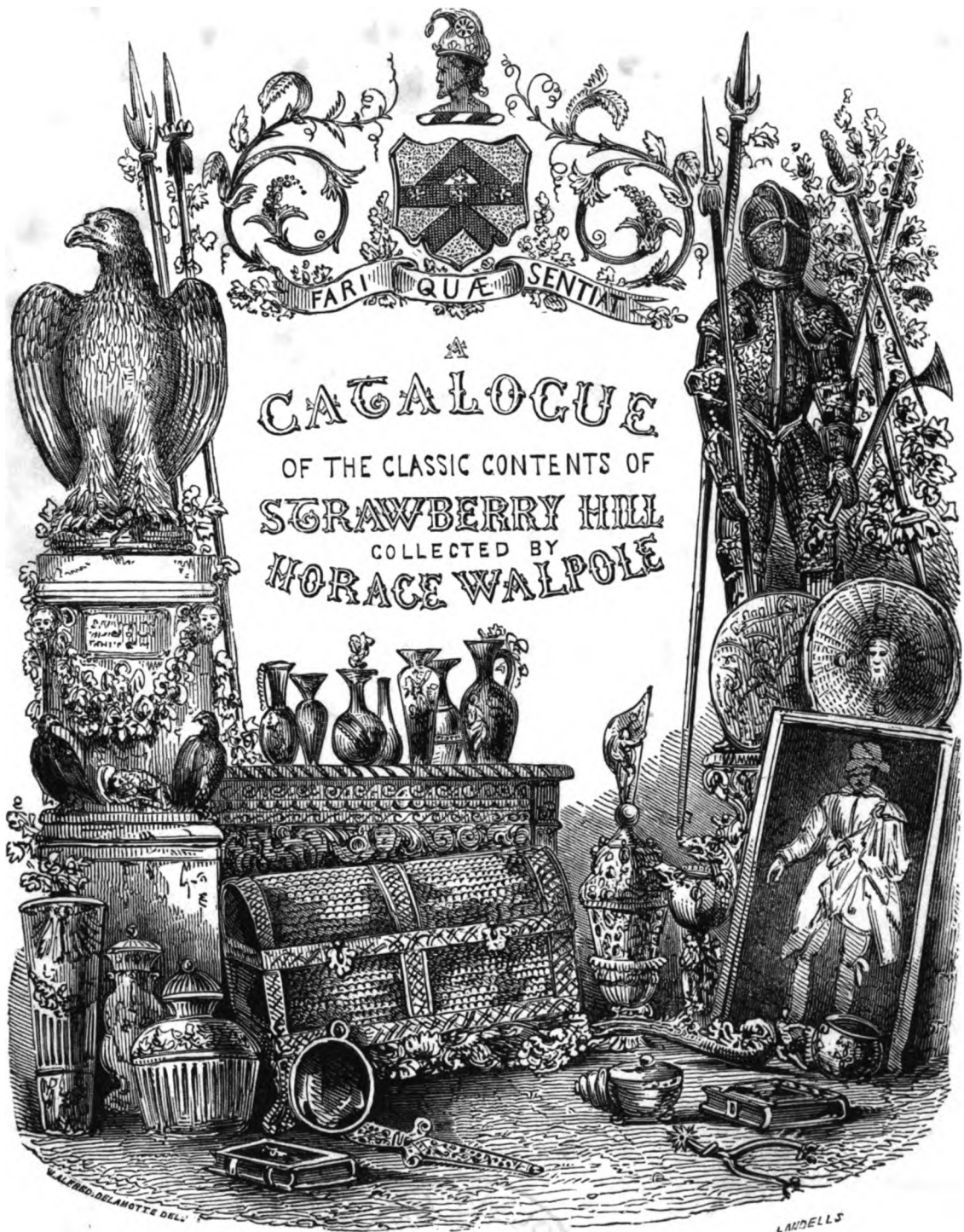


photographed by C. Madigan, Wellington St Strand

from a Painting at Strawberry Hill, by Richard, in 1754

Horace Walpole.

For the statue in the Strawberry Hill Collection in 1754, 1755, 1756, 1757



SMITH AND ROBINS, PRINTERS,

LANDRELLS
KING STREET, LONG ACRE.



STRAWBERRY HILL,

THE RENOWNED SEAT OF

HORACE WALPOLE.

MR. GEORGE ROBINS

IS HONOURED BY HAVING BEEN SELECTED BY

THE EARL OF WALDEGRAVE,

TO SELL BY PUBLIC COMPETITION,

THE VALUABLE CONTENTS

OF

STRAWBERRY HILL,

AND IT MAY FEARLESSLY BE PROCLAIMED AS

THE MOST DISTINGUISHED GEM THAT HAS EVER ADORNED
THE ANNALS OF AUCTIONS.

IT IS DEFINITELY FIXED FOR

MONDAY, THE 25TH DAY OF APRIL, 1842,

AND TWENTY-THREE FOLLOWING DAYS (SUNDAYS EXCEPTED),

And within will be found a repast for the Lovers of Literature and the Fine Arts, of which bygone days furnish no previous example, and it would be in vain to contemplate it in times to come.

The Catalogue (at 7s. each) will admit Four Persons to the Public View, and be a passport to the Purchaser throughout the Sale; they may be had at "GALIGNANI'S JOURNAL," in Paris; of Mr. I. A. G. WEIGEL, of Leipsic; at Strawberry Hill; at the Auction Mart; and at Mr. GEORGE ROBINS' Offices, Covent Garden.

The Private view will commence on the 28th Day of March, and the Public will be admitted on Monday, April 4th.

*It is particularly requested, that the Visitors at Strawberry Hill
will refrain from touching or displacing the Articles.*

CONDITIONS OF SALE.

FIRST.

The highest bidder is to be the purchaser, and if any dispute arise between two or more bidders, the lot so disputed is to be immediately put up again and re-sold.

SECOND.

The purchasers to give in their names and places of abode, and pay a deposit of five shillings in the pound, if required, and in default of which the lot or lots so purchased, are to be put up again and re-sold.

THIRD.

As it is presumed a true and correct description is given of each lot throughout the sale, on no account, whatever, shall any objection be made to take any lot either from a supposed mis-description, or otherwise; but the purchasers shall pay for the lot at the price it may be knocked down at notwithstanding any error or mis-statement, without any allowance or abatement whatever. All lots to be absolutely cleared away at the purchasers' expense, by the 24th day of May inclusive.

FOURTH.

As this auction is made on condition of prompt payment, the remainder of the purchase-money must absolutely be paid on or before the delivery of the lots, which, however, cannot take place during the auction unless paid for at the moment the lot be knocked down; the delivery of the lots to the purchasers will be made each day from 5 till 6 o'clock after the auction, and from 9 till 12 o'clock on each morning.

LASTLY.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, and all lots uncleared or unsettled for after the time aforesaid, will be re-sold, with or without notice, by public or private sale; and any deficiency arising from such re-sale, together with all charges attending the same, shall be made good by the defaulter at this present sale, who shall have no claim for any surplus that may arise.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

PREFATORY REMARKS.

"Some cry up Gunnesbury,
For Sion some declare,
And some say that with Chiswick House
No villa can compare;
But ask the beaux of Middlesex,
Who know the country well,
If Strawberry Hill—if Strawberry Hill
Don't bear away the bell."

THE EARL OF BATH'S *Ballad on Strawberry Hill.*

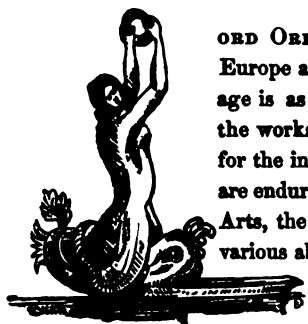
THE individual who has received instructions from the Right Honourable the Earl of Waldegrave, to distribute to the world the unrivalled and wondrous Collection at Strawberry Hill, formed by his Lordship's great ancestor, Horace Walpole, Earl of Orford, and has thus had placed within his power the ability to enrich the royal and national collections of every civilized country, the galleries of the cognoscenti, and the cabinets of amateurs, in every class of the highest walks of art; has had the singular good fortune, during a long professional career, to be the favoured agent in introducing to the public, in endless variety, unique collections of all that is rare in taste and *vertu*, and although, through his instrumentality, he has exchanged properties extending over several millions of pounds sterling, yet he approaches his present herculean undertaking with feelings such as he never experienced on any former occasion, fully sensible that the distribution of this precious museum, crowded with the tangible records of past ages—treasures consecrated by the hand of time and of genius—far exceeding in interest and importance all that has preceded it in the chronicles of auctions, and that no future sale can by possibility enter into rivalry with it.

Whether he considers the hallowed recollections which surround a pictorial and historical abode, so dear to its distinguished originator, and so often and so tenderly referred to in his letters and writings, or the extreme rarity and value of the collection contained therein, rich in all that can delight the antiquarian, the scholar, the virtuoso, or the general lover of art, so perfect and unapproachable in all its details that each will quit it with the fixed opinion that his peculiar tastes were those to which the energies, the learning, and the research of the noble founder were directed; when there pass before him in review the splendid Gallery of Paintings, teeming with the finest works of the greatest masters,—matchless Enamels, of immortal bloom, by Petitot, Boit, Bordier, and Zincke,—Chasings, the workmanship of Cellini and Jean de Bologna,—noble specimens of Faenza Ware, from the pencils of Robbia and Bernard Palizzi,—Glass, of the rarest hues and tints, executed by Jean Cousin and other masters of the fifteenth, sixteenth, and seventeen centuries,—Limoges Enamels of the period of the Renaissance, by Leonard and Courtoise,—Roman and Grecian Antiquities, in Bronze and Sculpture,—Oriental and European China, of the choicest forms and colours,—exquisite and matchless Missals, painted by Raphael and Julio Clovio,—magnificent specimens of cinque cento Armour,—Miniatures, illustrative of the most interesting periods of history,—a valuable collection of Drawings and Manuscripts,—Engravings, in countless numbers and of infinite value,—a costly Library, extending to fifteen thousand volumes, abounding in splendid editions of the classics, illustrated, scarce and unique works, with ten thousand other relics of the arts and history of by-gone ages,—he may well feel overpowered at the evident impossibility of rendering to each that lengthened notice which their merits and their value demand. He has, however, attempted to supply this as far as possible by the introduction of notes into the body of the catalogue, many of them from the pen of Walpole himself, whose work on this, the favourite object of his life, printed at his own press at Strawberry Hill, has, from its scarcity, become an object of value to the Bibliomaniac; but interesting as these must prove, he considers that something beyond this is due to the memory of the mighty master who planned

and matured this wondrous whole, and whose life, almost from the cradle to the tomb, was occupied in snatching from the depredations of time the few remaining specimens of the classic ages—the treasures of gothic halls and cathedrals—and the antiquities of the middle ages; and feeling that every individual who visits this *Musée de Rareté*, will desire to know something of the labours of the mighty spirit who, by the magic of his pen, has caused him to lose “the memory of himself” in the pages of romance, and with the sentiment that none but a poet or a novelist should illustrate the classic abode of the author of the *Castle of Otranto*, he with pleasure transfers to his Prefatory Remarks the following characteristic article from the *Miscellany* of W. Harrison Ainsworth, Esq., who having so admirably illustrated those national monuments, the “*Tower of London*,” and “*Windsor Castle*,” has, with his customary tact, turned his attention to the most striking feature of the eighteenth century, and thus introduces the reader to

STRAWBERRY HILL.

“The following account of pictures and rarities is given with a view to their future dispersion, the several purchasers will find a history of their purchases, nor do virtuosos dislike to refer to such a catalogue for an authentic certificate of their curiosities.” *Preface to the Description of Strawberry Hill*, by HORACE WALPOLE.



ORD ORFORD, scarcely known by his title, but celebrated throughout Europe as Horace Walpole, was one to whose refined taste the present age is as deeply indebted for the impetus which he gave to the study of the works of art of the Middle Ages, as the century in which he lived, for the instruction and amusement afforded by his writings. His letters are enduring monuments of epistolary style; his publications on the Fine Arts, the Drama, Fiction, Biography, and general Literature, attest his various ability; and Strawberry Hill yet remains to shew, not only how much could be accomplished by one man, but how admirably he performed the self-allotted task, which was throughout one long labour of love.—But Strawberry Hill, with all its treasures, like many a place of older renown, is destined to illustrate the sad truth, that ‘nothing on earth continueth in one stay,’ and to this contingency the noble collector of its wealth of art appears to have been fully alive; nay, more, the passage which we have selected to introduce this imperfect account clearly indicates that such was his expectation.

"It is impossible to witness, without feelings of regret, the dispersion of objects on whose acquirement a whole life has been spent; but, at the same time, it may be questioned whether this almost inevitable fate be not productive of corresponding advantages. An object is prized, not only from its intrinsic value, but from its association with remarkable events or illustrious names. Thus, the antique mirror, the jewelled goblet, the Damascened blade, may all be beautiful in themselves; but they acquire a rarer value, are invested with far higher attributes, when we know that one of these reflected the fair features of a Mary Stuart, or a Margueritte de Valois; that another was brimmed with ruby wine at the feasts of the chivalrous founder of the Garter; or that a third belonged to the identical poniard which slew a Medicis, or hung by the side of a Du Guesclin. When, in addition to historical recollections, we find that men of taste and learning have subsequently been the possessors of these objects, and have conferred upon them a fresh celebrity, they rise in estimation with each occasion, and are more eagerly sought by the public; the new link gives increased value to the chain; and when, after an interval, they are again dispersed, the circle of information is widened, and the means of improvement become more generally diffused.

"Another view of the case may also be taken: when the collection, as in the present instance, is a larger one, a number of its treasures must, of necessity, be hidden or overlooked; while passing from the hands of one to those of many, the reputation of each is distinctly proclaimed by every new possessor.

"This thought must reconcile us to the fate of Strawberry Hill, which, as it now stands, we take the last opportunity of describing. In doing so, we shall not,—for our space would not admit of it,—follow the details of the catalogue, our object being rather to indicate some of its most striking features, than to guide the reader through all its mazes.

"In our passage from the low monastic doorway to the hall of entrance, attention is for a moment arrested by a small, very small oratory, wherein is a saint enshrined, and beyond this, by a cloister, which contains two objects of interest. One of these is the portrait of Leonora d'Este, 'Dia Helionora,' a bas relief head, in marble, cold as the princess herself to her unhappy lover, who has bestowed upon her

'One half the laurel that o'ershades his grave.'

If this portrait be *really* like, Leonora was certainly no beauty. The other attraction is the vase of 'the pensive Selima,' whose fate inspired another poet. It is quite deep enough to drown a cat! Passing these, without attempting to reconcile associations, the portal of the 'Castle' expands, and we enter the hall, whose only light is derived, as Horace Walpole describes, 'from lean windows fattened with rich saints in painted glass,' and where depends the lantern 'which casts the most venerable gloom on the stairs that ever was seen since the days of Abelard.'

"A narrow passage leads from hence into the 'Refectory,' and here leisure and space are allowed to begin that inquiry which promises so much, and keeps its promise so well. The pictures in this room are, for the most part, family portraits, or those of intimate friends. At the lower end stands the great minister, Sir Robert, in all the glory of the robes of the Garter, and his two wives on either hand: the first, Catherine Shorter, a copy from Kneller, by Jarvis,—a very pretty woman, dressed simply in white, with a blue scarf, *en sautoir*; and the second, Maria Skerrett (irreverently called 'Moll,' by Lady Mary Wortley Montagu), by Jarvis himself,

in the costume of a shepherdess; she is very pretty also. Their simplicity of demeanour and attire contrast strikingly with Sir Robert's splendour. Beneath these portraits is placed a beautiful table of Sicilian jasper, covered with fine old porcelain, and still more antique Etruscan relics, in the shape of bowls and beakers and vases; and over the table hangs an object of great curiosity and interest, a hunting horn of rich enamel, upon copper; the painting being on one side the



History of St. Hubert, and on the other, a series of allegorical figures. The enamel is of that beautiful kind called Limoges, of which there are so many specimens in other parts of the house. To return to the pictures: we have in a row the pictures of Sir Robert's sons and daughters. Here are, the second Lord Orford, attired in red velvet; Edward, in the robes of the Bath; and Horace Walpole himself in a scanty, collarless, blue velvet coat, and a waistcoat of crimson velvet, reaching down to his knees. The daughters are Lady Maria Walpole and Lady Malpas; the last a beauty. Over the chimney-piece of pointed architecture (designed by Bentley) is a picture by Sir Joshua Reynolds, called 'Conversation,' containing the portraits of Lord Edgemoor, Mr. Williams, and George Selwyn, who never missed an execution, and who, when he had a tooth taken out, 'dropped his handkerchief as a signal for the dentist to begin.' Sir Horace Mann, and his brother, Galfridus, painted by Astley; Lady Anne Osborn, by Sir Godfrey Kneller; and Lady Dorothy Walpole, in a Turkish dress, by Jarvis, are scattered about the room. More recent additions are Lord and Lady Radstock; but the gem of the collection is the charming group by Sir Joshua—the three beauties, the Ladies Laura, Maria, and Horatia Waldegrave, assembled round a work-table. The colours are gone from this attractive picture, but unequalled grace and delicacy still remain; it is far finer than 'the Graces,' by the same master, in the National Gallery. The massive ebony tables, the chairs, of Walpole's own design, that seem built, as no doubt they were, expressly to accommodate the wearers of the wide-spreading skirts of that day; the antique bureau, and the famous clock, by Le Roi; and more than all, the windows ornamented with fragments of Dutch art (one specimen of which, a cobbler at work before an open window, whistling to a bird in a cage, is marvellous for its effect), are not among the least attractions of the Refectory.

"Ascending the staircase, we pause at the first landing-place, and then enter the Breakfast-room, 'furnished with blue paper, and blue and white linen.' It is the prettiest and most cheerful place that can be imagined, and is filled with objects of various kinds, miniatures predominating. Of these, there are two frames, carefully concealed by green silk blinds, which contain so many perfect gems. The first consists of nine miniatures, principally by Isaac and Peter Oliver, and is devoted to Sir Kenelm Digby and his family. Four of them are portraits of Sir Kenelm's wife, the beautiful Venetia Stanley, who is represented at three different periods of her life, and once after death. The last is extremely curious, and, like all the others,

exquisitely finished. Sir Kenelm's devotion to his lovely wife is shadowed forth in the motto—'Vindica te tibi,' which appears in gold letters above his own portrait. The second frame contains fifteen miniatures, chiefly by Hilliard and Petitot: the most striking portraits are, Robert Devereux, Earl of Essex, Carey, Lord Hunsdon, the Duke of Vendôme, 'with a red knot,' the Princess Palatine, the Duchesse de Montpensier, and the Duchesse de Montbazou.

But the most remarkable of all is a miniature painting, representing the interior of the House of Lords, with King James the First on the throne. This picture is so small as to require a magnifying-glass to trace it accurately. Over the chimney-piece are also some interesting portraits:—Miss Farren (afterwards Countess of Derby), gay, and sparkling, and high-coloured, her laughing eyes and mouth all comedy; Pope; Lady Mary Leppel; and a later celebrity, in severe contrast to Lady Derby, Mrs. Hannah More. In other parts of the room are, Holbein, by himself; Cowley the poet, by Sir Peter Lely; the Countess de Grammont, at the discovery of whose portrait in Paris, Walpole was in such raptures; and, 'in a frame of silver *filigraine*,' the famous Charlotte de la Trimouille (*also* Countess of Derby), the heroic defender of Lathom House—

'Who, miracle of womankind,
Lent mettle to the meanest hind
That manned the castle wall.'

There are, also, more portraits of the Digby family; and, among the most remarkable, an unknown head, by Holbein; Thomas Seymour, Lord Sudely, the High Admiral, and brother of the Protector Somerset, with pride in his eye to dare anything, and a neck that seems to defy the block, to which his turbulent nature led him. We must not omit the well-known picture of Madame du Deffand, and the Duchesse de Choiseul; that of Rose, the royal gardener, presenting the first pine-apple grown in England to Charles the Second; the portrait of the late Margravine of Anspach, then a young and very pretty woman; nor the two Miss Berrys, with countenances finely expressive of intelligence. But the list would be a long one were we to enumerate half the contents of this room, which is, for the most part, as Horace Walpole left it, with the exception of the portraits of the present Earl and Countess of Waldegrave, and some modern ornaments.

"Before we approach the Library, the small, but curious collection, meets the view, which Walpole called his 'Armoury;' and thus describes:—'A vestibule open with three arches on the landing-place, and niches full of trophies of old Coats of mail, Indian shields, made of rhinoceros' hides; broad-swords, quivers, long-bows, arrows, and spears; all *supposed* to have

been taken by Sir Terry Robsart (an ancestor), in the Holy Wars.' Hence we find in a niche, on the staircase, the armour of Francis the First, of steel-gilt, and covered with bas-



reliefs; his lance is of ebony inlaid with silver, his sword steel, beautifully inlaid with gold, and probably the work of Benvenuto Cellini. It is a magnificent suit, and at once recalls the figure of the gallant monarch, far more effectively, indeed, than the splendid armour in the Louvre, which appears to want height. Two shields for tournaments hang near it, painted by Polydore; one bears the head of Medusa, the other that of Perseus. An alto-relievo, in oak, of Henry the Third of England, of his time, stands over the Armoury, and within it are the various contents enumerated by Walpole, with some things not described by him; for instance, a singular relic of the Norman rule, an ancient *couvre-feu*, and a most elaborately-carved and antique pair of bellows; a sketch of which appears underneath. The battle-



axes, shields, maces, &c., are all highly curious; and two corselets bear the marks of some fatal affray.

"Our next step is the transition from war to peace—from the Armoury to the Library; where, ranged in cases, modelled from the choir of Old St. Paul's, are collected about 15,000 volumes. Of these, we shall refer only to the least known, which are contained in a small

glass case. The first, and, in our estimation, most valuable, is a book of original drawings, by *Janet*, formerly in the possession of *Brantôme*, and subsequently in that of *Mariette*, the

famous collector, who has written the following inscription inside the cover:—'Recueil des portraits des Princes et Princesses et des Seigneurs et Dames qui composoient la Cour de François Ier, Roy de France, a appartenu sans doute à Brantôme. Ce qui me le fait prejurer c'est que plusieurs des inscriptions sont ecrites de sa main. Je m'en suis affermi par la confrontation que j'en ay faite avec un MS. authentique tout corrigé de la main de ce célèbre ecrivain. (Signed) Mariette.' The portraits are all in pencil, tinted with red chalk, like the drawings of Sir Thomas Lawrence, which they fully equal; and amongst them we find some noble heads: Francis the First, Louise of Savoy, Margaret of Navarre, Diane de Poitiers, Lautrec, the Admiral Bonnivet, Claude de France, Francis the Second, the Baron de Figeac,

Medelaine de France the first wife of James the Fifth of Scotland, and some thirty more. It is a priceless volume, though Horace Walpole got it cheap enough. We find a memorandum in his handwriting beneath Mariette's description, to the effect, that the Earl of Harwick offered through his agent 100*l.*, but the person entrusted with the commission 'was not at the sale, or not in time.'

"Another very precious volume is a collection of *original* drawings, in pen and ink, by *Callot*, the greater part of which have never been engraved, though the title-page bears the usual designation of 'Diverses Fantaisies de noble Jac. Callot.'

"One MS. of great interest, is a book of the expenses of Villiers, first Duke of Buckingham, kept by Sir Sackvill Crowe, probably his Grace's treasurer. The various items are very curious, and shew the unsparing profusion with which he scattered his money. One long list refers to the journey to Spain, when he went on his embassy to Madrid. Here is one item:— 'Given to the Condessa of Olivarez, her butler, for fruit, 14s.' This same Condessa of Olivarez was the 'tetterima causa' of Buckingham's sudden departure from Madrid, which broke off the projected alliance between Charles and the Infanta. Other disbursements refer to the last of the race of court jesters; for instance:— 'To the King's foole, 13l. 6s. 8d.;' 'To Archy, 20l.;' 'To Rosado, 13l. 6s. 8d.' And the following item proves the value set by Buckingham upon the services of his dentist:— 'Given to a tooth-drawer, 20l.' The whole of the accounts throw considerable light on the personal history of the favourite.

"Amongst the printed books, the most curious and rare are, 'The New Year's Gift,' written by 'Microphilus' (the dwarf Jeffery Hudson), and presented by him, in 1638, to Henrietta, the Queen of Charles the First; 'Le Tombeau de Margueritte de Valois, Reine de Navarre;' a copy of Virgil, printed by Baskerville, with drawings on the covers by Lady Diana Beauclerc; on the edges, which are highly gilt, is a view of Blenheim, which disappears altogether when the volume is closed. The identical copy of Homer used by Pope for his translation; it is a

small Amsterdam edition, date 1707, with the text in Greek and Latin, and bears this inscription: 'E Latini, A. Pope, 1714;' and lower down, 'Finished y^e translation in Feb. 1719-20, A. Pope;' it is illustrated by a pencil-sketch of Twickenham Church in the poet's own hand; two school-books of Horace Walpole, Homer, and Horace, very small and neat; 'Letters et Mémoires du Chevalier d'Eon,' by him-(*her*-)self, with several portraits, printed in London by Jacques Dixwell, 1764; the 'Catalogue of the King's (Charles the First's) Collection of Limnings,' published at Walpole's expense; Genealogical History of Yvery, London, 1742, 2 vols. large 8vo, printed by H. Walpole and never sold; the Earl of Northumberland's Household-book, &c.

"Of other rarities, are a letter from Catherine Parr, the widow of Henry the Eighth, written, in the year she died, 'to her constant Thomas Seymour, Lord High Admiral of

England,' and signed, 'Catherine, the Queen, K. P. ;' and a most characteristic letter from Oliver Cromwell to his wife, the day after the battle of Dunbar. We cannot resist the temptation of transcribing it :—

“ ‘For my beloved wife, Elizabeth Cromwell, at the Cockpitt, theise :

“ ‘My dearest,—I have not leisure to write much, but I could chide thee that in many of thy letters thou writest to mee, that I should not be unmindfull of thee and thy little ones. Truly, if I love you not too well, I think I err not onn the othere much. Thou art deerer to me than any creature ; lett that suffice. The Lord hath shewed us an exceedinge mercye—whoo can tell how great it is ? My weake fayth hath been upheld—I have beene in my inward man marvellously supported, though I assure thee I grow an ould man, and feel infirmitys of age marvelouslye stealing upon me—would my corruptions did as fast decrease ! Pray on my behalfe in the latter respect. The particulars of the late successe Harry Vane or Gil. Pickeringe will impart to thee. My love to all deear friendes.—I rest thine, O. Cromwell.

“ ‘Dunbarr, the 4th of Sept., 1650.’

“Of the portraits above the Library we shall say nothing—they are all family ones ; but a few miniatures must be noticed, as well as a curious padlock, in the shape of a hand ; a bronze lamp of the cinque cente, which forms the initial letter at the head of this article, and many urns, ossuaria, and antique relics. The gallantry of Henry the Eighth is conspicuously set forth in the little clock of silver gilt (drawn below), which he presented to Anne Boleyn on the morning of his marriage. It is richly chased and engraved, and ornamented



with fleur de lys, &c. On the top sits a lion, bearing the arms of England. The weights, which are gilt, are curiously chased with the initials of Henry and Anne within true-lover's-knots. One bears the inscription, 'The most happye,' the other, the royal motto. This love token was, doubtless, meant as an emblem of enduring affection. It remains the same, after an interval of more than three centuries ; but four years only after it was given, the object of Henry's *eternal* love was sacrificed on the scaffold. The clock still goes ; it should have stopped for ever when Anne Boleyn died ! Over the fire-place is a specimen of the fine arts in the 15th century,—a large picture for the time, representing the marriage of Henry the Sixth of England with Magaret of Anjou. It is painted with all the care and fidelity of expression which characterized the illuminated MSS. of the period. The miniatures are of later date ; one is the portrait of a natural son of Henry the Eighth, whose youth promised well for his

future fame. He is painted in his shirt and nightcap, which is most curiously embroidered with black, and the legend round the picture informs us that it is the likeness of 'Henry, Duck off Richmond. *Ætatis Suae XV.*' Beside the *Duck* is Sir Francis *Drake*, the navigator, by Hilliard; there are, also, the portraits of the High Admiral Nottingham, Gondomar the Spanish Ambassador, and Mary Fairfax, the widow of Villiers, second Duke of Buckingham.

"The Star Chamber, though rich in painted glass, cabinets of medals, old coffers, and triangular Welsh chairs, 'picked up by Dickey Bateman for three and sixpence a-piece,' will not detain us long—though, if we examined only the coins *seriatim*, our stay might 'stretch to the crack of doom.' We shall simply advert to the broad piece of Elizabeth, in which the resemblance was so faithfully ugly that she forbade its issue; and to the satirical silver medal struck in Holland, of Oliver Cromwell, the subject of which, though coarse to a degree, is exceedingly humorous.

"The Holbein Chamber claims our attention next, the contents of which refer for the most part to the time of the great artist, whom we find not only a painter but a sculptor. Witness the exquisitely carved head of Henry the Eighth, in box-wood, with a small dial hanging from



his neck, and the no less elaborate full-length figure of the bluff monarch, in terra cotta. Albert Durer's skill in carving is set forth in a singularly beautiful relievo, cut in stone, of a single combat before the Emperor Maximilian. It bears the date of 1522. Here is the original chair of the last Abbot of Glastonbury, from which so many copies have been made; it is of oak, and bears various inscriptions—'Johannes Arthurus Monachus Glastonie, &c.,' testifying its origin. The ebony table and chairs of the same wood (of which there are nearly three dozen in different parts of the building), are extremely beautiful; and a number of ancient combs (one of which, of ivory, is said to have belonged to Queen Bertha, and another of tortoiseshell, given with more likelihood to Mary Queen of Scots) are singularly curious. But, perhaps, the chiefest amongst this class of relics is the red hat of Cardinal Wolsey—the token of his ecclesiastical dignity; it is carefully preserved in a glass case. The pictures are numerous: here we find all those traced by Vertue from the originals by Holbein, now at Windsor or Hampton Court; a portrait of Charlotte de France, by Janet; a curious one of Louis the Eleventh, praying, with an open missal before him in the shape of a heart; Mary Queen of Scots—of course, unlike all others; Henry the Fifth of England; the Maréchal Monluc; Henry and Anne Boleyn, frequently repeated; Philip of Spain and Mary, a copy from the Woburn picture; Anthony of Bourbon, the unheard-of, intangible father of Henri Quartre;

Sir Thos. Wyatt; the Duchess of Suffolk; Marguérite de France, &c. An exquisite pencil-drawing by Holbein must not be overlooked, of a fire-place in one of Henry the Eighth's palaces; nor the chimney-piece which adorns the 'Holbein chamber,' and which was designed by Mr. Bentley, from the tomb of Archbishop Warham, at Canterbury.

"The Grand Gallery, of really noble dimensions and superbly decorated, now lures our



willing feet towards the richest treasures of Strawberry. We find we have not left ourselves space to dilate upon them as they deserve, and our observations must be briefly directed to the most precious objects. Foremost amongst them is the magnificent Roman eagle, found within the precincts of the baths of Caracalla, in 1742. It well deserves the reputation which it enjoys, of being 'one of the finest pieces of Greek sculpture in the world.' Here are the fine vases and cisterns of *majolica*, of which the figures on the latter were designed by Giulio Romano. Here, too, an exquisite coffer, glittering with mother-of-pearl, and reflecting every ray from the stained windows above it; a bust of Vespasian, in basalt; beautiful bronzes, and pictures, interesting from their antiquity and intrinsic worth. Of the latter are, the marriage of Henry the Seventh; a group, by Janet, of Catherine de Medicis, her three sons, Francis, Charles, and Henry, successively Kings of France, and Marguérutte de Valois; the full-length portrait of Lord Falkland, in white, by Van Somer, which suggested the incident of the picture walking out of its frame, in the 'Castle of Otranto'; Charles Brandon, Duke of Suffolk, and his royal bride; the beautiful Laura Walpole, Countess of Waldegrave and Duchess of Gloucester, by Sir Joshua Reynolds, and many more to which we cannot even allude.

"A peep at the round Drawing Room at the extremity of the Gallery shews us fine stained windows, shedding their parti-coloured light on vases of porcelaine and services of silver; where, above the rich, mosaic chimney-piece, stand silver beakers and jars, valuable for their weight of metal alone,—to say nothing of their workmanship; where the China of Sevre vies with the

faenza of Florence, and the portrait of Vandyke's ladye-love, Mistress Lemon, looks smilingly down, a pendant to his own picture in the Louvre. The Countesses of Leicester and Carlisle, by the same inimitable hand, grace the same chamber; a vase of *majolica* bears the arms of France and the Medici, and probably belonged to Catherine; and ivory cups and objects of Indian art lie scattered on the tables. Getting glimpses at every turn of closets filled with china, and painted glass, and models in terra cotta and marble, we proceeded to the North Chamber, filled, like every other, with pictures, antiquities, and objects of *verts*.

"To begin with comparatively modern times, two pictures by Hogarth are, at the least, attractive. One of these is the original sketch of the Beggar's Opera, bought at the sale of Rich, the manager of Covent Garden; and the other, which we have transferred to these pages, the rehearsal of an opera, with caricatures of the principal performers. Nicolini stands in front,



Mrs. Toft is at the harpsichord, Margarita is entering in black; the gentleman with a patch over one eye is Sir Robert Rich. Near the chimney-piece is a large picture of Henry the Eighth and one of his Queens, Edward the Sixth, Mary and Philip of Spain, and Queen Elizabeth, with several allegorical figures, and a long eulogy upon the royal race of Tudor inscribed round the frame. Beneath this is a bust of Francis the Second of France, in marble, and a bas-relief, in bronze, of Anne of Brittany. On one side we see a large portrait of the celebrated Bianca Capello, by Vasari, with her singular story written on the frame; and facing her, at the other end of the room, the portrait of one even better known to fame, the fascinating Ninon de l'Enclos. This is the only original portrait known to exist of the lovely and accomplished fair one, to whose charms, however, Walpole seems to have been insensible; in our opinion she must have been as beautiful as the world has always supposed her. She is very fair, with auburn hair and hazel eyes, and her dress, which is somewhat *decotte*, is prettily confined by a narrow pink riband fastened at the shoulder with small pearls and coral beads. Near her are Mademoiselle de la Valière, Madame de Maintenon, Madame de Grammont, &c. A fine Rembrandt and a Nicolas Poussin adorn this end of the chamber. In a small cabinet, covered with medallions, is an illuminated psalter, which, but for the 'Hours' of Anne of

Brittany in Paris, would be priceless. It is the work of Julio Clovio, and its authenticity, did it not speak for itself, is thus attested in Walpole's handwriting:—'This beautiful MS. of the Psalms, illuminated for the Prince d'Anjou, in 1587, by Don Julio Clovio, scholar of Julio Romano, and afterwards purchased by Thomas Howard, Earl of Arundel, was, on the dispersion of the Arundel collection, bought, in 1780, by Edward Harley, Earl of Oxford, who bequeathed it to his only daughter, Margaret, Duchess of Portland, on whose death it was purchased, in May, 1786, by Horace Walpole.' He further adds,—'As there was no Duc d'Anjou in 1587, the *Princip. Andegavensis*, mentioned in one of the illuminations, must have been Theodore d'Anjou de Mazières, who was aged about thirty in 1587, and who was son of a natural son of Charles d'Anjou, K. of Naples.' It is a small thick MS., and executed in a style of art that surpasses belief.

"Before we leave this chamber, one glance must be allowed at the little glass case in the corner, which is filled with curiosities. Here is the wondrous speculum of the renowned Dr. Dee,—the mirror which

'Kelly did all his feats upon;'

a piece of highly polished cannel coal, of a circular form, with a handle to it. It is a very mysterious-looking object, and worthy of being called 'The Devil's looking-glass.' In the same case are several apostle spoons, a German wooden spoon, finely carved; twelve silver plates, exquisitely engraved, which belonged to the great Earl of Clarendon; the wedding gloves of Mrs. Hampden, and a pair worn by James the First; four silver owls, used for whistles to call servants, before the introduction of hand-bells; the whistle is formed by the perches on which the emblems of wisdom are standing, and the noise made through them resembles the doleful cry of those lugubrious birds. One of the most puzzling *objets* is a box of large wooden counters, very thin and painted on one side; in Walpole's catalogue they are called 'ancient round trenchers, with scriptural mottoes;' but they seem rather to have belonged to some game; and as to the scriptural character of the mottoes, here is a specimen:—'Women are like nettles, who toucheth them they stinge them, but hurt not those who *wringe* them.'

"The adjoining room,—the last we shall venture to dwell upon, and of which we present a sketch, is 'The Tribune.'



"To detail the wonders contained in this beautiful room would claim a volume for itself; what justice can then be done to it in a few lines? There is a cabinet containing at least a hundred miniatures by Petitot and other great masters; and glass cases on either hand, the shelves of which are loaded with relics. Amongst the latter, gleaming with gold and jewels, is the missal painted by Raffaele and his scholars for Claude de France, the Queen of François Premier. It is covered with turquoises and rubies, and on each cover is an enormous cornelian, with an intaglio of the Crucifixion on one side, and a relievo on the other; it is very small, and might be worn as an ornament. The famous Florentine boar, the Jupiter Serapis, the dagger of Henry the Eighth, snuff boxes, medals, intaglios, rings, and gems of every conceivable kind crowd upon the view, and it only wants the silver bell of Benvenuto Cellini to bewilder us with



the perfection of art. Its form we have faintly portrayed; but to describe it adequately is impossible. It was made by the artist whose name it bears, for Pope Clement the Seventh, and

is covered all over in the highest relievo 'with antique moths, flies, grasshoppers, and other insects, the Virgin and boy-angels at the top, a wreath of leaves and lizards at the bottom.' After seeing this, we cease to admire even that which is worthy of all praise: Callot's Battle-piece, the portrait of Madame de Sévigné, the letter written in her name from the Elysian Fields, by Madame du Deffand, and pictures and bronzes without end, pass before us in succession, and leave us still amazed at the untiring perseverance of the man who heaped up all these treasures, now about to be spread once more over Europe."

Mr. ROBINS ventures to express a hope that many of the invaluable items in the collection may obtain a final resting place in the galleries and



archives of the British Museum; and he would most respectfully draw the attention of the Trustees of that National Establishment to the present occasion, as the only one which can enable them to form the nucleus of a collection of domestic archæology, embracing memorials of the dynasties of the Plantagenets, the Tudors, the Stuarts, and the Guelphs, of their ministers and favourites, and of the wisest and greatest that flourished in their respective æras. He would also earnestly impress upon all who possess, as Walpole did, a vocation to *vertu*, that a similar opportunity of enriching their collections can never occur—neither fortune nor research, after the distribution of this museum, can enable them to unearth such treasures, and he thinks there will hardly be found an individual, whether tinged with the spirit of antiquarianism or an admirer of the Augustan period of British History, but will be anxious to procure some relic of him who may be denominated the last of that glorious age; and who by his inimitable works of fiction, his charming correspondence, and his delicate perception of all that was choice and beautiful in art, achieved for himself a glorious immortality in the memory of mankind.

In conclusion, it is the pleasing office of the writer to tender his best acknowledgments to those friends who have, on this occasion, afforded him much valuable information and assistance: to the popular author of the preceding account of Strawberry Hill, necessarily brief, but sketched with the hand of a master, and to Mr. Alfred Delamotte, for his spirited illustrations thereto, his thanks are especially due; as also to Mr. Samuel Woodburne for his luminous observations on the collection of Engravings; to his relative, Mr. Mackinlay, for various notes connected with antiquarian research; and to his near relation, Mr. Edmund Robins, with a worthy coadjutor in Mr. Forster, long celebrated in the annals of collectors, for their untiring co-operation in the formation and arrangement of the Catalogue.

Covent Garden,

March, 1842.

ARRANGEMENT OF THE AUCTION.

Mr. ROBINS feels it necessary to state, that in forming the disposition of the Sale, and in the arrangement of this vast assemblage of rare and interesting Property for the public view, he has been anxious, as far as possible, to preserve the exact situation which almost every article has retained since the death of Horace Walpole, and which will be continued until its dispersion at the Auction. This announcement applies also to the Library of Books, which, it will be observed, is not arranged in sizes or dates, as in the ordinary mode of Catalogues, but in the cases as originally placed.

THE FIRST DAY'S SALE, ON MONDAY, APRIL 25TH,

A portion of the rare and valuable Library of Books, including the Cases, marked A, B and C.

THE SECOND DAY'S SALE, ON TUESDAY, APRIL 26TH,

The second portion of the Library comprised in Cases E and F.

THE THIRD DAY'S SALE, ON WEDNESDAY, APRIL 27TH,

The third portion of the Library comprised in Cases H, I, K and L.

THE FOURTH DAY'S SALE, ON THURSDAY, APRIL 28TH,

The fourth portion of the Library comprised in Cases D, G and M; the Books on the Tables in the Library, the Books printed at the private Press of Horace Walpole, at Strawberry Hill, many with curious Manuscript and the printed Catalogues.

THE FIFTH DAY'S SALE, ON FRIDAY, APRIL 29TH,

The Books contained in the Library near the Offices.

THE SIXTH DAY'S SALE, ON SATURDAY, APRIL 30TH,

The extremely rare Books in the Closet of the Library, and the highly interesting and valuable collection of Manuscripts.

THE SEVENTH DAY'S SALE, ON MONDAY, MAY 2ND,

The first portion of the most rare and valuable Prints in the Library of the Round Tower.

THE EIGHTH DAY'S SALE, ON TUESDAY, MAY 3RD,

The second portion of these extremely valuable Prints.

THE NINTH DAY'S SALE, ON WEDNESDAY, MAY 4TH,

The first portion of the Coins and Medals, including the Greek, Roman and Saxon.

THE TENTH DAY'S SALE, ON THURSDAY, MAY 5TH,

The second portion of the Coins and Medals, including the English patterns and Proofs, and English, Scotch and Foreign Coins and Medals.

THE ELEVENTH DAY'S SALE, ON FRIDAY, MAY 6TH,

The Pictures, Drawings, the Digby Collection of Miniatures, and Royal Sevres Porcelaine, in the Blue Breakfast Room, also the service of elegant Gilt and Chased Plate.

THE TWELFTH DAY'S SALE, ON SATURDAY, MAY 7TH,

The rare Contents of the China Room, including beautiful Porcelaine of every country and time, and rare Venetian Glass.

THE THIRTEENTH DAY'S SALE, ON MONDAY, MAY 9TH,

IN THE TRIBUNE,

The Cabinet Pictures and Drawings, the Bronzes, and a portion of the Valuables.

THE FOURTEENTH DAY'S SALE, ON TUESDAY, MAY 10TH,

The Collection of beautiful Enamels and Miniatures in the Tribune.

THE FIFTEENTH DAY'S SALE, ON WEDNESDAY, MAY 11TH,

The interesting and valuable Contents of the Tribune, including the splendid Raphael Missal, the Julio Clovio Book of Prayer, rare Intaglios, &c.

THE SIXTEENTH DAY'S SALE, ON THURSDAY, MAY 12TH,

The Furniture and Valuables of the North Bed Chamber, including the interesting Contents of the Closets.

THE SEVENTEENTH DAY'S SALE, ON FRIDAY, MAY 13TH,

The China of the Cabinet next the Round Drawing Room, the Contents of Lady Diana Beauclerc's Closet, and the rare Antique Furniture and Valuables of the Library, Holbein Chamber, Waiting Room, Hall, &c.

THE EIGHTEENTH DAY'S SALE, ON SATURDAY, MAY 14TH,

The remaining portion of the rare Porcelaine from the China Room, and the Pictures, Drawings, and Miniatures of the Green Closet.

THE NINETEENTH DAY'S SALE, ON MONDAY, MAY 16TH,

The Valuables of the Round Tower, the Refectory, the Entrance, and the Collection of Armour.

THE TWENTIETH DAY'S SALE, ON TUESDAY, MAY 17TH,

The Collection of Pictures in the Library, the Holbein Chamber and Great North Bed Chamber.

THE TWENTY-FIRST DAY'S SALE, ON WEDNESDAY, MAY 18TH,

The Collection of Pictures in the Round Tower, the Refectory, the Round Drawing Room, the long Gallery and Waiting Room.

THE TWENTY-SECOND DAY'S SALE, ON THURSDAY, MAY 19TH,

The Collection of Pictures and Drawings in the Bed Chambers, the Beauty Room and Offices.

THE TWENTY-THIRD DAY'S SALE, ON FRIDAY, MAY 20TH,

The fine Antique Furniture and Valuables of the Circular Drawing Room and the long Gallery, including the splendid Bust of Vespasian, the Marble Eagle, rare Faenza or Raphael's Ware, &c.

THE TWENTY-FOURTH DAY'S SALE, ON SATURDAY, MAY 21ST,

The Furniture of the long Gallery, the splendid Stained Glass throughout Strawberry Hill, the appropriate Fittings of the Library and long Gallery, the Chimney-piece in the North Bed Chamber, the Valuables in the Chapel in the Grounds, the Pleasure Grounds and the Out Offices.

A C A T A L O G U E,

8c. 8c. 8c.

The First Day's Sale OF THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On MONDAY, THE 25TH DAY OF APRIL, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 1.—The Library of Books.

IN THE CASE A.

LOT

- | | | | |
|-----------------------|---|--|---|
| <i>0:19:0</i> | 1 | Musarem Delicæ, containing Essays upon Pastoral Ideas, by a Nobleman, 8vo; Historical Meditations, by Lord Berkley; Natural History of Ireland, by Hartlib, and Lord Cutt's Poetical Exercises | 4 |
| <i>George Morant</i> | | | |
| <i>11:0:0-</i> | 2 | King James' Witty Apophthegms, 12mo; Dury's Reformed School, and the Castell of Love, by Lord Berners, black letter, printed by Robert Wyer, extremely rare | 3 |
| <i>W. H. Miller</i> | | | |
| <i>1:0:0</i> | 3 | Royal Tracts, in 2 parts, relative to King James II., 12mo; Balthazar Gerbier's Advice to Builders, 12mo, and Golden Book of Marcus Aurelius, black letter, 12mo, very rare | 3 |
| <i>Henry Woodburn</i> | | | |
| <i>5:15:0</i> | 4 | Sir Thomas Chaloner's Translation of The Praise of Follie, by Erasmus, 12mo, scarce; Edward Seymour's, Duke of Somerset, Precious Perle, 12mo, black letter, very rare, and 1 vol. of scarce black letter tracts | 3 |
| <i>Thorpe:</i> | | | |

D

No. 1.

- 7:0:0*
Thorp 5 Poems by William Earl of Pembroke and Sir Benjamin Rudyerd, red Morocco, very scarce, and A Necessary Doctrine for any Christian Man, by the King's Majesty, printed by Berthelet, 12mo, black letter, very rare *val 4/* 2
- 7:17:6*
Strong, Bristol. 6 Queen Elizabeth's translation of Margaret Queen of Navarre's Work on the Love of God, and two other scarce black letter tracts, printed in 1548, 12mo, extremely rare, and The Case of the Duke of Norfolk and Mary Queen of Scots, 12mo, in black letter, dated 1571, very rare 2
- 11:0:0*
Rodd. 7 Lord Chandos' Observations and Discourses, 12mo, dated 1620, and 3 other curious old books; Wetenhall's Gifts and Offices, 12mo; White's Sermon on the Death of Sir Philip Sidney, and 2 other curious old books *val 2/6* 8
- 1:0:0*
Thorp 8 The Marquis of Argyle's Instructions to his Son, 12mo; Sir Thomas Elyot, Of the Knowledge which maketh a Man, 12mo, in black letter, very scarce, and the Earl of Pembroke's Method of Breaking in Horses, 12mo 3
- 0:8:0*
Booth, Duke Street. 9 The Works of Celebrated Minor Poets, 3 vols. 12mo; The Works of the Earl of Warrington, 12mo, and Petts' Memoirs of the Earl of Anglesea, 12mo 5
- 1:11:6*
Richard Bentley. 10 Sir Kenelm Digby's Letters on Religion, 12mo, 1651; the Earl of Monmouth's Translation of Senault's Use of the Passions, 12mo, with rare prints; Booth, Earl of Warrington's Considerations on Marriage, 8vo; Lord Hollis' Remains, 8vo, and Fulk Greville, Lord Brooke's Poems 5
- 2:14:6*
Payne and Foss. 11 The Earl of Castlehaven's Memoirs, 12mo, 1684; The A B C, in black letter, printed by William Powell, very scarce, and 3 other curious vols. 5
- 2:5:0*
Thorp. 12 Lord Herbert of Cherbury's Poems, 12mo; Lord Preston's translation of Boetius' Consolation of Philosophy, 12mo, and 3 other curious vols. 12mo 5
- 22:0:6*
Payne and Foss. 13 The Saying of John Duke of Northumberland on the Scaffold, at the time of his Execution, 12mo, black letter, 1553, extremely rare; Henry Lord Stafford on Regal and Ecclesiastical Power, 12mo, black letter, very rare, and 3 other rare and curious vols. 5
- 0:12:0*
Money 14 Lord Lauderdale's translation of Virgil, 2 vols. 12mo; Whartoniana Miscellanies, in prose and verse, 2, 12mo, and N. Tait's Loyal Poems 5
- 0:10:0*
Forster. 15 The Earl of Monmouth's translation of Senault's Use of the Passions, 12mo, with rare prints; Sir Christopher Hatton's Treatise on Statutes, 12mo; The Earl of Manchester's Contemplations, 12mo, and 2 other curious vols. 5

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Stroup
- 0 : 15 : 0 18 Marquis of Clanricarde's Memoirs, Miscellanea Sacra, by Lord Barington, 2 vols., and 3 others 6
Slatter
- 10 : 10 : 0 19 The Countess of Pembroke's Yvychurch, by Abraham Fraunce, 1591; Lord Arlington's Letters, 2 vols., with portrait; a Collection of Pamphlets by the Earl of Egmont, 2, and King Charles the First's Royal Library, 1649 6
W. H. Miller.
- 7 : 7 : 0 20 Queen Mary's Introduction to Learn the French Language, black letter, very rare and curious, and Gesta Grayorum, small 4to, scarce 2
Payne & Foss.
- 0 : 13 : 0 21 The Earl of Monmouth's Memoirs, 8vo; Earl of Danby's Memoirs, Molesworth's Poems, and 3 other curious vols. 6
Slatter.
- 3 : 0 : 0 22 A vol. in black letter, on the Penetential Psalms, printed by Wynkyn de Worde, very rare, and 3 others 4
Henry Woodburn.
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Payne & Foss. and Lord Herbert of Cherbury on the Religion of the Gentiles 4

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<i>Bome.</i>			6
9 10:0	49	The Works of George Villiers, Duke of Buckingham, 2 vols., and Lord Halifax's Works	3
<i>Oldmixon.</i>			3
0 10:0	50	Winkelmann's History of the Art of Design, 2 vols. 4to, bound in 1	1
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1 0:0	52	The Works of Fulke Greville, Lord Brooke, small folio, 1633, and Lord Herbert of Cherbury's de la Verité	2
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0 18:0	59	Lord Herbert of Cherbury's Life of Henry VIII., folio, and Poems on Frederick, Prince of Wales	2
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1 10:0	61	Bentham's History and Antiquities of the Church of Ely, 4to, with many fine plates	1
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1 1:0	62	Tillotson's, Archbishop of Canterbury, Works, 3 vols. folio	3
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2 5:0	65	The Works of King James I., with fine portrait, &c.	1
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$$\begin{array}{r} 2 \quad 5 \quad 2 \\ \hline 409:7:0 \end{array}$$

END OF THE FIRST DAY'S SALE.

The Second Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON TUESDAY, THE 26TH DAY OF APRIL, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

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<i>5. 11. 5</i>	1	Hederick's Lexicon, Littleton's Dictionary, and 2 others	4
<i>Rodd.</i>	2	Memoirs for the Curious, 4to, 1707; Heylyn's History of St. George,	
<i>1. 2. 0</i>		4to; Brown's Travels, 4to, and Smith's Life of Bishop Ussher	4
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		Spelman's Views of the Towns of England	5
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<i>George.</i>		and 3 others	5
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		4to	2
<i>3. 15. 6</i>	6	Harry's Genealogy of King James I., 4to, 1604, very scarce, and the Jewel	
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<i>2. 0. 0</i>	7	The Three Books of Chronicles, gathered by John Carion of Nuren-	
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23

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- 157 A Catalogue of the pictures of King Charles I., edited by Horace Walpole, from the manuscripts of George Vertue, 4to, bound in vellum 1
22. 1. 0 - 158 A Catalogue of the Pictures of King James II. and Queen Caroline, 4to, bound in vellum 1
- Redwell. Bond.
- 159 A Catalogue of the Pictures of George Villiers, Duke of Buckingham, formerly that of Sir P. P. Rubens, and the Catalogue of Sir Peter Lely, 4to, bound in vellum 1
- 160 A complete Catalogue of the Works of W. Hollar, 4to, bound in vellum 1
4. 14. 6 161 The Mysterious Mother, a Tragedy, by Horace Walpole, 8vo, 1768, bound in calf, extremely rare 1
- Slings.
0. 15. 0 162 The Mysterious Mother, 2 copies, the spurious edition printed in Dublin, 1791, unbound 2
- Simley.
0. 14. 0 163 Cornelia Vestal, a Tragedy, by the President Hanault, 8vo, bound in calf, scarce 1
- Thorp.
0. 14. 0 - 164 Spence's Parallel between Magliabechi and Hill, 8vo, bound in calf, and Lord Whitworth's Account of Russia, 8vo, bound in calf 2
- ditto.
3. 3. 0 - 165 A Catalogue of the Royal and Noble Authors of England, 8vo, bound in calf, and the postscript, with additions to ditto, very scarce, 1758 3
- N. S. Boln.
3. 10. 0 166 The Castle of Otranto, first edition, calf, and ditto, the second edition, with drawings of the Castle, calf 2
- Thorp.

FOURTH DAY'S SALE.

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No. 4.

- 2:18:0* **167** Paul Hentzner's Journey into England in 1598, 8vo, and Fugitive
Shope - Pieces, in verse and prose, by Horace Walpole, 8vo, illustrated with
prints and drawings and bound in calf 2
- 2:18:0* **168** The Sleep Walker, a comedy, by Lady Craven; The Hieroglyphical
ditto. Tales, Hoyland's Poems, An Account of the Giants, by Horace
Walpole, and Catalogue of the Duke of Devonshire's Pictures, &c., bound
in calf, all very scarce 1

END OF THE FOURTH DAY'S SALE.

The Fifth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On FRIDAY, THE 29TH DAY OF APRIL, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 5.—Library of Books, continued.

BOOKS IN THE LIBRARY OVER THE OFFICES.

LOT			
<i>Pickering.</i>	1	The Gentleman's Magazine, from 1731 to 1795	80
<i>7-7-0</i>	2	The Annual Register	33
<i>Kimpton.</i>	3	The British Critic, 6 vols., and The London Magazine, 16	22
<i>Jones. Brickman 11-6</i>	4	The European Magazine	28
<i>0-12-0</i>	5	Catalogue des Livres de Feu, M. le Duc de la Valliere, 3 vols., and	
<i>0-12-0</i>		about 100 nos. of magazines	103
<i>ditto.</i>	6	Vie du Maréchal Duc de Villars, 4 vols., and 26 others in French	30
<i>0-7-0</i>	7	Memoires du Maréchal Duc de Richelieu, Suetone les Douze Cæsars, 2	
<i>Pickering.</i>		vols., and 20 others	23
<i>0-12-0</i>	8	Tutti I. Trionfi Carri Mascherate, 2 vols. 8vo, with portraits; Historia	
<i>2-2-0</i>		Antica di Malespini and 37 others	40
<i>Boone.</i>	9	Soprani Vite de Pittori, 2 vols. 4to, and 4 others	6
<i>0-10-0</i>	10	Pietro Metastasio Opera	6
<i>Pickering.</i>	11	Bibliotheca Hoblyniana, 2 vols., and 8 others	10
<i>0-12-0</i>	12	Hayley's Plays, Cicero's Orations and 4 others	6
<i>Staffin.</i>	13	Dr. Beaties' Dissertations, Barrington's Miscellanies and 3 others	5
<i>Pickering.</i>			
<i>1-1-0</i>			
<i>Shorpe</i>			
<i>0-5-0</i>			
<i>ditto</i>			

No. 5.

2. 2. 0 14 Queen Elizabeth's Progresses and Public Processions, 4to, by Nichols 2
Pickering
 3. 13. 15 Nichols' Royal Wills, 4to; Regulations of the Royal Household in
Strong. Cookery, 4to, and The Wardrobe of Edward I., 4to 3
 1. 14. 16 De Foe's History of the Union, 4to; Bowyer's Biographical Anecdotes,
Webb & Co. Leas. 4to; ditto tracts, 4to, and Gough's Anecdotes of British Topography 4
 14. 16. 17 Bibliotheca Topographica Britannica, by Nichols, 8 vols. 4to, with plates 8
Slatten.
 2. 5. 0 18 Consett's Tour through Sweden, 4to; Salmagundi, 4to; Walker on the
Pickering Dresses of the Ancient Irish, 4to, with plates, and 1 other 4
 2. 10. 0 19 North's Lives, 4to; ditto Inquiry, 4to; Clark's Letters on Spain, 4to,
Thorp. and Dearing's Antiquities of Nottinghamshire, with plates 4
 1. 1. 0 20 William Earl of Sterline's Recreations with the Muses, very scarce, and
ditto. Advertisements from Parnassus, by Henry Earl of Monmouth, folio 2
 1. 1. 0 21 A collection of Tracts, by various authors, bound in 5 vols. 4to, some of
ditto which are very scarce and curious 5
 4. 8. 0 22 Hawksworth's edition of Swift's Works, 12 vols. 4to, in calf 12
Gray, Davis, & Co.
 2. 18. 0 23 Dalrymple's Institutions of the Law in Scotland, folio; Henry Earl of
Thorp. Monmouth's Political Discourses and the Earl of Northampton's Defen-
 sative against the Poyson of supposed Prophecies 3
 8. 10. 0 24 Coxe's Memoirs of Sir Robert Walpole, 4to 3
Pickering
 2. 5. 0 25 Sir Dudley Carleton's Letters, 4to, and Pilkington's Dictionary of
Thorp. Painters, 4to 2
 1. 0. 0 26 Hutchinson's History and Antiquities of Durham, 4to, with plates 2
Gray.
 1. 5. 0 27 White's Natural History of Selbourne, 4to, with plates; Hume's History
Pickering of England, 4 vols., and History of the Revolutions in Spain and
 Portugal, 3 8
 6. 10. 0 28 Earl of Monmouth's History of the Wars of Italy, folio; ditto of the
Clark, Wickham. Wars in Flanders, folio, and ditto History of Venice, folio 3
 3. 5. 0 29 Pacata Hibernia, Ireland Appeased and Reduced, by Sir George Carew,
Thorp. folio, with very fine impressions of the plates, 1633 1
 0. 14. 0 30 Clark's Lives, folio, with portraits; Select Cases in the High Court of
Slatten. Chancery, folio; North's Cases, folio, and Van Helmont's Oriatrike, or
 Physick Refined 4
 1. 3. 0 31 Dr. Johnson's Life, 2 vols. 4to, by Boswell; Drinkwater's History of the
Pickering Siege of Gibraltar and 2 others 5
 2. 5. 0 32 Dr. Burney's General History of Music, 4to, boards 4
James Bohn.
 1. 4. 0 33 Brande's History of Newcastle-upon-Tyne, 4to, with many fine plates 2
Thorp.
 2. 5. 0 34 Collinson's History and Antiquities of the County of Somerset, with many
Slatten. plates, Bath, 1791 3

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FIFTH DAY'S SALE.

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No. 5.

1. 1. 0	56	Cook's Voyages, 4to, fine impressions of the plates	2
<i>Strong.</i>			
8. 18. 6	57	A collection of the most remarkable Poems published in the reign of King George III., uniformly bound in calf, gilt, many of which are extremely rare and curious	22
<i>Thorp.</i>			
1. 1. 0	58	Tindal's History of Evesham, 4to, with plates, and Baker's Guide through Wales, 4to, with plates, 2	3
<i>Strong.</i>			
3. 0. 0	59	Butler's Hudibras, 4to, very fine impressions of the plates, after Hogarth	3
<i>Pickering.</i>			
3. 5. 0	60	Walker's Historical Memoirs of the Irish Bards, Sir William Jones' Fatal Ring, Elegy on Captain Cooke, Gillingwater's History of Lowestoffe, and Parson's Monuments and Painted Glass in Kent	5
<i>Thorp.</i>			
2. 5. 0	61	Thoresby's Select Views in Leicestershire, 2 vols. 4to, with fine impressions of the plates; Rowland's History and Antiquities of Anglesea, Phillips' History and Antiquities of Shrewsbury and Swinden's History and Antiquities of Yarmouth	5
<i>ditto.</i>			
2. 0. 0	62	Sir D. Dalrymple's Annals of Scotland, 2 vols., and ditto Memoirs of England and Ireland, 3	5
<i>Strong.</i>			
2. 12. 6	63	Warton's History of English Poetry, 3 vols. 4to, and Watson's History of Philip II., 2, 4to	5
<i>Thorp.</i>			
3. 5. 0	64	Gibbon's Miscellaneous Works, 2 vols. 4to, and ditto Decline and Fall of the Roman Empire, 6, 4to	8
<i>Gray.</i>			
0. 10. 0	65	Macpherson's History of Great Britain, 2 vols. 4to, and ditto Original Papers, 2, 4to	4
<i>Pickering.</i>			
0. 10. 0	66	Gillie's History of Ancient Greece, 2 vols. 4to, and ditto Orations of Lysias and Isocrates, 4to	3
<i>ditto.</i>			
1. 19. 0	67	Tour through the Isle of Thanet, 4to; Life of Napier, A. Wood's History and Antiquities of the College of Oxford, 4to, and 3 others	6
<i>Thorp.</i>			
0. 12. 0	68	Two large bundles of old Newspapers and the Mirrors of Parliament, &c.	
<i>Thorp.</i>			
1. 2. 0	69	Jortan's Remarks on Ecclesiastical Mystery, 4 vols.; Lord Clarendon's State Papers, 3, and Maden on Polygamy, 2	9
<i>Pickering.</i>			
0. 18. 0	70	British Synonymy, 2 vols., and 10 other vols.	12
<i>ditto.</i>			
0. 18. 0	71	Bromley's Royal Letters, Pinkerton's Inquiry into Scotch History, 2, and 8 others	11
<i>Strong.</i>			
0. 16. 0	72	Weston's Letters on France, 2 vols.; Literary Museum and 7 others	10
<i>Pickering.</i>			
0. 10. 0	73	Nucombe's History of St. Albans; Tulman's History of Taunton, and Murphy's Travels in Spain and Portugal	3
<i>ditto.</i>			
1. 2. 0	74	Ridley's Life of Bishop Ridley, 4to; Lady Rachel Russel's Letters, 4to; Cooksee's Life of Lord Somers, 4to; and Dalrymple's Travels through Spain, 4to	4
<i>Strong.</i>			

• 18. •	75	Whitehead's Poems, 4to; Wallis' Thoughts on the Peerage of Scotland, Morsels of Criticisms, 4to, and Astle on the Origin and Progress of Writing	4
<i>Pickering</i>			
1. 2. •	76	Dr. Munro's Works, 4to; The Earl of Hardwick's State Papers, 2 vols. 4to, and Ayscough's Catalogue of the Manuscripts in the British Museum, 2	5
<i>ditto.</i>			
• 10. 6	77	Smith's Wealth of Nations, 2 vols., and Franklin's Lucian, 2, 4to	4
<i>ditto</i>			
17. 17. 0	78	Archæologia, or miscellaneous tracts relating to Antiquity, 4to, in boards	12
<i>Barneby</i>			
5. 15. 6	79	Original Letters of the Paston Family, 4 vols. 4to, with many curious plates, some of which are coloured	4
<i>Thorpe.</i>			
2. • • •	80	Journals of the House of Commons, folio	24
<i>ditto.</i>			
1. 6. •	81	Collier's Historical Dictionary, 4 vols. folio, and Bloom's Geographical History of Great Britain, with the plates coloured	5
<i>ditto.</i>			
• 10. •	82	Townsend's History of Mexico, folio, and the Marchioness of Winchester's Gallery of Heroic Women, folio, with fine plates, scarce	2
<i>Jones.</i>			
• 10. •	83	Fryar's Travels in India, folio; Ducarel Anglo-Norman Antiquities, folio; a Catalogue of the Kingston Library and The West India Pilot	4
<i>Thorpe.</i>			
3. 10. •	84	Sandford's Genealogical History of the Kings of Portugal, folio, 1662; Account of the Funeral of King James II., folio, and ditto of George, Duke of Albemarle, by Sandford, with many rare and curious plates	3
<i>H. J. Bolton.</i>			
1. 5. •	85	Shute's General History of Venice, folio; Ogleby's Account of King Charles the Second's Entertainment in London and Sir William Davenant's Works, folio	3
<i>Newman, Holborn.</i>			
1. 7. •	86	The Duchess of Newcastle's Plays and Poems, Hobbs' Leviathan, folio, and 2 others	4
<i>Thorpe.</i>			
1. 4. •	87	The Earl of Monmouth's Account of the Wars, folio; Knox's History of Ceylon, folio, with plates, and 2 others	4
<i>ditto.</i>			
8. 8. •	88	Mercurius Politicus, 4 vols. small 4to; The Perfect Diurnal, 2, and Several Proceedings in Parliament, 4	10
<i>Newman, Holborn.</i>			
1. 5. •	89	Sermons of the Time of Charles II. 3 vols. 4to, some very curious, and 3 others	6
<i>Thorpe.</i>			
• 10. •	90	The Duchess of Newcastle's World's Olio, Lord North's translation of Marcus Aurelius' Golden Book, The Forest of Varieties and The Mathematical Jewel	4
<i>Pickering.</i>			
1. 18. •	91	Hume of Godscroft's History of the House of Douglas and Angus, folio, scarce, and Hartgill's Astronomical Tables, scarce, 4to	2
<i>Borne.</i>			
2. 12. 6	92	Banck's History of the House of Austria, 8vo; a vol. of curious Poetry of the Time of James I. and Charles I., and 6 others	8
<i>ditto.</i>			

No. 5.

3. . . . 93. Payton's Poema; The Life of Mr. Henry Welby, 4to; Peacham's Gentleman's Exercise, The History of Italy, 4to, in black letter, Birthelet, 1549 4
- Strong.*
- 3 5. . . 94. Euphues, the Anatomie of Wit, by John Lylye, 4to, black letter, 1636; and several other curious tracts in the same vol. 1
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5. . . . 95. Bulwer's Artificial Changeling, or Man Transformed, 4to, with curious plates, 1663; Hudson's Divine Right of Government and Abel Redevivus 3
- ditto.*
2. . . . 96. Green's Survey of the City of Worcester, 8vo, with plates; Salmon's Antiquities of Surrey, 8vo; Peacham's complete Gentleman, Anderson's Constitution of the Freemasons, Lord George Digby's Speeches, &c., and 1 other 6
- Newman.*
0. . . . 97. The Dial of Princes, translated out of French, by Thomas North, black letter, printed by Richard Tottill, 1532, very scarce 1
- Strong.*
0. . . . 98. The Secrets of Alexis of Piedmont, translated from the French by Wm. Warde, black letter, 1580, curious; Henry Peacham's Gentleman's Exercise and Lithgow's Travels 3
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1. . . . 99. Gordon's History of the Family of Gordon, 2 vols. 8vo, and 3 others 5
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1. . . . 101. The Persian Tales, 4 vols.; W. Brown's Works, 2, and 6 others 12
- Thomas Baylis.*
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- Thorp.*
0. . . . 103. Sir D. Dalrymple's Letters, 2 vols. 8vo; Lives of the Rebel Lords, Wynne's History of the Gwidon Family, Hoole's Poems, 2, and 2 others 8
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1. . . . 104. Hale's Works, 3 vols., and Soame Jenyons, 4 7
- Thorp.*
2. . . . 105. B. Willis' Survey of the Cathedral Church of Bangor, ditto St. Asaph, ditto Llandaff and Wood's description of Bath, 2 vols. 5
- ditto.*
1. . . . 106. Lord Tauler's Observations on Ireland, Collinson's Beauties of British Antiquity, Gent's History of Ripon, Cicero's Epistles, and 4 others 8
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1. . . . 108. Blackburn's Considerations on the Present State, Morocco; The Excellency of a Free State, 8vo, Morocco, and Wallisii Grammatica, Morocco, 3
- Thorp.*
1. . . . 109. Browne's Royal Gift of Feeling, with plates; The British Librarian and 8 others. 10
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- ditto.*

0 . 16 . 6	111	Campbell's History of the City of Glasgow; Wynstanley's Lives of the Poets, The Life of King Richard II., Playford's Introduction to Music and 6 others	10
<i>ditto.</i>			
2 . 4 . 0	112	The Life of William Fuller, R. Baron's Cyprian Academy, rare; Love-day's Letters and 4 others	7
<i>ditto.</i>			
0 . 15 . 0	113	Wodenote's A Divine Mercurie; Wolley's Loyalty amongst Rebels, The Life of James Duke of York, and Dr. Haworth's Method of Curing Consumptions and 6 others	10
<i>ditto.</i>			
3 . 0 . 0	114	England's Glory, or a Catalogue of the Lords of the Privy Council, John Bale's Acts of English Notaries, 12mo, black letter; Gunpowder Treason, The Life of Dr. Rainbow, 12mo, and 4 others	8
<i>ditto.</i>			
2 . 0 . 0	115	Sir Thomas Elyote's Of that Knowledge whiche maketh a Wise Man, 12mo, black letter, printed by A. Weal, 1552, rare; Sir William Cornwallis' Essays, 12mo; The Life of John III., King of Poland, 12mo; Peacham's Valley of Variety, 12mo, and J. Sylvester's Memorials of Mortality, 12mo	5
<i>Pickering</i>			
1 . 10 . 6	116	Bibliothèque Universelle Des Romans, 8vo	18
<i>Lady Murray.</i>			
1 . 5 . 0	117	Historia delle Cose Occorse Nel Regno D'Inghilterra in Materia del Duca di Notomberlando la morte di Odoardo VI., 12mo, scarce; Memoirs of the Life of Thomas Tryon, and 8 other curious 12mo vols.	10
<i>Thorp.</i>			
4 . 5 . 0	118	Drunken Barnaby's Four Journeys, 12mo; Numerus Infaustus, or the Unfortunate Reigns of William II., Henry II., Edward II., Richard II., Charles II. and James II., 12mo; the elegant and elaborate Poems of Mr. William Drummond, 1659, and 3 others	6
<i>Slatten.</i>			
0 . 15 . 0	119	J. Hanvey's Reflections, 2 vols. 8vo; Six Week's Tour in England and Wales, Lord Saltoun on the Peers of Scotland, and 6 others	10
<i>Thorp.</i>			
0 . 16 . 6	120	Gilpin's Life of Cranmer, Masoni Cractacus, the Elements of Criticism, 3 vols., and 3 others	8
<i>Capt. Lockie.</i>			
1 . 10 . 0	121	Ellis' Specimens of the early English Poets, Burns' Poems, Grose's Dictionary of the Vulgar Tongue, and 5 others	8
<i>Strong.</i>			
0 . 10 . 0	122	Musæ Etonensis, 2 vols. 8vo; Chalmer's Life of Ruddiman, 8vo, and Hawkins' Ignoramus	4
<i>ditto.</i>			
0 . 10 . 0	123	Warton on Milton, ditto Life of Pope, Ruffhead's Life of Pope, Peckhard's Life of Farrer, and Life of Bishop Chichesly	5
<i>Pickering.</i>			
0 . 14 . 0	124	Noble's Memoirs of the Family of Cromwell, 2 vols.; Lives of Antiquarians, 2; Foote's Life of John Hunter, and Lackington's Life	6
<i>ditto.</i>			
0 . 12 . 0	125	Burney's Memoirs of Metestacio, 3 vols., and 4 others	7
<i>Thorp.</i>			

No. 5.				
1. 6. 0	126	Huchison's Excursions to the Lakes, Letters on Iceland, History of Birmingham, 8vo; Hutton's History of Derby, and 2 others	6	
<i>Thorp.</i>				
1. 7. 0	127	Pilkington's present state of Derbyshire, 2 vols.; Price's History of Leominster, Lettice's Tour through Scotland, Pennant's ditto, Antiquities of Salisbury and 4 others	10	
<i>ditto.</i>				
1. 10. 0	128	Gray's Poems, Watkins' History of Biddeford, Warner's Remarks on Hampshire, 2 vols.; Jacobs' History of Faversham and 5 others	10	
<i>ditto.</i>				
2. 12. 6	129	Roberts' Poems, 2 vols.; Armstrong's ditto, 2; Jerningham's ditto, 2, and 8 others	14	
<i>Borne.</i>				
0. 12. 0	130	Preston's Poems, Parsons' ditto, Pinkerton's ditto, Headley's Beauties of Ancient Poetry, 2 vols., and 5 others	10	
<i>Thorp.</i>				
0. 10. 0	131	Coleman's Works, 3 vols., and The Tatler, 5	8	
<i>ditto.</i>				
0. 10. 0	132	A Catalogue of rare and curious books, in 3 vols., and 4 other curious Catalogues of books	7	
<i>Pickering.</i>				
0. 6. 0	133	Transactions of the Society of Arts and Manufactures, 8vo	14	
<i>J. Baylis.</i>				
0. 10. 0	134	Swinburne's Travels in Spain and Sicily, 3 vols. 4to, boards, and Chandler's Travels in Greece, 4to	4	
<i>Lady Murray.</i>				
0. 13. 0	135	Dow's History of Hindoostan, 3 vols., and Considerations on Indian Affairs, 4to	4	
<i>Shaw.</i>				
1. 5. 0	136	Hawksworth's Voyages to the South Sea, 3 vols. 4to, in boards, and Capt. Bligh's Account of the Mutiny of the Bounty, 4to	4	
<i>Thorp.</i>				
0. 12. 0	137	Phillips' Voyage to Botany Bay, 4to, and Irwin's Voyage up the Red Sea, 4to	2	
<i>James Bohn.</i>				
2. 15. 0	138	Foster's Crown Law, folio, and a large bundle of pamphlets and tracts, in folio and 4to		
<i>Thorp.</i>				
0. 10. 0	139	Polewhele's History of Devonshire, folio, and 2 others	3	
<i>ditto.</i>				
0. 18. 0	140	Victor's Companion to the Play House, 2 vols.; Hawkins' Origin of the English Drama, 3; Prologues and Epilogues, 4, and Whitehead's Poems	10	
<i>ditto.</i>				
4. 10. 0	141	Percy's Reliques of Old English Poetry, 3 vols., and 14 others	17	
<i>Borne.</i>				
1. 0. 0	142	Beatie on Poesy and Music, Birkley's Literary Reliques, Derum's Theology, 2; Lord Mountnorris on the Irish Parliaments, 2; Boulter's Letters, 2, and Parnell on Antiquities	9	
<i>Thorp.</i>				
0. 16. 0	143	Bishop Atterbury's Letters, 3 vols.; Scott's Poems, History of Glasgow, by Gibson, and 4 others	9	
<i>Strong.</i>				
1. 0. 0	144	Jardin's Letters from Barbary, 2 vols.; Shaw's Tour in the West of England and 5 others	8	
<i>Wilks, Green St.</i>				
0. 12. 0	145	Moore's View of Society and Manners in Italy, 2 vols.; Barretti's Journey through Spain, 4, and Brydon's Tour in Sicily and Malta, 2	8	
<i>Lady Murray.</i>				

No. 5.				
0. 14. 0	146	History of Arundel Castle, Doddington's Diary, Carter's Journey from Gibraltar to Malaga, 3 vols., and 2 others	7	Strong.
0. 5. 0	147	Beloe's Poems, 3 vols.; Present on Homer and 8 others	12	Strong.
1. 1. 0	148	History of Knaresborough, Gambold's Works, Grealing's Walk Through Canterbury and 9 others	12	ditto.
1. 14. 0	149	Nichols' Account of the Alien Prieves, 2 vols.; Royal and Noble; Authors, 2; History of Winchester, 2, and 6 others	12	Strong.
1. 17. 0	150	Fielding's Works, 8vo, boards	8	James Robt.
1. 11. 6	151	Ancient Scottish Poems, 3 vols.; The Works of J. H. Stephenson, 3; the Atheneum, 3, and William's Poems, 4	18	Thorp.
0. 10. 0	152	Cowper's Poems, 2 vols.; Lady Burrell's Poems, 2; Taylor's Poems and Ashton's Sermons	6	Pickering.
0. 12. 0	153	Dillon's Travels in Spain, 4to, with plates; Twiss' Travels through Spain and Murphy's Travels through Portugal	3	Irwin Keble.
0. 10. 0	154	Russell's Natural History of Aleppo, 2 vols., and Marsden's History of Sumatra	8	Thorp.
1. 5. 0	155	Dr. Robertson's History of America, 2 vols. 4to; ditto Life of Charles V., 2, 4to, and ditto History of India, 2, 4to	6	Capt. Leckie.
1. 10. 0	156	Nieburgh's Voyages to Arabia, 2 vols. 4to; Dearing's History of Nottingham, 4to, with plates, and Beckford on Hunting, 4to	4	Thorp.
2. 0. 0	157	Martin's History of Thetford, 4to; Swindon's History of Yarmouth, 4to, and Hutchinsen's View of Northumberland, 2 vols. 4to	4	ditto.
1. 10. 0	158	Gazette Littéraire d'Europe, 29 vols., and 2 bundles of tracts, some of which are very curious	81	ditto.
0. 10. 0	159	Esprit des Journaux, in boards	41	Jones.
0. 10. 0	160	Memoires Secrets, 2 vols., and 14 others in French	18	Thorp.
0. 4. 0	161	Collection des Meilleurs Ouvrages François, composé par des Femmes, 6 vols., and 5 others in French	11	Twiss.
0. 5. 0	162	Théâtre de Campagne, 4 vols., and 7 others in French, 8vo	11	Wilks.
0. 10. 0	163	Cardinal Duc de Richelieu's Maxims d'Etat, 2 vols., and 15 others in French, 8vo	17	Twiss.
0. 15. 0	164	Ceuvres completes de Voltaire, in boards, 3 vols. wanting	70	Wilks.
0. 5. 0	165	Questions sur l'Encyclopedie, 6 vols.; Winkelman's Letters, 2, and 2 others in French	10	North.
0. 12. 0	166	Ambassades de Monsieur de la Boderican Anglaterra, 6 vols. 8vo; Memoires de la Vie de Henri IV., 4 vols., and 3 others in French	12	Money.
1. 1. 0	167	Richard's Memoires d'Italie, 6 vols.; CEuvres du Philosophe Bien-faisant, par Stanislaus Roy de Pologne, 4	10	Thorp.

FIFTH DAYS SALE.

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No. 8.

0. 10. 0	168	Le Théâtre Française, 2 vols.; Marmontelle's Lopian, 2, and 9 others in French	18
Strong.			
0. 7. 0	169	Tableaux de Paris, 8 vols., and 11 others in French	19
Rodd.			
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5. 15. 6 111 *dist.* Bishop Bonner's Ghost, a poem, printed at Strawberry Hill, on brown paper, rare; a specimen of printing by Queen Charlotte, a specimen of American paper money and a ribbon that belonged to Cardinal Wolsey

- | | No. 6. | |
|-------------------------------------|--------|--|
| 5. 5. 0
<i>John Young.</i> | 112 | Two autograph letters of Stanislaus Augustus, King of Poland, and one letter of Peter the Great, Emperor of Russia, very rare |
| 4. 14. 6
<i>Thorne.</i> | 113 | Four letters of the celebrated Madame de Sevigné, extremely scarce and curious |
| 2. 15. 0
<i>Sholto. V. Hare.</i> | 114 | An original autograph letter of George Prince of Wales, ditto of the Princess Amelia and ditto of the Duke of Buckingham |
| 4. 5. 0
<i>Thorne.</i> | 115 | An autograph letter of Abul Hassan, the Persian Ambassador, to Lord Radstock, very curious and interesting; a letter of Sir Edward Walpole and a packet of letters in the hand writing of Horace Walpole |
| 1. 11. 6
<i>ditto.</i> | 116 | An autograph letter of Louisa Duchess of Albany, the widow of Prince Charles Edward Stuart, and 2 ditto of the Duchess de Choisseuil, very interesting and curious letters |
| 2. 5. 0
<i>ditto.</i> | 117 | A letter from Miss Carter to Lord Orford, 1 ditto from Lord Hardwicke, 2 from the Duke of Argyle, and 3 others |
| 8. 8. 0
<i>Brit. Mus.</i> | 118 | A packet containing forty autograph letters from Doctor Lort, to Horace Walpole, of the greatest interest, literary, antiquarian, and historical, which have never been published |
| 1. 1. 0
<i>Slatten.</i> | 119 | The Life of Thomas Cromwell, Earl of Essex, by Arthur Collins, purchased at the sale of his books, in 1761, by Mr. Walpole, very curious |
| 9. 9. 0
<i>Lewis Pocock.</i> | 120 | A folio tract in manuscript, called The Virtuosis, or St. Luke's Club, held at the Rose Tavern, first established by Sir Anthony Vandyck, with the autographs of all the eminent artists of the day. This manuscript evidently shows the first commencement of the Arts Union, and is very curious |
| 2. 10. 0
<i>Thorne</i> | 121 | A folio manuscript, showing how the Dukedom of Lancaster had its commencement and continuance to this present time, written by Sir W. Fleetwood, and an account of Paul's Cross |
| 1. 10. 0
<i>ditto.</i> | 122 | A small folio manuscript, bound, a Treatise concerning the Art of Limning Writ, by Hilliard (the celebrated miniature painter), at the request of R. Haydocke, very interesting and curious to the lovers of the arts of England |
| • 12. 0
<i>Erasm. Keats.</i> | 123 | Horace Walpole's Letter on the Patagonians, translated into French, by General Redmonde, and a Relation of the Voyage to Tadmor, in the Desert, in 1691, very curious |
| 2. 15. 0
<i>Thorne.</i> | 124 | A manuscript in sheets, written by Mr. Bloomfield, from Lord Egremont's, at Petworth, to Horace Walpole, relative to a new edition of the Anecdotes of Painting in England, very interesting and curious |

- 36.13.0 125 A folio vol., bound in vellum, Sir Sackville Crowe's Book of Accounts of the Privy Purse of the Duke of Buckingham in his Different Journeys into France, Spain and the Low Countries with Prince Charles
Brit Mus.
- This highly interesting historical document was purchased by Horace Walpole at the sale of Mr. Thoresby's museum, at Leeds.
- 8.8.0 126 A portfolio containing original letters, deeds, extracts, &c., on the subject of the Historic Doubts on the Life of Richard III., written by Mr. Walpole; amongst the letters will be found many from those celebrated antiquarians Thomas Astell, Doctor Ducarrell, Joseph Edmondson, R. Bull, H. Stanley, &c., and the proof sheets of the first edition of the work
Borne.
- 6.5.0 127 Six original letters addressed to the Hon. Horace Walpole, by David Garrick, Mrs. Clive, Sir David Dalrymple, Rich, &c.
Payne & Foss.
- 2.2.0 128 Six ditto, by D. Mallett, Dr. Ducarrell, Mr. Matty, Ceasor Ward, &c., on the Arts and Antiquities of England
Sir W. Heygate.
- 1.15.0 129 Ten ditto, by Dr. Chauncey, Stanmer, D. Mallet, &c.
ditto.
- 1.15.0 130 Nine original autograph letters to Horace Walpole, from Sir Edward Walpole, C. Montague, Arnott, Bernard, &c.
ditto.
- 3.7.0 131 Ten ditto from ladies of quality to Horace Walpole, namely, the Duchess of Portland, the Ladies Bateman, Brown, Rochford, &c.
ditto.
- 2.0.0 132 Twenty-two notes and cards of ladies of quality, in the autographs of the Duchess of Portland, Lady Carlisle, &c., some of them very rare
ditto.
- 2.15.0 133 Twelve letters, notes, and cards, addressed by various noblemen to Horace Walpole, namely, Lords Cork, Strafford, Bristol, Huntingdon, Newnham, &c.
Thorne.
- 2.15.0 134 Twelve ditto, by Lords Holland, Bruce, Warwick, Lincoln, Abercorn, Grimston, &c.
ditto.
- 33.12.0 135 A packet containing upwards of a hundred and sixty original letters from the Rev. Wm. Coles to the Hon. Horace Walpole, on the Literature, Arts, and Antiquities of England, these letters are highly interesting, beautifully written, and have never been published
Henry Colburn.
- 2.10.0 136 Ten letters addressed to Horace Walpole, from the Rev. James Granger, R. Gough, R. Bull, Bromfield, J. Essex, &c.
ditto.
- 2.15.0 137 Eleven ditto, from Sir Joseph Banks, C. Wren, W. Bathoe, Highmore, &c., principally relating to the Arts of England
Murray.
- 3.0.0 138 Twelve ditto, from Dr. Hunter, Wm. Robertson, Sir David Dalrymple, Lord Lucan, Mr. Keate, Mr. Pennicote, &c.
Henry Colburn.

- No. 2.
 3. 10. 6 139 Fifteen original letters from Lord Hardwick, Mr. Foote, Mr. King, C.
Thorp. Wren, Sir Charles Blagden, &c., all on the Arts, Antiquities, &c., of
 England
 1. 15. 0 140 A packet of manuscript letters and papers relative to the Life of Lord
Wren. Herbert of Cherbury, the Earl of Essex, and other royal and noble
 Authors
 2. 0. 0 141 Another packet of letters and papers relating to the royal and noble
Thorp. Authors of England, several of them very curious and interesting
 1. 5. 0 142 A roll on vellum, a Genealogical Table of the Kings and Princes of
Strong. Wales, very rare and curious, and a Genealogical Account of the
 Ancient Family of Allington, in Kent
 5. 0. 0 143 A manuscript Letter of Remonstrance, written upon two sheets of paper,
Sholto V. Haze by General Monk to James Duke of York, recommending certain
 Captains of Ships and denouncing others, a curious historical document
 2. 0. 0 144 Three original letters addressed to Cardinal Pole, by Catherine Pole,
1. 0. 15. 0 Countess of Huntingdon, very rare and curious
Dr. Hume.
 2. 12. 6 145 A manuscript letter from Father Petre, the Jesuit, who was almoner to
Mon. Miss Petre. King James II., addressed to the King of France's Confessor, giving
 an account of the affairs of England at that time, and the forerunner
 of revenge; two petitions, addressed to King James II. by George
 Eglisbam, and two interesting and curious documents
 16. 16. 0 146 An original autograph letter of Queen Catherine Parr, addressed to
John Dent. Thomas Seymour, Lord Admiral, written in the year in which she
 died, 1548, extremely rare and valuable
 22. 1. 0 147 A highly interesting and curious historical document, the original letter
Sholto V. Haze. written by Oliver Cromwell to his wife, dated 4th September, 1650,
 a few days after the battle of Dunbar
 0. 10. 6 148 A relation of things that happened in the journey of the Earl of
Road. Nottingham, Ambassador to Spain, a 4to tract; the King and Queen's
 Entertainment at Richmond, presented by His Highness the Prince of
 Wales, September 12th, 1636, 4to, rare; a lot of antiquarian prints
 presented by the Dean of Exeter; an Index of Engravers and Quæ-
 and Poems by Miss Ryves

END OF THE SIXTH DAY'S SALE.

Preliminary Remarks

ON THE

WALPOLE COLLECTION OF PRINTS

IN THE ROUND TOWER.

IN submitting to the literary and enlightened Public the entire Library and Collection of Prints, Drawings and Manuscripts, of the celebrated Horace Walpole, Earl of Orford, some preliminary observations on this important Sale are indispensable.

Had this Collection been made by any other of the amateurs who also figured in the last century, the usual mode of breaking up and selling in detail the extensive and valuable articles it contains would have been followed; but Lord Orford is so intimately connected with the Literature of this Kingdom, and so generally acknowledged as the Mæcenæ of his day, that it was considered almost a sacrilege to interfere in the labours and amusements of that eminent amateur. On this account the Collection of Portraits to illustrate Granger, although containing many of the first interest and rarity, will be sold in one Lot. The extensive and valuable Collection illustrating the periods of the reigns of William III., and successors, down to the time of George III., will also be submitted in one Lot; these volumes are most interesting as they contain *some thousands of Portraits*, many of which are private plates, and it is unquestionably the most complete collection that has ever been made. The same reason prevents the separation of the Works of Faithorne, although containing the portrait of Sir T. Englefield (of which only one other impression is known), and also many others of extreme value,—this most important collection by the finest engraver of his period, and which is minutely described by Lord Orford, in “The Anecdotes of Painting,” being equally interesting to the collectors of

prints and those who have hitherto confined their pursuits to the library, an opportunity is here given to either amateur to secure in one moment the labour and toil of many years.

The patronage and friendship which Lord Orford gave to that eminent and industrious artist, Mr. G. Vertue, are so well known that it is not necessary to enlarge on them here. The matchless Collection of Engravings by that master, which is in this Cabinet, must of course be the finest of his Works, and the extensive Collection of his Manuscripts which were of such infinite use in publishing "The Anecdotes of Painters," would be of great value to any person inclined to give to the world an enlarged and improved edition of the work, such as this most interesting Collection would, doubtless, enable him to publish. It appears from a note in one of the small pocket-books, that Mr. Vertue began to collect information for compiling "A History of Painting," as early as 1713, and continued his inquiries with ardour and perseverance to the time of his death, in 1757; these valuable papers are also interesting to the Antiquarian, containing much information, and drawings of any remarkable object that he saw during the many tours he made with Lords Oxford and Coleraine.

The volume of the Works of that great and original genius Hogarth is also of the first interest and value. Lord Orford's Life of this master, in the Anecdotes of Painting, is one of the best written in the Work; he appears to have fully entered into the spirit of that great painter, and has done justice to his merit. The studies drawn with the pen and washed with India ink, for the set of the Idle and Industrious Apprentices, which in many instances differ from the engravings, are most interesting, and make this Collection invaluable.

Although Lord Orford appears to have devoted his attention chiefly to the History and Arts of this Kingdom, yet the Collection contains many examples of his general love of the Arts. Many valuable books of Original Drawings by the Masters of Italy, and other Kingdoms, purchased during the time he was on the Continent, and some volumes of Engravings by Marc Antonio, Martin Schoengauer, Israel Van Meek, and other celebrated Masters, prove that his love of the fine Arts was general.

It would be unpardonable to pass over in silence *the superb illuminated volume by Julio Clovio, this choice jewel, which Lord Orford purchased at the celebrated sale of the Duchess of Portland*, is too well known to require description, but it will be satisfactory to the amateur who may become the fortunate purchaser of *this unique volume*, to know that it was always considered as one of *the finest works of this highly celebrated master*.

Perhaps one of the most interesting parts of this Collection is the extensive and valuable Correspondence of his Lordship with most of the Nobility and Literati of the time, which will excite great interest, from the circumstance of its illustrating the History of a remarkable period in this Kingdom, during his existence.

Most of the books have Manuscript Observations by Lord Orford, and thus become doubly interesting.

To conclude, it may be requisite to make some remarks on the subject of the state and arrangement of the Collections of Engravings; it must be confessed, that the highly improved mode of binding and arranging Engravings in the present day, is so superior, and by a superficial amateur, more importance may be attached to it, than it really deserves, the plain homely volumes of the Portraits for Granger but ill accord with the contents; but a true amateur will discover a treasure, however disguised, and indeed may feel gratification in re-arranging these valuable works, and bestowing upon them that pleasing attention which their merits so justly entitle them to.

S. W.

The Seventh Day's Sale

OR

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON MONDAY, THE 2D DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No.7.—Books and Books of Prints, in the Round Tower.

IN THE CLOSET.

LOT

1 . 2 . 0	1	Thoroton's History of Nottinghamshire, 20 nos., with plates, and The Antiquarian Museum, 15	35
<i>Lilly.</i>			
3 . 5 . 0	2	Milton's Views of the Seats of the Nobility and Gentry in Ireland, Midiman's Select Views, and Anguss' Views, 28 in all, and 20 others on Antiquities	48
<i>Capt. Leake - Evans, &c.</i>			
1 . 12 . 0	3	Halfpenny's Gothic Ornaments in the Cathedral Church at York, very fine impressions, 8 nos. ; Smith's Views to Pennant's London, 8, and Prints from Elias, Martin's Drawings, 2	18
<i>Adams on.</i>			
<i>Dispersed.</i>	4	The Expedition to Canada, 4to, and 27 nos. on Antiquities	28
3 . 0 . 0	5	Chamberlaine's Portraits from the Original Drawings, by Hans Holbien, in His Majesty's collection, 10 nos., in folio, a fine Subscriber's copy	10
<i>P. & Don. Colnaghi</i>			
3 . 3 . 0	6	Eisenberg's Book on Horsemanship, oblong folio ; and Sandford's Coronation of King James II., folio, fine impressions of the plates	2
<i>H. G. Boden</i>			
1 . 8 . 0	7	The Kit-cat Club, engraved by Faber, after the designs of Sir Godfrey Kneller, folio, brilliant impressions of the plates	1
<i>Lilly.</i>			

No. 7.			
3 15.0	8	The English Baronage, folio in manuscript with the arms coloured, from William the Conqueror to James I., very curious	1
<i>Thompson</i>			
1. 8.0	9	Greenwood's Map of Warwickshire and a quantity of prints in the roll, and nos.	
<i>dean</i>			
2 0.0	10	The Dusseldorff Gallery, by De Mechel, oblong 4to, with very fine impressions of the plates	2
<i>H. J. Bohn.</i>			
2. 7. 6	11	Falda's Le Fontaine De Roma, oblong 4to; Petrus Sanctus Bartolus, a collection of prints, from the designs of Raphael, oblong 4to	2
<i>Evans - P. D. Chiswick.</i>			
20 10.0	12	Three folio vols. bound in calf, containing a quantity of original drawings, principally of British Antiquities, very rare and curious	3
<i>H. J. Bohn</i>			
2 10.0	13	A vol., folio, in manuscript, containing the Genealogy of Sir Balthazar Gerbier, with the Arms illuminated, and a vol. containing 10 drawings, illuminated, from Lydgate, Froysart, &c., very curious	2
<i>Road.</i>			
1. 1. 6	14	Villa Pamphilia, folio, in vellum, and The Funeral of the Princess Sobieskie	2
<i>H. J. Bohn.</i>			
1. 5.0	15	Triomphe de Louis XIII., folio, with fine portraits, and King William the Third's Visit to Holland, folio, with plates	2
<i>Dodd. Strong.</i>			
3 10.0	16	Edward's British Herbal, folio, with the plates coloured; Vanthulden les Travaux d'Ulysse, and a vol. of Designs for Ceilings	3
<i>Lilly - Strong.</i>			
2 17.0	17	J. Zocchi's Views in Florence and the Vicinity, folio, bound in vellum, and Description of the Church of St. Maria del Fiore, at Florence, folio	2
<i>H. J. Bohn.</i>			
1. 18.0	18	Istoria del Tremoto Nelle Calabrie, &c., 4to, and a large vol. of plates, very scarce	2
<i>Strong.</i>			
1. 14.0	19	Sir William Hamilton's Engravings, from Antique Vases, 2 vols., folio, and Rossi's Prints from Antique Vases, folio	3
<i>Lilly. H. J. Bohn.</i>			
1. 14.0	20	Vientanus' Roman Antiquities, oblong folio, and a vol. of Antiquities of Ancient Rome	2
<i>Capt. Leake.</i>			
22. 0.0	21	A vol., folio, in manuscript, by Vanderdort; A Catalogue of the Pictures and Works of Art, the property of King Charles I., the King's own copy, with his Arms on the sides, dated 1639	1
<i>Rev. Henry Wellesley.</i>			
3 10.0	22	The Orleans' Gallery, 68 nos., very fine old impressions	32
<i>Adams.</i>			
23	23	Paine's Architecture, folio, and 11 nos. of Pinkerton's Portraits, &c.	
<i>Capt. Leake.</i>			
24	24	About 200 loose prints, some of them very curious	
<i>Superior.</i>			
4 17.6	25	An oblong vol. of Drawings, by Mr. Chute, and an oblong vol. of ditto, by Barnard Lens	2
<i>H. J. Bohn. Murray.</i>			
2 0.0	26	Odes Atlas, 40 nos. large folio	
<i>Capt. Leake.</i>			

- 10 . 0 . 0 27 The Oxford Almanacs, folio, with curious prints; Geography, 2 vols.
Thorp. folio, and a large quantity of prints in the roll 3
1 . 1 . 0 28 Raphael's Heads, 6 nos. 6
Lilly-

CASE X.

- 1 . 3 . 0 29 Gray's Poems, by Wakefield, 8vo; manuscript Ode on the Death of Mr.
Strong Rodd. Gray, and 4 other tracts 6
4 . 3 . 0 30 Mason's English Gardener, Waller's Vindication, and 8 others 10
H. S. Rodd. Lilly
8 . 9 . 6 31 Miscellaneous Antiquities, by Mr. Walpole and Mr. Ives, printed at
Thorp. & Levey Strawberry Hill, illustrated with prints, and An Essay on Modern
Gardening, by Mr. Walpole, a beautiful manuscript, the original from
which the book was printed 2
4 . 4 . 0 32 A Catalogue of the Duchess of Portland's Museum, with the prices, and
H. S. Rodd. G. Soper. several curious notes by Mr. Walpole, 4to; Mason's translation of
Defrenoy's Art of Painting, and Florio, a Poem, by Mrs. Moore 3
2 . 17 . 6 33 Walpole's Historic Doubts, 4to, printed at Strawberry Hill, with several
Hollroyd. Murietta St. curious manuscript notes by Mr. Walpole, and the Castle of Otranto,
by Mr. Walpole, in French 2
5 . 5 . 0 34 Boydell's edition of Shakespeare, 11 parts, very fine impressions of the
Michael. Wilcox. plates (a subscriber's copy), with the large plates in a portfolio, brilliant
impressions 11
1 . 3 . 0 35 Bunbury's plates to illustrate Shakespeare, in 5 nos., fine old impressions.
H. S. Rodd. 36 A List of the Pictures belonging to the Crown at the time of Queen
21 . 0 . 0 Anne, taken by Mr. Walton, 4to, MS., with notes by Mr. Walpole,
Roddell. Bond St. highly interesting 1
2 . 8 . 0 37 Additions to Alexander Pope's Works, 8vo; Reflections upon Learning,
Payne & Sons. 8vo, and Lady Luxborough's Letters, each with curious MSS. notes,
by Mr. Walpole 3
4 . 10 . 0 38 Baskerville's edition of the Works of W. Congreve 3
James Baker. 39 The Life of Christian Countess of Devonshire, with notes by Mr.
1 . 10 . 0 Walpole, from Thoresby's collection; Le Tresor de la Cite des Dames,
Lilly- 8vo, black letter, printed at Paris, 1536, and 7 others 2

* Sold on the fifth day. No. 288; the Essay, on the sixth day. No. 158.

CASE Y.

- No. 7.
- 40 Miscellaneous Works, by the Earl of Chesterfield, with MS. notes by M. Walpole, 2 vols. 4to, with plates; Hints towards a new edition of Shakspeare and 3 tracts relative to Lord Chesterfield 6
- 41 *Ædes Walpoliana*, a description of Houghton Hall, in Norfolk, and of Strawberry Hill, illustrated with prints and manuscript notes by Mr. Walpole, and a ditto, 4to, by Philip York, with manuscript notes by Mr. Walpole 2
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- 48 Young's Love of Fame, 2 vols., with notes by Mr. Walpole; a Letter to the Whigs, with notes by ditto, and 4 others 7

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Rodd. indefatigable Artist and Antiquary, Mr. George Vertue; these are the
original Manuscripts from which Lord Orford compiled his work, "The
Anecdotes of the Arts in England," and were purchased by Lord
Orford, of the widow of Mr. Vertue, in 1758. The whole of them are
interspersed with Pen Drawings of Antiquities, Portraits, &c., and are
highly interesting to the Antiquary, and well worthy a place in the
British Museum 52

CASE O.

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12. 12. 0 64 The Plea between the Advocate and the Anti-Advocate, by Francis
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4. 16. 0 66 History of the House of Savoy, folio, with fine impressions of the plates 1
2. 11. 0 67 Salomon de Caus Perspective, avec la Raison, folio, and Parkinson's
Gousses - Flower Garden, folio 2
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Smith, dial St binding, very rare 1
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1. 11. 6 76 The Castle of Otranto, printed by Bodoni, at Parma, 8vo, large paper with
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85

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91

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Ditto	ditto	vol. 3	-	-	-	720
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1. 4. 0	26	Nero, 3 all different; Galba, reverse Peace standing; Vitellius, reverse hands joined, 2 (1 doubtful); Vespasian, Titus, Domitian, all different 4 (some fine)	12
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John Morris.			

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Pastor.
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Money.
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J. B. Berge.
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Curt.
1. 5. 37 Domitian, 4 varieties; Nerva, Trajan, reverse the Bridge, and 4 others; Hadrian, reverse the Emperor on horseback, 4 varieties; some in good preservation 15
ditto.
0. 19. 38 Hadrian, reverse Hispania, and 3 varieties; Sabina, 2; Marciana (doubtful); Antoninus Pius, reverse Tiberis; ditto Pax, Aug. and 2 others; Faustina, Senior and Junior 13
Pastor.
1. 10. 39 Faustina, Senior and Junior, 2; M. Aurelius, 3 varieties; L. Verus, reverse a Car with Elephants; ditto reversed, and 1 other; Lucilla, Commodus, Vict. Brit., and 4 others 14
Curt.
3. 3. 40 Didius Julian, rare; Albinus, 2; Caracalla, 2; Julia Mæsa, Alexander, Barbia Orbiana (very rare); Maximinus, Diva Paulina, rare; Maximus Cæsar, and Balbinus 12
J. Rawlin.
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13. 9. Willoughby	43	Consular, miscellaneous	42
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Curator	47	Baebia, Caecilia, Cassia, Calidia, Calpurnia, Carisia and 16 others	22
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Boase	50	Cossutia, Crepusia, Curia, Curiatia, Didia, Domitia, Calpurnia, Cornelia, Claudia, Crepusia and 13 others	23
Curator	51	Egnatuleia, Eppia, Fabia, Fannia, Flaminia and 20 others	25
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Money	54	Junia, Licinia, Livineia, Lolliia, Lucilia, Lucretia, Lutatia, and 10 others	17
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2. 2. 0	60	Volteia, Vibia, Veturia, Valeria and 16 others	20
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No. 9.

1. 12. 0 <i>Curator.</i>	63	M. Anthony, reverse Inscription; ditto Prow, Temple of the Sun, Anthony, reverse Head of the Sun; ditto, the Head of Agrippina, and a Greek Medallion of Anthony and Cleopatra, very rare and fine	7
1. 6. 0 <i>Fill.</i>	64	Agrippa, reverse Augustus, very rare	1
2. 7. 0 <i>Oakley.</i>	65	Augustus, 18 varieties	18
2. 12. 0 <i>Eastwick.</i>	66	Tiberius, reverse a Car, and 2 others; Claudius, reverse Triumphal Arch, de Britan. (plated); Caligula, reverse Agrippina; ditto, reverse Augustus, rare; and Otho, doubtful	7
1. 12. 0 <i>Townsend.</i>	67	Nero and Agrippina, Heads joined, reverse the Emperor and Empress drawn by Elephants, and 2 others; Nero Claudius Drusus, scarce; Galba, 2; Vitellius, 2; Vespasian, reverse Judæa, and 4 others, various	13
0. 18. 0 <i>Curator.</i>	68	Vespasian, reverse his Sons Titus and Domitian, 2, and 4 others; Titus, 3, varieties, and Domitian, 6	15
2. 0. 0 <i>Curator.</i>	69	Domitian, 5; Julia Titi, rare; Nerva, 3, and Trajan, 10	19
1. 1. 0 <i>W. P. Williams.</i>	70	Trajan, 11; Hadrian, 10, some with very interesting reverses	21
1. 12. 0 <i>John Morris.</i>	71	Hadrian, 10; Sabina, 2; Ælius, 2; M. Aurelius, 7; some with very curious reverses	21
1. 7. 0 <i>Curator.</i>	72	Antoninus Pius, reverse Aurelius, 1; 11 ditto, various, and Faustina Senior, 6	18
1. 19. 0 <i>Wicks.</i>	73	Faustina Senior, 4; Faustina Junior, 3; M. Aurelius, 8; Lucilla, 3, and Commodus, 1	19
1. 3. 0 <i>Wicks.</i>	74	Commodus, 3; Albinus L, Macrinus, fine; Severus, 9, some, in fine preservation; and Julia Pia, 4	18
1. 14. 0 <i>J. Morris.</i>	75	Caracalla, 6 (1 a Medallion); Plautilla, 2; Geta, 5; Severus Alexander, Etruscilla, 2; Hostilianus, scarce; Æmilianus, scarce, some well preserved	18
2. 9. 0 <i>D. Lodge.</i>	76	Macrinus, Elagabalus, 6, various, Julia Paula, fine; Julia Aquila Severa, fine and rare; Julia Soëmias, Julia Mæsa, 2	12
2. 10. 0 <i>Fill.</i>	77	Postumianus Niger, extremely rare; Barbia Orbiana, fine and rare	2
3. 1. 0 <i>J. Brummell.</i>	78	Severus Alexander, 5; Julia Mamaea, 3; Maximinus, 3; Paulina, reverse Peacock, Consecratio, fine and rare; Maximus Cæsar, scarce, well preserved; Balbinus, Pupienus, 2, both fine and scarce	16
0. 19. 0 <i>Curator.</i>	79	Mariniana, scarce; Philip, Junior and Senior, 4; Gordian III., 4; Salonina, 4; Postumus, 3; Trajan Decius, 2; Gallienus, 4, some well preserved	22
1. 4. 0 <i>Curator.</i>	80	Valerian, 5; Gallus, 2; Maximian, reverse Soldiers at a Gate; Diocletian, both fine; Quinarii of Domitian and 9 others various, of the lower Empire	19

ROMAN—IMPERIAL GOLD.

	No. 9.		
13	81	Julius Cæsar, with his Portrait, reverse Augustus, in ne preservation	1
3. Alfred Wigan.	82	M. Anthony, reverse Octavia, very rare	1
66 . 3 . . .	83	M. Anthony, reverse Head of Augustus, fine and rare	1
Brit. Mus.	84	Augustus, reverse Caius and Lucius Cæsars; Tiberius, and Claudius	3
2. 16. Birmmishell	85	Nero, 2; Drusus, reverse, Shields, Spears and Standard, inscribed De	
4 money.		Germanis	3
3 14. 6	86	Otho, rare (but doubtful)	1
usher.	87	Vespasian, reverse the Temple of Vesta, and 2 others	3
1 14. . .	88	Trajan, reverse the Forum, scarce, and 2 others	3
3 Curston.	89	Hadrian, reverse the Emperor on Horseback; ditto, the Wolf and Twins,	
3 14. . .		and 1 other	3
3 14. . .	90	Antoninus Pius, reverse Female standing with three Children, inscribed	
3 14. . .		Pietati Aug. Cos. IIII., and 1 other, reverse Figure standing, Cos.	
3 14. . .		IIII., both well preserved	2
1 14. . .	91	Antoninus Pius, and Faustina Senior	2
2 14. . .	92	M. Aurelius, reverse Victory standing with Shield, and 1 other	2
2 14. . .	93	M. Aurelius, the Emperor standing holding a Victory; L. Verus, reverse	
2 14. . .		Figure at an Altar	2
1 14. . .	94	Pertinax, reverse Figure seated in a Chair, doubtful	1
1 14. . .	95	Leo, 2, and Constantine of the lower Empire	3
2 14. . .	96	A case containing 21 slides of imitation Roman silver coins, in com-	
1 14. . .		position	418
Capt Leckie.	97	A mahogany case, lined with velvet, for medals, shagreen case and sundry	
0. 10. . .		trays	
Forster.	98	Two curiously embroidered purses, 3 medal cases and sundry coins and	
0. 11. . .		medals	
Brown, Richmond.			

ANCIENT ABBEY TOKENS AND COUNTERS.

0. 15. . .	99	Various, about	200
Brass.	100	Ditto, about	200
0. 15. . .	101	Early town and tradesmen's tokens of Bristol, Norwich, Ipswich,	
0. 17. . .		King's Lyn, Weymouth, Dorchester, &c	135
0. 8. . .	102	Copper coins, various states of Europe	72
Brown.			

NINTH DAY'S SALE.

101

No. 9.			
1. 5. 0	103	Theatrical, club and other tickets, in tin, copper and brass	41
<i>Cureton</i>			
0. 16. 0	104	English, Irish and Scotch coins, including specimens of James II., Gun	
<i>Eastwood</i>		money, some ne	65

SAXON AND ENGLISH COINS, IN SILVER.

11. 0. 0	105	Offa, King of Mercia, fine and extremely rare, Ruding PL 4, No. 15	1
<i>Brit. Mus.</i>			
1. 3. 0	106	Burgred, King of Mercia, Wlefad Moneta, Eadwig, Edward the Con-	
<i>Cureton</i>		fessor, coined at York	3
5. 15. 0	107	William the Conqueror, Canopy type, Liofwine on Stamford, fine and	
<i>Rev. J. W. Martin</i>		very rare	1
9. 0. 0	108	Henry I., Snelling, Plate 1, No. 22, fine	1
<i>Brit. Mus.</i>			
6. 10. 0	109	Eustace, son of king Stephen, Figure A., Page 6, Snelling, ne	1
<i>S. A. Wiggin</i>			
0. 15. 0	110	Pennies of Edward I., London, Canterbury and Dublin, 7; Edward III.,	
<i>Cureton</i>		Groats, London and York; half-groat, Penny and half-penny, 5; Anglo-	
		Galic Penny, of Edward the Black Prince	13
2. 2. 0	111	Groats of Henry IV., 2; Henry V., 2; Henry VI., 1; half-groat, 1, all	
<i>Docuway</i>		struck at Calais; Edward IV., 2; Richard III., 2; Boar's Head and	
		the Rose, M. M., scarce, and a Penny of Edward IV.	11
2. 14. 0	112	Groats of Henry VII., side and full face, 3; Henry VIII., ditto, 5;	
<i>Pranney</i>		Shilling of Henry VIII., Fleur de Lis, M. M.	9
0. 18. 0	113	Crowns of Edward VI., with Y. and Tun, M. M.	3
<i>Cook</i>			
2. 4. 0	114	Groats of Mary, 2; Philip and Mary, 1; Shilling of ditto, Elizabeth's	
<i>ditto</i>		Crown, M. M., 1; 2 hammered and 1 milled Shilling, and Penny of the	
		hammered mint	9
1. 1. 0	115	James I., Crown, a Six-pence, 2 Pennies, and one half-ditto; 2 Crowns of	
<i>Murray</i>		Charles I., Exeter mint Rose, M. M.	7
2. 2. 0	116	Charles I., Oxford XX. Shilling Piece, date 1642	1
<i>A. S. Wrenthly</i>			
1. 3. 0	117	Crown of Charles I., R. in circle, M. M.; 2 Shillings, 2 Groats,	
<i>Cureton</i>		Aberistwith; Oxford Groat and half-groat, and 5 small	12
1. 4. 0	118	Commonwealth Crown, 1656; Half-crown, 1652; Shilling, 1651; 2 Six-	
<i>Boase</i>		pences, 1649 and 1653; Penny and 2 half-ditto	8
1. 13. 0	119	The Ormond Crown, half-ditto, Shilling and Six-pence	4
<i>J. B. Burgess</i>			
3. 7. 6	120	Oliver Cromwell's Crown and Shilling, ne	2
<i>Cureton</i>			
0. 10. 0	121	Oliver's Shillings, 2; a Newark Shilling, and Nine-pences, 2, date 45 & 46	5
<i>Murray</i>			
1. 9. 0	122	The Shilling and Six-pence of Lord Baltimore, coined for the States of	
<i>Cureton</i>		Maryland; a New England Shilling, 1652; the hammered Shilling	
		Charles II. (without numerals or circle)	4

1. 1. 0	123	Charles II. Crown, Rose under the Head, 1662; Shilling, 1663; ditto, 1668; a Six-pence and 9 Maundy money	13
<i>Till.</i>			
1. 11. 6	124	James II. Crown, 1688, <i>fine</i> ; Half-crown, Shilling, Six-pence and 6 Maundy money	10
<i>C. R. Taylor</i>			
1. 6. 0	125	William and Mary Crown, 1692; Half-crown, 1690; Shilling, Six-pence and 6 Maundy money	10
<i>J. B. Morgan.</i>			
0. 10. 0	126	William III. Crown, 1696; Half-crowns, 2 (1 with E under the Head); 5 Shillings (plain reverse), date, 1697, 1700; Shilling with Feathers, scarce, 1699; 2 Six-pences and 3 Maundy money	14
<i>Cureton.</i>			
0. 17. 0	127	Anne's Crown, Half-crown, Shilling and Six-pence (all Vigo under the Bust)	4
<i>Money.</i>			
0. 16. 0	128	Anne's Crown, E under the Bust, a very singular Portrait, 1707; Six-pence, Rose and Feathers, 1707, and 5 small	7
<i>Cureton.</i>			
0. 15. 0	129	George I. Crown, Rose and Feathers, 1716; Shilling and 2 Six-pences, S. S. C. and 7 Maundy money	11
<i>Money.</i>			
1. 5. 0	130	George II. (young head) Crown, Half-crown, Shilling and Sixpence, Rose and Feathers	4
<i>C. R. Taylor.</i>			
0. 17. 0	131	George II. (young head) Shillings, 2; Six-pence, Rose and Feathers, 8 Maundy, 3 Shillings and 3 Six-pences (old head)	17
<i>Brown, Richmond</i>			
1. 6. 0	132	George II. (old head) Crown, Half-crown, Shilling and Sixpence, Lima under the Bust, <i>fine</i>	4
<i>C. R. Taylor.</i>			
1. 0. 0	133	George II. Shillings, 5; George III., called the Northumberland Shillings, 1763, 5; George III. Shillings, 1787, 4; a Six-pence and Three-pence, <i>fine</i>	16
<i>Cureton.</i>			
1. 6. 0	134	Various Crowns, Half-crowns, Shillings, Six-pences and small money, in a purse	34
<i>Money.</i>			
1. 12. 0	135	Ditto	59
<i>Capt. Leckie.</i>			

ENGLISH COINS IN GOLD.

5. 5. 0	136	Edward III. Quarter-noble, Henry VI. Noble, Fleur de Lis, on the stern of the Ship, <i>fine</i> and scarce	2
<i>C. R. Taylor.</i>			
1. 19. 0	137	Henry VII. Half-angel and Edward VI. Half-sovereign, the Head Crowned, <i>fine</i>	2
<i>Curt.</i>			
2. 15. 0	138	Mary Sovereign, date 1553, scarce	1
<i>Cureton.</i>			
3. 3. 0	139	Elizabeth Thirty-shilling Piece, Escalop Shell, M. M., <i>fine</i>	1
<i>Curt.</i>			
3. 18. 0	140	Elizabeth Sovereigns, 2, Woolpack and Circle, M. M.	2
<i>J. B. Morgan.</i>			
2. 2. 0	141	Elizabeth Angel Tun, M. M., Quarter-angel and Half-crown	3
<i>Rubin.</i>			
2. 8. 0	142	James I. Thirty-shilling Piece, Star, M. M., and 2 Crowns	3
<i>ditto.</i>			

NINTH DAY'S SALE.

103

No. 2.			
3. 4. 0	143	James I., 3 Sovereigns (1 a Laurel)	3
<i>Creston.</i>			
1. 17. 0	144	Charles I. Ten and Five-shilling Pieces, 2, and Commonwealth XX.	3
<i>Creston.</i>		Shilling Piece, date 1653	
3. 15. 0	145	Charles II. Twenty, Ten, and Five-shilling Pieces, the latter without	3
<i>J. A. N. G. au.</i>		numeral, by Simon, all fine	
2. 9. 0	146	Ditto, Touch Pieces, 2; Guinea, and Half-guinea, 1676, fine	4
<i>Creston.</i>			
2. 8. 0	147	Ditto Guinea, Elephant and Castle, 1679; Half-guinea ditto, 1678, the	2
<i>Rev. J. B. Martin.</i>		latter fine	
6. 15. 0	148	Ditto Five-guinea Piece, Elephant under the Head, 1668, very fine	1
<i>Creston.</i>			
3. 15. 0	149	Ditto Two-guinea Pieces, 2, Elephant under the Head	2
<i>Creston.</i>			
6. 8. 0	150	James II. Five-guinea Piece, Guinea and Half-guinea	3
<i>ditto.</i>			
5. 17. 6	151	William and Mary's Five-guinea Piece, 1693, Half-guinea, 1689	2
<i>ditto.</i>			
5. 15. 0	152	Ditto, 1694, and One-guinea	2
<i>ditto.</i>			
5. 5. 0	153	William III. Five-guinea Piece, 1701, fine	1
<i>J. A. N. G. au.</i>	154	Ditto Guinea (large head, scarce), and Half-guinea	3
<i>ditto.</i>			
6. 8. 0	155	Anne's Guineas, before the Union, 2, 1702, rose in centre	2
<i>Creston.</i>			
2. 2. 0	156	Ditto Five-guinea Piece, 1711, and Two-guinea ditto, 1709	2
<i>ditto.</i>			
7. 12. 0	157	George I., his first Guinea, 1714, and a Five-guinea Piece, 1716	2
<i>ditto.</i>			
5. 13. 6	158	Ditto Five-guinea Piece, 1726; Guinea, Half-guinea and Quarter-guinea	4
<i>ditto.</i>			
8. 0. 0	159	George II. (young head) Five-guinea Piece, E. I. C. under the Bust, and	3
<i>ditto.</i>		2 Two-guinea Pieces, 1738	
6. 6. 0	160	Ditto Five-guinea Piece, 1729; plain and a Two-guinea ditto, 1738	2
<i>ditto.</i>			
5. 5. 0	161	Ditto (old head) Five-guinea Piece, 1746; Half-guinea, 1745, both Lima,	2
<i>ditto.</i>		scarce	
3. 15. 0	162	Ditto 2 Two-guinea Pieces, 1740	2
<i>ditto.</i>			
2. 4. 0	163	Ditto Guinea, 1755; Half-guineas, 2, 1755-8	3
<i>ditto.</i>			
2. 17. 0	164	George III. Guinea, 1761, fine; Half-guinea, 1762; ditto, 1788, and	5
<i>Bureau.</i>		Quarter-guineas, 2	

END OF THE NINTH DAY'S SALE

The Tenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On THURSDAY, THE 5TH OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 10.—Cabinet of Coins, Medals, &c., continued.

ENGLISH PATTERNS AND PROOFS, IN GOLD, SILVER, AND COPPER.

LOT			
48 : 0 : 0	1	Edward the Sixth's pattern for a Shilling, extraordinarily thick, weight 480grs., vide Snelling, Plate 3, No. 4, extremely rare and well preserved	1
<i>Brit Mus.</i>			
0 : 10 : 0	2	Elizabeth's pattern for Two-pence and Penny, date 1601	2
<i>Cust.</i>			
3 : 9 : 0	3	Charles the First's pattern for a Half-penny, a Rose Crowned, C. R. on the sides, reverse a Rose Crowned, inscribed a Half-penny; this Piece differs from that of Snelling by having the C. R.; fine and of great rarity	1
<i>a. Wigan.</i>			
1 : 3 : 0	4	Charles the First's pattern for Two-pence, 2, Snelling, Plate 5, No. 22 and 28; ditto for Three-pence, No. 30	3
<i>Lancaster</i>			
3 : 7 : 6	5	Anne's Farthing in silver, Peace in a Car, 1713, extremely fine and scarce	1
<i>ditto</i>			
2 : 12 : 6	6	Ditto, in silver, Britannia under Portico, 1713, fine and scarce	1
<i>ditto</i>			
1 : 14 : 0	7	Ditto, Britannia seated, 1713, very fine and rare	1
<i>C. R. Taylor</i>			
36 : 15 : 0	8	A fragment of a gold coin of Elizabeth's, very extraordinary Portrait, vide Ruding's supplement, Plate 3, engraved from this identical piece, unique	1
<i>Brit Mus.</i>			

No. 10.

<i>1. 1. 0</i>	9	Charles the Second's pattern for a Twenty-shilling Piece, by Simon, 1662	1
<i>2. 5. 0</i>	10	George II. (young head) proof Guinea, 1729, fine and rare	1
<i>2. 12. 0</i>	11	George the Third's pattern for a Guinea, 1761, fine, and ditto Seven-shilling Piece, 1776	2
<i>27. 10. 0</i>	12	Ditto for a Five-guinea Piece, 1777, extremely fine and very rare	1
<i>28. 10. 0</i>	13	Ditto	1
<i>7. 15. 0</i>	14	Ditto Two-guinea Piece, 1777, very fine and rare	1
<i>1. 17. 0</i>	15	Anne's pattern Half-penny, copper, reverse the Rose and Thistle Crowned, fine, and the Farthing, 1714, fine	2
<i>7. 2. 0</i>	16	Commonwealth Farthing, $\frac{1}{4}$ ounce fine pewter; George the Third's pattern for a Guinea, in copper, 1782; ditto pattern for a Penny, by Droz, and various proofs of Half-pennies of George II., including a Penny of the Isle of Man, in silver	12

SCOTCH GOLD AND SILVER COINS.

<i>1. 0. 0</i>	17	William the Lion's Penny, Alexander Third's ditto, Copper Coins, Mary, 3, Snelling, Plate 1, No. 14 and 15; various Billon Coins, 7, and Groat of James V.	13
<i>1. 10. 0</i>	18	Mary's Shillings, Snelling, Plate 3, No. 4, 2, No. 6, 1; Six-pence No. 3	4
<i>0. 14. 0</i>	19	Francis and Mary's Shillings, 3; Groats, 2	5
<i>2. 19. 0</i>	20	Mary and Henry's Dollar, 1565; Shilling, Snelling, Plate 3, No. 13, rare	2
<i>1. 7. 0</i>	21	James VI. Ten-shilling Piece, 2 ditto, Thistle Mark; Charles I. Forty-penny Piece, Double Mark of Charles II., 3 Marks of ditto, James II. Ten-shilling, William and Mary's Forty-shilling, William III. Forty, Twenty, and Ten-shilling Pieces	13
<i>3. 1. 0</i>	22	Gold Half-lion of Mary, Plate 2, No. 9; James VI. Bonnet Piece, Plate 2, No. 20, both rare	2

ENGLISH MEDALS IN GOLD.

<i>51. 0. 0</i>	23	The Celebrated Medal of Henry VIII., on his Head side a Latin inscription of his titles, as head of the church, &c., reverse same inscription in Hebrew and Greek. This is of extreme rarity, being a struck Medal in a high state of preservation. Vide Plate 4, No. 1, Edwards' Medallic History	1
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8 . 0 . 0 <i>Fill.</i>	24	George II. fine medal (young head), obverse his Head, reverse Neptune drawn by Sea Horses, date 1731, rare	1
7 . 15 . 0 <i>Cureton.</i>	25	The Coronation Medals of William and Mary, and George II. and Queen Caroline, fine	3
1 . 16 . 0 <i>Lord Bathurst.</i>	26	Sir Robert Walpole, by Nutter, very fine	1

ENGLISH MEDALS IN BRONZE.

0 . 10 . 0 <i>Forster.</i>	27	Medals of Admiral Vernon, Duke of Cumberland, &c., in brass	49
4 . 7 . 0 <i>Fill.</i>	28	A fine original set of Dassier's Medals in bronze of the Kings of England	35
0 . 13 . 0 <i>Cureton.</i>	29	Mary, Charles I. and his Queen, and 4 on his death; Charles II., reverse Britannia seated	7
1 . 13 . 0 <i>Lord Walpole</i>	30	Walpole, Fontaine, Pope, Stanhope, Campbell, and other illustrious persons	13
2 . 16 . 0 <i>Forster.</i>	31	Anne, on her Victories, including the Medallions, Novae Palladium Troiae, and the one on the Peace (in 3 trays)	27
0 . 11 . 0 <i>Fill.</i>	32	George I. on his arrival in London; his Military and Naval Victories, 4; and George Prince of Wales, reverse Alfred presenting a Loaf to a Beggar	6
0 . 16 . 0 <i>Money.</i>	33	Queen Mary on her death; Robert Earl of Orford, Pope, Fontaine, Sir Robert Walpole, and 6 various	11
0 . 12 . 0 <i>Cureton</i>	34	Joseph Priestly, reverse inscription; George Whitfield, Erskine and Gibbs, Shakespeare, reverse Stratford on Avon; David Garrick, Lord North, and Sir Joshua Reynolds	7
0 . 11 . 0 <i>Boase</i>	35	Marquis Cornwallis, reverse receiving the Sons of Tippoo Saib; Earl Howe on the Victory of 1st of June; Montgolfiers, and 8 various	11
0 . 14 . 0 <i>Cureton.</i>	36	George III. on the sailing of Captain Cook, Medallion; ditto, reverse the Sun, and a Medal given to Captain Wilson by the E. I. Company, by Yeo	3
2 . 10 . 0 <i>C.R. Taylor</i>	37	The Pretender as James III.; ditto, reverse distant View of London; ditto the Map of England; 2 ditto and Queen; Charles, reverse Henry; 1 ditto as Henry IX.; 1 as Charles III., reverse Ludovico; 1 other small, and 1 Clementina	11
0 . 13 . 0 <i>Money</i>	38	Mary on her Death, Anne on the Capture of Lisle, Sir Isaac Newton, David Garrick, Duke of Cumberland, George II. and 4 various	10
0 . 17 . 0 <i>ditto</i>	39	Sir Isaac Newton, Clarke, Locke, Duke of Marlborough, by J. Dassier	5

ENGLISH MEDALS IN SILVER.

No. 10.			
2. 3. 0	40	Small Medal of Henry VIII., Edwards' Plate 4, No. 3, a Chasing, by Stewart	1
<i>A. Wigan.</i>			
4. 4. 0	41	Queen Mary, reverse Philip, Plate 5, No. 2, beautifully chased by Stewart	1
<i>Cureton.</i>			
2. 16. 0	42	Elizabeth on the Destruction of the Spanish Armada, 1588, obverse the Pope and Cardinals in Council, reverse Destruction of a Fleet, fine	1
<i>W. Blenheim</i>			
4. 7. 0	43	Wadham, reverse his Wife, the founders of Wadham College; Mary Queen of Scots, finely chased, by Stewart	2
<i>C. R. Taylor.</i>			
3. 5. 0	44	Pope Julius III., reverse Anglia Resurges, fine and very rare	1
<i>H. Ralph Willett</i>			
1. 10. 0	45	Anne, Countess of Dorset, 2, 1 finely chased, by Stewart	2
<i>File.</i>			
9. 19. 6	46	Abraham and Thomas Simon, most beautifully chased by Stewart	2
<i>Abt. Linschme</i>			
1. 19. 0	47	Thomas Wriothesley, Earl of Southampton, fine, and 1 ditto chased by Stewart, Simon's Plate 35	2
<i>Cureton.</i>			
1. 0. 0	48	Lord Inchiquin, chased by Stewart, vide Simon's Plate 15, letter C	1
<i>C. R. Taylor.</i>			
1. 2. 0	49	Lord Kimbolton, reverse his Arms in a Shield, with a border beautifully chased	1
<i>File.</i>			
2. 11. 0	50	Mr. Cleypole, Mrs. Cleypole, both finely chased by Stewart	2
<i>Dooney</i>			
1. 1. 0	51	The Earl of Essex in Armour, reverse the Houses of Lords and Commons, silver gilt, fine, vide Simon's Plate 10	1
<i>Cureton.</i>			
1. 0. 0	52	Oliver Cromwell, in copper, see Plate 12, letter C, without reverse, and Mrs. Cleypole, in silver, by Kirk	2
<i>C. R. Taylor.</i>			
0. 8. 0	53	Satirical Medal of Oliver Cromwell, struck in Holland, obverse his Head, laureated in Armour, reverse kneeling in the lap of Britannia, Ambassadors contending to do him honor, very fine and scarce, from Lord Orford's collection	1
<i>File.</i>			
1. 10. 0	54	Various Jettons and Counters of James I., his Queen; Charles I., his Queen; various on his Marriage, Birth of the Prince, and on his Death	16
<i>Dooney.</i>			
2. 12. 0	55	A complete set of the Coronation Medals of the Kings and Queens of England, from James I. to George III. (wanting Anne)	12
<i>J. Rawlins.</i>			
7. 7. 0	56	Charles the Second's Medal, reverse the King in a Car, drawn by Sea Horses, by Simon, a most beautiful and rare medal	1
<i>File.</i>			
1. 16. 0	57	Charles the Second's Medal, reverse Magna Opera, Domini 1660, 2, by Simon, finely preserved	2
<i>Cureton.</i>			

1. 12. 0	58	Charles II., reverse three Crowns on a Tree ; a fine Medal, reverse the Royal Arms, and a ditto, Lord Shaftesbury, reverse distant View of London	3
<i>Money.</i>			
1. 2. 0	59	Lord Shaftesbury, reverse London ; Charles II., reverse, the Globe, and Lucy, Dutches of Portsmouth, reverse Cupid on the Globe	3
<i>Cust.</i>			
2. 4. 0	60	Lord Shaftesbury, reverse London ; one on the Murder of Sir Edmond-bury Godfrey, and Christopher Albemarle, reverse Neptune, inscribed Ex. Aquamnia, fine	3
<i>Fill.</i>			
1. 11. 0	61	Charles II., reverse his Queen ; Catherine, reverse St. Catherine ; Charles II., reverse an inscription, small, and 1 other	4
<i>Cust.</i>			
2. 6. 0	62	Charles XI., King of Sweden, created Knight of the Garter, and William Laud, Archbishop of Canterbury, on his Death, fine and rare	2
<i>Hor. Dodd.</i>			
2. 12. 0	63	James II. on the Beheading the Duke of Monmouth and Argyle, 1685, fine, and Archbishop Sancroft, 1688, reverse, the Seven Bishops	2
<i>Money.</i>			
1. 1. 0	64	William III., fine Medallion, obverse his Head, reverse Britannia seated Restitutori Britannia, 1697, fine	1
<i>Fill.</i>			
1. 1. 0	65	William and Mary's Heads, joined, reverse William standing on a Pedestal holding Church and Sword, and a cast Medal on the Landing at Torbay	2
<i>Cust.</i>			
2. 8. 0	66	William and Mary's Heads, joined, reverse Lion killing the Hydra, Exurgat Hib. Pacata, 1691, fine, and a ditto, reverse Sea Fight, 1692	2
<i>Fill.</i>			
0. 15. 0	67	Queen Anne on the Battle of Almenaram, 1710, and ditto on the Battle of Bonna	2
<i>Cust.</i>			
2. 2. 0	68	A Medallion, Sophia, the Mother of George I., reverse Matilda, his Sister, fine	1
<i>ditto.</i>			
1. 1. 0	69	George I., reverse standing in the Robes of a Knight of the Garter ; and 2 others, reverse Naval and Military trophies	3
<i>Cust.</i>			
1. 5. 0	70	George II. and his Queen, face to face, reverse their seven Children, a fine Medallion	1
<i>Forster.</i>			
1. 4. 0	71	George II. on the taking of Quebec, 2 ; Louisburg, and 1 on his Proclamation	4
<i>Fill.</i>			
1. 5. 0	72	Counters, various, of Augusta Princess of Wales, &c., all fine	13
<i>Cust.</i>			
1. 1. 0	73	Frederick Prince of Wales on the Fisheries ; 1 on his Death ; John Sel-don, and John Wilkes, fine	4
<i>Fill.</i>			
3. 6. 0	74	Sir Robert Walpole, Daniel Solander, Lord Camden, 2 varieties ; William Pitt, and William Penn, fine	6
<i>Rev. Linsden</i>			
1. 19. 0	75	Percy Duke of Northumberland, reverse Alnwick Castle restored, 1796 ; Robert Clive, Baron of Plassy, reverse Pyramid, inscribed 1766, and 2 others	4
<i>Fill.</i>			

No. 10.

0. 16. 0 <i>Curt.</i>	76	Peter Muilman and Mary Chriswell, reverse Kirby Hall, and a Medallion of William Duke of Cumberland, on the Battle of Culloden, 1746	2
2. 12. 0 <i>Sill.</i>	77	The Duke of Cumberland, on the Battle of Culloden, 7 varieties, fine	7
2. 5. 0 <i>Also, Lincolns</i>	78	George II. on the Taking of Canada, Guadalupe, Quebec, Goree, Pondicherry and 3 others, all fine	8
1. 3. 0 <i>Sill.</i>	79	George III. as Prince of Wales, 2 varieties	2
1. 5. 0 <i>B. P. Willoughby</i>	80	George III. on his Marriage; Prince of Wales ditto; Duke of York, reverse the Prince of Wales; Queen Charlotte and George III. on his Recovery, 1789	5
1. 10. 0 <i>Sill.</i>	81	George III., reverse his Queen; on the Birth of the Prince of Wales, 2, and Birth of the Duke of York, 2	5
2. 3. 0 <i>Money.</i>	82	George II. on the Taking of Louisburg, and Quebec; George III. on the Taking of Calouerus, 7th June, 1761; 2 others and a silver opera ticket	7
1. 14. 0 <i>C. P. Haydn.</i>	83	James II., reverse his son, the Pretender; James the Pretender, reverse Map of England, and 7 various of the Pretender, small	9

FOREIGN MEDALS IN SILVER, COPPER, &c.

1. 8. 0 <i>Money.</i>	84	German Medals, various, in white metal	36
3. 5. 0 <i>Sill.</i>	85	Fine Head inscribed Julianus Medices L.F.P.R., reverse Figure reclining under a Tree; Cosmos de Medicis Decreto Publico P.P., reverse Figure seated, fine; Laurencius Medices with a Wreath, fine, and 6 others	9
2. 0. 0 <i>Curt.</i>	86	Head without inscription, reverse a Griffin and two Children suckling, inscribed Braccius Pisani P. Opus. N. Picininus, 2 varieties, and Sigismond, 4 varieties	6
1. 1. 0 <i>B. P. Willoughby.</i>	87	Medallion, Ludovico, his Head, reverse his Queen Ann; a fine Medallion of Charles II., King of Cyprus, reverse Castle, and 1 other	3
1. 1. 0 <i>Sill.</i>	88	Charles V. of Spain, reverse Figures inscribed Virtus Nunq̃ Deficit; Christina of Etruria, Maria Archduchess of Austria, and 2 others	5
1. 2. 0 <i>Sill.</i>	89	Maria Teresa of Austria, reverse Figures, Securitas Augustæ, 1743, fine; John Gasto of Etruria, reverse Figures; Ludovicus Ariostus, reverse Snake and Hand with Shears, and 3 others	6
0. 13. 0 <i>Sill.</i>	90	Io Don Cassinus, reverse Building, inscribed Bonon, 1695; Maximilian of Austria, reverse his Queen; Peter Segvier, Dux Villimort, and 4 others	7

1 . 0 . 0	91	Various of the Medici family	13
0 . 11 . 0	92	Charles Duke of Burgundy, John of Austria, Ferdinand of Etruria, Phillip II. of Spain, and 6 others	10
0 . 15 . 0	93	Cosmus III. of Etruria, reverse two Figures standing; Leopold of Etruria, reverse receiving Homage, 1773; Christina of Sweden, all fine, and reverses various, and 5 others	10
2 . 2 . 0	94	A case containing a set of 32 of the Dukes of Lorraine	32
2 . 12 . 0	95	A case containing 35 Kings and Queens of Sweden, by Hedlinger	35
2 . 8 . 0	96	A set of the Reformers, by Dassier, fine	26
1 . 8 . 0	97	Cardinal De Fleury, Frederick of Prussia, Baron De Montesquieu, and 5 others, all by Dassier, fine	8
1 . 2 . 0	98	Augustus II., King of Poland, John V. of Portugal, Peter the Great of Russia, and 5 others	8
0 . 15 . 0	99	Antonius Magliabechius, Ferdinand II., Duke of Etruria, Francis I. of Rome and his Queen, reverse his Children, and 5 others	8
0 . 12 . 0	100	Charles V. of Spain, 2; Charles VI., fine, and 5 others	8
1 . 5 . 0	101	Henry II. of France, Henry IV., Louis XIII., and Louis XV., 5 varieties	8
	102	Louis XIV., 3 varieties, fine; Louis XV., 3 varieties, and Louis XVI. 7	
32 . 0 . 0	103	A collection of 475 copper and 11 silver, of the Popes and Cardinals, by the Hamerani's and other celebrated artists, all in a fine state of preservation	486
9 . 9 . 0	104	A VERY HANDSOME CARVED MAHOGANY CABINET FOR COINS, pair of folding doors enclosing 60 trays and 6 deep drawers, on finely carved antique frame, locks and key	
9 . 9 . 0	105	ANOTHER CABINET, PRECISELY SIMILAR	

FOREIGN SILVER MEDALS.

1 . 10 . 0	106	Gustavus Adolphus of Sweden, 3 varieties; Medallion of Gustavus III., 2 smaller ditto, and Charles XII., 3 varieties, small	9
1 . 12 . 0	107	Medallion of John III. of Poland, extremely fine; ditto 2 varieties, smaller, and Stanislaus, 2 varieties	5
1 . 6 . 0	108	Henry IV. of France, very fine; Louis XIII., ditto XV., 2 varieties, and ditto XVI.	5
1 . 4 . 0	109	Charles III. of Spain, Frederick the Great, Christian VII. of Denmark, Francis I. and Queen of Austria, and 1 other	5

TENTH DAY'S SALE.

111

No. 10.

1. 4. 0 <i>Cureth.</i>	110	German Marriage Medal, 2 obasings and 2 others	5
1. 6. 0 <i>Boale.</i>	111	Two fine German Medals, a figure of Charles the Great in the centre, surrounded with Coats of Arms, and 9 smaller ditto, various	11
1. 11. 0 <i>Cureth.</i>	112	Albert Durer, reverse inscription; 2 on the Death of John Huss, and 2 Satirical ditto	5
0. 13. 0 <i>File.</i>	113	John and Cornelius De Witt, 2 varieties, and Marshall Toyras	3
2. 1. 0 <i>Mr. Emsdale</i>	114	Cardinal Mazarine, Richelieu, and Chas. Linnæus	3
8. 5. 0 <i>File.</i>	115	Hedlinger, by himself, reverse the Owl and Greek inscription, very rare, and a very fine Medallion of Aru Harn, reverse 5 Altars, centre one with Crown, Sceptre, &c., by the same artist	2
2. 1. 0 <i>Cureth.</i>	116	L. Coster, reverse, a Printing Press; Baron De Stosch, reverse Diogenes; Sir Robert Walpole, reverse Cicero, and Charles Sackville	4

FOREIGN COINS IN SILVER

1. 15. 0 <i>Cureth.</i>	117	Spanish, various	14
1. 10. 0 <i>Cureth.</i>	118	French, various, Louis XIV., XV., XVI., &c.	15
1. 8. 0 <i>Money.</i>	119	Russian of John III., Peter the Great, Catherine, Elizabeth, &c.	11
0. 13. 0 <i>ditto.</i>	120	Sweden—Christina, Charles II., XI., XII.	4
2. 7. 0 <i>Cureth.</i>	121	Papal Crowns, various, some curious reverses	11
2. 1. 0 <i>Cureth.</i>	122	Ditto, half, quarter, and various part Dollars, &c.	32
1. 0. 0 <i>ditto.</i>	123	Ditto	23
1. 9. 0 <i>Money.</i>	124	Etrurian—John Casto I., Cosmus III., various; 6 dollars, 3 parts, ditto	9
1. 6. 0 <i>Money.</i>	125	Ditto, various	9
1. 10. 0 <i>Money.</i>	126	Venetian Dollars, and parts, various	10
0. 16. 0 <i>Money.</i>	127	Hanoverian—George I. and II., various	6
1. 2. 0 <i>Cureth.</i>	128	Two Oriental Coins in the form of Bullets; 1 Rupee, a Box Dollar, and 8 various	12
2. 3. 0 <i>Cureth.</i>	129	Miscellaneous	24
3. 9. 0 <i>Chapman</i>	130	Ditto, embracing most of the Coins of Europe	100
2. 2. 0 <i>Cureth.</i>	131	A large parcel of ditto (Billon)	

FOREIGN GOLD COINS.

4. 15. 0 <i>Cureth.</i>	132	Venetian, a Twelve-ducat Piece	1
3. 0. 0 <i>ditto.</i>	133	Austrian, a Nine-ducat ditto	1
3. 17. 6 <i>ditto.</i>	134	Ditto, a 11½-ditto	1

3 <i>curator.</i>	135	Papal, double, single, half and quarter ditto	10
3 <i>curator.</i>	136	Ditto	10
3 <i>curator.</i>	137	Swedish Ducats—Christina, Frederick and Charles; a curious Medal of Gustavus Adolphus, reverse his Queen, and various	9
3 <i>curator.</i>	138	Austria—Albert and Elizabeth sitting on their Throne, very curious, and 3 others, various	4
4 <i>curator.</i>	139	Poland—Augustus II., Double-ducat, struck on his Coronation, and 7 Ducats, various	8
3 <i>curator.</i>	140	Bavaria—Maximilian I., a Four-ducat Piece and 5 various	6
3 <i>curator.</i>	141	Etrurian, John Gasto I., Three-ducat Piece, Double-ditto and 5 various	7
3 <i>curator.</i>	142	A Four-ducat Piece, 5 Ducats and 1 quarter ditto	7
3 <i>curator.</i>	143	Geneva—a ditto, a Double-ducat, 3 Ducats and 1 quarter ditto	6
3 <i>curator.</i>	144	Holland and various states	10
2 <i>curator.</i>	145	Turkey, &c.	10
2 <i>curator.</i>	146	A very early Doubloon	1
2 <i>curator.</i>	147	Spain, Philip V., Doubloon	1
3 <i>curator.</i>	148	Portugal, various	7
3 <i>curator.</i>	149	Ditto, various	7
3 <i>curator.</i>	150	France, a double, single and a half Louis XV.	3
3 <i>curator.</i>	151	France—Louis XIV., XVI., and various, 5	7
2 <i>curator.</i>	152	English—James I., Laurel Piece and 4 others, various	5
1 <i>curator.</i>	153	A silver medal, bird's-eye view of the Siege of Gibraltar	
1 <i>curator.</i>	154	A ditto of Sir Robert Walpole	
1 <i>curator.</i>	155	Two silver medals and 7 ditto coins, various	
1 <i>curator.</i>	156	A curious bronze chasing, medal of the Duke of Lorraine, and 13 Roman	
1 <i>curator.</i>		and other coins	

263.12.0

END OF THE TENTH DAY'S SALE.

The Eleventh Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On FRIDAY, THE 6TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 11. — The Pictures, Drawings, the Digby Collection of Miniatures, Royal Sevres Porcelaine, and the Service of elegant Gilt and Chased Plate.

IN THE BLUE BREAKFAST ROOM.

- | LOT | |
|-----------------------------|---|
| 1 - 2 - 0 | 1 Three paper mosaics of Flowers, one by Mrs. Delany, the inventress of the art, in the year 1780, and in the 80th year of her age, and the 2 others, representing the Catalpa and Geranium, by Miss Jennings, of Shiplake, Oxfordshire, 1783, signed H. W. |
| <i>Paris, New Bond St</i> | |
| | * |
| <i>Lord Walsingham</i> | 2 A print of the Duke of York, as a Boy, from Sir Joshua Reynold's picture, also a print of Rubens' House, at Antwerp, very curious |
| 2 - 10 - 0 | 3 A print of Bernard de Fontenelle, bequeathed by Lady Mary Hervey, in 1768, to Horace Walpole, rich frame, and a ditto of Lady Mary Hervey |
| <i>J. M. Smith, Bond St</i> | |
| 1 - 5 - 0 | 4 A drawing, View of Rochere, Chateau de Madame de Sevigné, dessiné par M. Hinchliffe, and a Portrait of Antoine Hamilton |
| <i>Smith, Lisle St</i> | |
| <i>Earl Waldegrave</i> | { 5 A Press Gang entering a Cottage, designed by the Honourable Georgiana Fitzroy, 1812 |
| | 6 A print of John Earl of Upper Ossory, from Lane's picture, and a ditto of the Right Honourable William Lord Radstock, black frames, glazed |

* The name & no sum attached, indicates reservation before the sale -

- 14 - 14 - 0 7 The VIRGIN AND CHILD, a highly finished and beautifully illuminated drawing, it belonged to Gaston Duc d'Orleans, whose arms surmount the richly carved frame
Sale of Derby.
- 42 - 0 - 0 8 A TRULY SPLENDID ILLUMINATED DRAWING, *most exquisitely finished, rich in colour and perfect in drawing, displaying the highly magnificent costume of the period, representing Francis I. supported by the Church, Law, and Army; Cardinal du Prat sits at the table*
John P. Blason.
- Two of the soldiers in the foreground have been copied by Montfaucon in his Antiquities of France. Signed H. W.
- ### Pictures.
- 3 - 5 - 0 9 A Lady Reading, small whole figure, 1768, by Le Duc
Sale of Derby
- 23 - 2 - 0 10 A small circular picture, Interior of a Cathedral with Figures in the foreground; the Altar, with Woman at Confession, and pictures ornament the pillars
J. P. Blason. HENRI STEINWICK
- A most exquisite cabinet gem, finished in an elaborate and delicate style, quite unique; a truly extraordinary specimen of the master, in a black and gold carved frame.
- 8 - 18 - 6 11 A Landscape with Ruins, and Nymphs Bathing, by POELEMBURG
James Wardens St. An equally charming cabinet gem.
- 6 - 16 - 6 12 A Girl's Head in oil, very effective, by A. CUYF
Chaplin, Auctioneer, St.
- 13 - 9 - 0 13 A Portrait of a French Courtier JANET
Girl of Derby
- 14 - 10 - 0 14 A View of Lea, near Canterbury, the Seat of Thomas Barrett, Esq., as altered by Mr. Wyat, in black carved frame, 1789, by PETHER
Mr. Road. ADRIAN VANDEVELDE
- 10 - 10 - 0 15 A Rabbit, by
James
- 7 - 7 - 0 16 A Portrait of PHILIBERT, COMTE DE GRAMMONT, in armour, Gouverneur du Pays D'Aunis, et de la Rochelle, in an elegant carved frame
Wardens.
- 11 - 11 - 0 17 A SEA PIECE, a Calm, Vessels in Port with Figures on the Shore, and a Dutch Man of War saluting in the distance, in ebony frame BACKHUYSEN
Chaplin
- A beautiful composition, and from the extreme rareness of this class of subjects by the master, may be deemed of great worth.
- 6 - 6 - 0 18 A View in Paris, Hotel de Carnavalet, bati par du Cerceau, Rue Couleure, St. Catherine, habité par Madame de Sevigné, peint pour M. Horace Walpole, 1766, par RAGUENET
P. & Son. Chaplin

No. 11.

32. 11. 0 19 An oval Portrait of Lady Elizabeth Berkeley, Lady Craven, afterwards the celebrated Margravine of Anspach, 1793 ROMNEY
books. Presumably.

The following lines were written by Horace Walpole, 1779, in praise of this lady and of the artist.

Full many an Artist has on canvass fix'd
All charms that Nature's pencil ever mix'd—
The witchery of Eyes, the Grace that tips,
The inexpressible douceur of Lips
Running alone, in this fair image caught
Each Charm's expression and each Feature's thought;
And shows how in their sweet assemblage sit
Taste, Spirit, Softness, Sentiment and Wit.

Signed H. W.

22. 1. 0 20 A most curious old picture, representing Rose, the royal gardener, presenting the first Pine Apple raised in England to Charles II., at Dawny Court near Windsor. The scene is very perfect in idea and well painted, presumed to be by DANCKERS
J. M. Smith.

This picture belonged to Mr. Loudon, the nurseryman, partner of Mr. Wise, whose heir bequeathed it to the Rev. M. Pennicott of Ditton, who gave it to Mr. Walpole, 1780. Signed Horace Walpole.

105. 0. 0 21 A Portrait of COWLEY the poet, in the character of a Shepherd, with pipe and crook SIR PETER LELY
Sir Robert Peel.

A charming picture, which Zincke copied in enamel, and which is in this collection, purchased at the sale of the property of Mr. Lovibonde, 1776, in a splendidly carved frame.

6. 16. 6 22 A View in Paris, on the Pont Neuf, with Statue of Henry IV., numerous Figures in the foreground RAGUENET
S. M. Smith.

6. 16. 6 23 A ditto with the Palace of the Quatre Nations, the Seine and Boats. RAGUENET
ditto. A present from Henry Fox, Lord Holland

Collection of Matchless Miniatures.

IN CASE RIGHT HAND OF FIRE-PLACE.

The following nine exquisite miniatures, by Oliver, formed the celebrated Digby collection, he was the patron of Oliver, and they are considered the *chef d'œuvres* of this inimitable artist.

178. 10. 0 24 A miniature Portrait of Sir Kenelm Digby, also of Venetia Stanley, Lady Digby, the companion, copies from Vandyck's celebrated pictures, and enclosed in a beautifully enamelled folding case
Robert Halford.

No. 11.

28. 7. 0 26 Venetia Stanley, aged 19
Miss Baedek Collt.
 10. 11. 0 27 A highly finished miniature of a Lady in a blue dress, one of the
Robert Welford. Digby family
 52. 10. 0 28 Lady Digby as she was found dead in her bed, in an enamelled gold
ditto. frame
 25. 4. 0 29 Sir Kenelm Digby, when young, in a black slashed dress
Miss B. Baedek.
 18. 18. 0 30 Lady Digby with flowing hair
ditto.
 105. 0. 0 31 Lady Lucy Percy, mother of Lady Venetia Digby, in a black hat
R. Welford. and ruff. *It was considered by Horace Walpole to be the most perfect
 miniature in the world.*
 9. 9. 0 32 The Young Bride
ditto.

CASE LEFT-HAND OF FIRE-PLACE.

35. 14. 0 33 A remarkably fine miniature of Robert, Earl of Essex, the favourite
John P. Blagden. of Elizabeth, in a beautifully enamelled gold case, by OLIVER
 21. 6. 0 34 Henry Carey, Lord Hunsdon, in gold enamelled case, by HILLIARD
Duke of Buckingham These two miniatures were purchased at the sale of the collection of Lady
 Germaine, by Horace Walpole.
 21. 0. 0 35 A Lady of the Digby family, in black dress and white ruff, ex-
J. P. Blagden. quisitely finished, and in a gold enamelled frame
 12. 12. 0 36 The Duke de Vendome in armour, by PETITOT
William Blagden
 11. 0. 6 37 The Princess Palatine, an enamel, by DITTO
Jamison
 8. 8. 0 38 Madame la Duchesse Palatine, by DITTO
J. P. Blagden. The above three splendid miniatures are from the collection of the Comte de
 Caylus.
 31. 10. 0 39 La Duchesse de Montbazon, called La Belle des Belles, by PETITOT
J. M. Smith. A splendid specimen of this incomparable artist.
 18. 13. 0 40 Holbein (by himself), in a black dress and cap, signed J. H., date 1545
W. Blagden
 21. 0. 0 41 A PAIR OF ENAMELS, THE CASE OF THE CELEBRATED
J. P. Blagden. WATCH, PRESENTED BY THE PARLIAMENT TO GENERAL
 FAIRFAX, AFTER THE BATTLE OF NASEBY. On one side
 Fairfax on horseback, and on the reverse, the Battle of Naseby.
 The Parliament sitting, and on the reverse, the following inscrip-
 tion:—"These enamels, painted by G. Bordier, were given by the
 Parliament to General Fairfax, on his victory at Naseby."
 They were purchased of his executors, by Mr. Ralph Thoresby, and at the
 sale of his property, by Mr. Horace Walpole, 1764.
 10. 10. 0 42 A miniature of the son of Sir Kenelm Digby, 1632, by OLIVER
R. Welford.

No. 11.

- C. N. Silke.* 43 A miniature of the son of Sir Kenelm Digby, 1632, by OLIVER
W. M. Smith. 44 John, Duke of Lauderdale, after S. Cooper, 1774, by LADY BINGHAM
Earl Waldegrave. 45 William Henry, Duke of Gloucester, after Meyer, 1774, by DITTO
Earl of Derby. 46 Charlotte de la Tremouille, the Countess of Derby, who defended Latham House, 1664, in a silver fillagree frame
J. P. Beaman. 47 A Lady's Head, supposed to be the Countess of Pembroke, wife of Earl William, finely preserved. *A present from the Duchess of Portland; it is a perfect gem,* by HOSKINS
3 - 3 - 0 48 A miniature Portrait of William Roscoe the Historian, 1795
P. O. Oliver. 49 A ditto of Pope, by LENS
Miss Farren. 50 Miss Farren, afterwards Lady Derby, 1787
Mrs. Hannah More. 51 Mrs. Hannah More, the Poetess, after Opie, 1788, by ROBERTS
Charles II. 52 Charles II. when young, a highly finished miniature
A Boy with Bird's Nest. 53 A Boy with Bird's Nest, 1735, by HORACE WALPOLE
A Portrait of a Lady. 54 A Portrait of a Lady of the Family of Digby, after Vandyck, with P. OLIVER
Landscape in the back ground.
It is in an ebony case, mounted in silver, with four medallions in front.
A miniature of Lady Digby. 55 A miniature of Lady Digby, enamelled, by G. TAULIN, 1637, in an enamelled case, with Latin motto, supported by two Goddesses
A miniature of Lady Catherine Howard. 55* A miniature of Lady Catherine Howard, wife of John Digby, son of Sir Kenelm, and on the reverse, in the same enamelled frame, another Lady of the Family, exquisitely painted by OLIVER
Sir Kenelm Digby. 56 Sir Kenelm Digby, his wife and two sons, after Vandyck, a large miniature, in the finest preservation, in an ebony case, silver mounted, and on the inside of the doors are the Portraits of two Ladies of the same family.
A Man's Head. 57 A Man's Head, in a black bonnet, 1539, and another of a Lady, both unfinished, purchased at Mr. Lovibonde's sale, painted by HOLBEIN
A miniature of Lady Frances Howard. 58 A miniature of Lady Frances Howard, Countess of Essex and Somerset, after Corn. Jansen's picture at Woburn, 1776, by LADY LUCAN
A charming miniature of Catherine Duchess of Buckingham. 59 A charming miniature of Catherine Duchess of Buckingham, daughter of King James II.
Her Royal Highness Maria Waldegrave. 60 Her Royal Highness Maria Waldegrave, Duchess of Gloucester, a splendid enamel
His Royal Highness William Frederick. 61 His Royal Highness William Frederick, Duke of Gloucester, a highly finished miniature in water colours, on ivory
A beautiful whole length miniature on ivory of the Duchess of Gloucester. 62 A beautiful whole length miniature on ivory of the Duchess of Gloucester, 1794, by P. JEENS

- 4 4 0
John Hunt. 63 Thomas Seymour, Lord Sudeley, Lord Admiral,, brother of the Protector, *from an original in the possession of the Marquis of Buckingham*, signed H. W., by , LADY LUCAN
- 1 11 6
y. Foster. 64 A Boy playing a Pipe, *painted by Horace Walpole*, 1794, after Luti
- 1 11 0
y. Foster. 65 Sir Peter Lely, after himself, *a very beautiful miniature*, by CHARLES BEALE
- 8 8 0
y. Foster. 66 An exquisite miniature of Vander Vuart, the painter, in ebony frame, mounted with silver and lapis lazuli
- 2 2 0
J. P. Beavan. 67 A miniature Portrait of M. Dahl, by himself
- 1 11 6
Charles Dias. 68 A ditto of Miss Temple, maid of honour to the Duchess of York, an unfinished miniature
- 1 11 6
C. W. Dilke. 69 Portrait of Two Young Ladies, by Mrs. TONELLI
- 2 1 0 0 0
Earl Waldegrave. 70 Miniature Portraits of the three children of Charles I., after VANDYCK
- 1 1 0 0 0
J. M. Smith. 70* Two ebony cases with glazed fronts for miniatures, and a ditto with folding front, silver mounted, with medallions
- 4 0 0 0
Town & Emanuel.

The Sevres Porcelaine and Valuables.

- Earl Waldegrave { 71 A most beautiful plateau of the old Royal Sevres porcelaine, forming the top of an occasional writing table, of fine red marqueterie, with drawer and stand under for ornaments
- 5 0 0 0
J. P. Beavan. { 72 A pair of the rich mazarine blue and gold OLD SEVRES CHINA cabinet cups and saucers, painted with Birds and Flowers
- Earl Waldegrave { 73 Two French Bisquit Boys with their Pipes and basket of Flowers at their feet
- 5 13 6
Baldock. { 74 An elegant turquoise blue Sevres China vase, richly worked in gold with raised flowers, entwined handles and shell border at the base
- Earl Waldegrave { 75 A beautiful old Sevres China coffee cup and saucer, green and blue ground, with gold, the entablature beautifully painted
- 5 13 6
Baldock. { 76 An equally elegant plateau of the old Sevres China, richly painted & gilt
- Earl Waldegrave { 77 A white and blue Sevres China vase, with handles
- 14 14 0
Baldock. { 78 A pair of or-molu chimney lights, representing Robinson Crusoe with his Gun and Umbrella
- Earl Waldegrave { 79 An exquisite turquoise blue old Sevres China cabinet cup and saucer, richly painted with Flowers, Birds, and gilt
- 14 14 0
Baldock. { 80 An elegant tray of the old Sevres porcelaine, exquisitely painted, Men loading Vessels, blue and gold border, imperfect
- 14 14 0
Baldock. { 81 A pair of Oriental turquoise blue China incense burners, in the forms of snail-shells, mounted with or-molu, the feet and tops also representing snail-shells

No. 11.

7. 6. 6 82 A pair of elegant white and blue old Sevres China square shaped
Baron de Rothschin
jardiniers
6. 16. 6 83 A pair of exquisite green ground old Sevres China flat shaped
Baldock
vases, richly gilt, and painted with Flowers
2. 12. 6 84 A beautiful lilac ground variegated pattern old Sevres China cabinet
J. P. Beauver
cup and saucer, the paintings enriched by Birds, of brilliant plumage
- 85 An equally fine specimen of the old Sevres China, in a tray, painted
Lest Walayane
with bouquets, gilt, and centre medallion
- 86 A HANDSOME CABINET OR SECRETAIRE OF MARQUETERIE, inlaid
with flowers, vases, and cups, mounted with border of or-molu, in
scroll work, and handsome porphyry slab top
12. 1. 0 87 An exquisitely modelled old Sevres Bisquit figure of Cupid, mounted
J. P. Beauver
on a richly coloured and gilt Sevres China pedestal, on which is
the following inscription:—
Qui que ^{tu} sois, voici ton maitre, ou le d'ait-elle ?
Il le fut, il l'est, on doit l'être.
glass shade and stand
5. 15. 6 88 A chocolate cup with top and saucer, of elegant form, of the rich
Paul of Charlerville
mazarine blue old Sevres porcelaine, enriched with paintings of
birds and flowers, and gilt
3. 3. 0 89 A ditto
Owen
12. 0
ditto
- 90 A curious tea pot of Oriental China richly raised in flowers and leaves,
faulty, and a ditto cup and saucer
- 91 A pair of large blue China Oriental jars and covers, for pot pourris
- 92 A ditto beaker
12. 0
ditto
- 93 A Grecian shaped tazza, of blue glass, mounted with branches of
Lest Walayane
or-molu, of beautiful scroll shape
- 94 A pair of Sevres Bisquit figures, Man and Woman, with sheaves of corn
6. 6. 0 95 A splendid dejeuner service of the rich mazarine blue old Sevres
Owen
porcelaine, beautifully studded with gold, consisting of sugar vase
and cover, cup, saucer, and plateau
7. 17. 6 96 A pair of square shaped blue and white old Sevres China jardiniers
ditto
6. 6. 0 97 A matchless old Sevres China cabinet cup and saucer, white
King. of the 8th
ground, studded with enamelled gems in imitation of precious
stones, very petite
4. 14. 6 98 An elegant green and gold old Sevres China cabinet cup and
Owen
saucer (large size), the subjects beautifully painted, representing
a Man and Woman fishing and a Boy with Fish

- 4 . 14 . 6 99 An elegant green and gold *old Sevres China cabinet cup and saucer* (large size), nearly similar, the subjects Music and Flowers, Corn and Implements
Olden.
- 100 A pair of *old Sevres Bisquit Figures*, Boy with Flowers, and a Girl with Cage
Earl Waldegrave
- 101 A *splendid antique casket of silver fillagree*, with handles, hasp and hinge, perfectly unique
- 24 . 3 . 6 102 A MATCHLESS DEJEUNÉ SERVICE of the OLD SEVRES PORCELAIN, white ground, with festoons of flowers in blue, beautifully painted, with exquisite entablatures of Birds of various kinds on trees, consisting of 2 cups and saucers, sugar vase, cream ewer, and a tray of elegant form
Olden.
- 1 . 15 . 0 103 An urn of granite, brought from one of the Greek Islands, and given to Sir Robert Walpole by Sir Charles Wager
Money.
- 4 . 14 . 6 104 A curious India japanned tray, rich black and gold pattern, with 4 beautiful cups and saucers and sugar vase and cover, of the *old Sevres porcelaine*, delicately painted in wreaths of blue flowers, also a curious Oriental red China tea pot, to complete the dejeuner service
Olden.
- 105 A folding mahogany screen with Chinese drawings on the inside, and 4 prints from Shakspeare's Plays on the exterior
Earl Waldegrave

Drawings and Prints.

- 5 . 5 . 0 106 A Moonlight Scene, in body colours, a lovely composition, from the painting by Vandeneer, 1717, by B. LENS
J. P. Beauclerc.
- 2 . 0 . 0 107 Four coloured drawings, Views of the Castle of Grignan and of La Roche Courbiere, both in Provence. A present from George Hardinge, Esq.
Lady Shelley.
- 2 . 2 . 0 108 A print of Mary and Elizabeth Beauclerc, from the drawing by their mother, Lady Diana, 1781, etched by BARTOLOZZI, signed H. W., in a blue and gold frame, ornamented with Lions and Fleurs de Lis, in allusion to the arms of the family of Beauclerc; also a similar print of Georgiana Spencer, Duchess of Devonshire, in a frame, with Wedgewood cameos and 2 flies, engraved and painted by HILL
Miss A. Condit.
- 3 . 9 . 0 109 Two coloured drawings, a Portrait of Samuel Cooper, the miniature Painter, and of Mason, the poet
R. Rush Painter.

No. 11.

- 1 . 1 . 0* 110 A coloured Portrait of Margaret Smith, wife of Sir Charles Bingham,
Kearman Smith an excellent Paintress, 1794, by HAMILTON

The following lines by Horace Walpole are written at the back:—

Without a Rival long on Painting's throne,
 Urbino's Modest Artist sat alone;
 At last a British Fair's unerring eyes,
 In five short moons, contests the glorious prize;
 Raphael by Genius nursed by labour gain'd it,
 Bingham but saw perfection, and attain'd it.

Signed H. W.

- 1 . 7 . 0* 111 A clever coloured drawing, representing Marie de Vichy, Marquise
W. M. Smith du Deffand, elle etoit alors aveugle etat 72-1768; Madame la
 Duchesse de Choiseul, lui presente une poupée, peint par Monsieur
 Cormontal et donné par ces dames, à Monsieur H. Walpole
 Vide inscription at the back.
- 4 . 14 . 6* 112 A curious pen and ink drawing of King Richard III. and his
Wm B. Smith Queen, copied from painted glass, by Vertue, described and
 engraved in Mr. Walpole's Historic Doubts
- 2 . 0 . 0* 113 A Cat, painted in oil, mounted on black velvet and inclosed in an old
Thos. Carr. Walpole carved ebony frame

Service of splendid Silver Gilt and Chased Plate.

- 50 . 14 . 1* 114 A VERY ELEGANT SILVER GILT TWO-HANDLED CUP AND COVER, with
Lord of Derby chased ornaments and scroll handles, 15 inches high
- 40 . 9 . 3* 115 A BEAUTIFUL 14-INCH DITTO PLATEAU on PEDESTAL, exquisitely
ditto. engraved and chased, the centre representing George I. on his throne,
 supported by Britannia and Justice, and the royal arms, surmounted by
 Phaëton in his Car, Military trophies and Allegorical devices beneath
- P. B. 116* A handsome silver gilt COFFEE EWER, with gadroon border
- 3 . P. 117* One dozen of silver gilt chased edge tea spoons and a pair of sugar tongs
- P. B. 118* A pair of handsome engraved cocoa nut goblets, mounted and lined with silver
ditto. gilt
- 115 . 3 . 7* 119 An ELEGANT SMALL SILVER GILT TWO-HANDLED RACING CUP AND
Thomas. B. 2 COVER, won at Newmarket, by a mare of Sir Robert Walpole's, April 14,
 1713

101. 12. 6 120 A MAGNIFICENT 19-INCH SQUARE SHAPED PLATEAU, the centre exquisitely chased in medallions, representing *George I. on his throne, with Figures of Britannia and Justice, and the royal arms, and a View of the City of London and Allegorical devices*, richly chased border and shell edge, on scroll feet
Jerrard. Panton St.
32. 7. 0 121 A pair of handsome 9-INCH DITTO, chased borders, with *engraved medallions of Britannia*, on scroll feet
ditto.
14. 14. 0 122 A pair of 6-INCH DITTO, delicately engraved and chased flower and matted borders, on feet
Luxmore.
69. 12. 6 123 A pair of handsome ANTIQUE CHASED SCROLL CANDLESTICKS with three-light branch candelabra, on shaped octagon plinths
Jerrard.
126. 2. 3 124 An elegant shaped OCTAGON SOUP TUREEN AND COVER, chased mat and leaf ornaments, on bold Lion masque feet
Luxmore
- 124* A DITTO, *en suite*
28. 15. 3 125 A pair of ditto shaped 16-inch MEAT DISHES, with bold gadroon borders
Foligno.
13. 11. 0 126 Two pair of elegant CIRCULAR SALTS, boldly chased flower borders and Lion masque feet
H. Ralph Willitt.
- 126* A pair of ditto, *en suite*
208. 17. 9 127 A pair of splendid octagon WINE COOLERS, chased rose flower tablets, arabesque borders and scroll handles
Henry Hall.
9. 9. 0 128 A VERY ELEGANT PLATED EPERGNE and CANDELABRUM, with arms for 9 lights, 4 sweetmeat branches and centre, supported by four female Figures
Willt.
10. 11. 6 129 Three neat silver sugar vases and covers, with chased mat borders and Rams' head handles
P. & Son Glasgow.
22. 19. 4 130 A handsome 13-inch oblong bread basket, open basket pattern border and twisted handles
John Dent.
8. 7. 0 131 A pair of 8-inch shaped circular waiters, with reeded edges
J. & A. Russell.
13. 2. 6 132 A pair of handsome 7-inch ditto, with bold chased vine leaf and grape borders and feet
Russell.
- 133 A pair of circular plain chamber candlesticks
Ans. J. A. Murray.
22. 14. 6 134 Four handsome 7½-inch circular ribbed preserve dishes
Edmund Schyll.
9. 2. 9 135 Four 5½-inch scallop shaped ditto
Capt. A. Barclay.
- 136 A pair of silver decanter stands
A. Solomon.
2. 15. 0 137 Six lapis lazuli handled dessert knives, with silver ferrules, and 6 silver forks, with sard handles
Thos. & Emanuel.
2. 15. 0 138 One dozen of silver beaded and thread handled table knives
W. H. Smith.
2. 0. 0 139 Ditto
W. H. Smith.

ELEVENTH DAY'S SALE.

123

No. 11.

2. 17. 0	140	Eleven plain pistol handled ditto
4. Cooper. 6. 0	141	Twelve handsome silver dessert knives, French edge and shell handles
1. 11. 6	142	Twelve ditto; steel blades
2. 16. 10	143	One dozen of three-pronged table forks
11. 11. 0	144	One dozen and 7 of ditto
7. 2. 0	145	One dozen of beaded border four-pronged table forks
10. 4. 6	146	Ditto
Rev J. B. Murray 3. 19. 0	147	One dozen of three-pronged fiddle headed, shell and French thread edge dessert forks
Olden. 0. 0	148	Ditto
4. 3. 4	149	One dozen of ditto dessert spoons
Rev J. B. Murray 3. 17. 4	150	Ditto
Russell. 3. 19. 6	151	One dozen of plain ditto
0. 18. 0	152	A chased border sugar sifter, a smaller ditto and a cream ladle (foreign)
1. 17. 1	153	Four table spoons
1. Cooper. 0. 0	154	Six antique chased shell salt spoons (1 faulty)
1. 14. 3	155	Two plain gravy spoons
Rev J. B. Murray 10. 10. 0	156	A ditto with strainer and a marrow spoon
2. 16. 10	157	Two fluted bowl soup ladles
4. 16. 10	158	A two-handled lemon strainer and a pair of antique sugar tongs
1. 13. 0	159	A pair of escallop shells and 3 decanter labels
2. 13. 0	160	A capital large wainscot iron-bound plate chest, with trays and divisions, 2 padlocks and keys
2. 6. 0		
2616. 2. 9		

END OF THE ELEVENTH DAY'S SALE.

The Twelfth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On SATURDAY, the 7th Day of MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 12.—Specimens of rare and curious China, of almost every age and country; ancient Venetian Glass, &c., &c.

IN THE CHINA-ROOM.

LOT

- | | | |
|----------------------------|----|---|
| 1. 8. 0 | 1 | An Oriental cracklin China tea pot, and a small red ditto |
| 2. 8. 0 | 2 | A cup, cover and stand, of old Worcester China, blue and gold, painted with flowers |
| Jarman 12. 0 | 3 | A white Oriental China jug, embossed, 1 ditto with cover, and 2 cups and saucers |
| Owen 1. 11. 6 | 4 | A pair of white embossed Oriental China baskets, 1 with richly chased silver gilt handle |
| Jarman 0. 16. 0 | 5 | Four Oriental China dishes, richly enamelled, and 4 smaller ditto, painted with Chinese ladies, &c. |
| Boyle 0. 12. 0 | 6 | A richly enamelled Oriental China cup, and 5 ditto dishes, 1 faulty |
| Bridges, Hampton 0. 12. 0 | 7 | Seven beautifully enamelled China dishes, of various shapes |
| Brown, Richmond 0. 12. 0 | 8 | Ten white Oriental China cups, embossed |
| Joseph Mansfield 0. 12. 0 | 9 | Ten ditto |
| Young & Mansfield 1. 10. 0 | 10 | A pair of white Oriental China embossed cups and stands, and a large ditto jar |
| W. M. Smith 0. 12. 0 | 11 | Eight small deep Oriental China dishes, enamelled and gilt |

No. 12.

- Wm. R. Richmond* 12 Two vases and covers of red Portuguese earth, very curious
- W. M. Smith* 13 A large white glass beaker, and a curious drinking glass, ornamented with the arms of the Prince of Orange, and mounted with silver, gilt
- S. J. Syrett. New* 14 Five rich Oriental fluted shaped dishes, richly enamelled
- Wm. R. Richmond* 15 Four richly enamelled plates, and 2 basins
- Wm. R. Richmond* 16 A pair of black porcelaine vases, with handles, and a Derbyshire spa vase
- W. M. Smith* 17 Two very curious dishes, variegated colours, one with pierced border
- W. M. Smith* 18 A curious brown tea pot and cover, ornamented with festoons and masks
- W. M. Smith* 19 A large brown Turkish jar and cover, ornamented with leaves, in high relief
- W. M. Smith* 20 A curious jug with handle, and 2 blue and white beakers
- W. M. Smith* 21 A singular basin and dish, of the rare old Peruvian ware
- Hall, Wadman & Co.* 22 A large sea-green Oriental China basin, embossed with flowers, and a purple and white ditto, smaller, very rare
- W. M. Smith* 23 A curious Oriental tea kettle, with brown flowers and a wicker handle, and a large blue and white tea pot and cover
- W. M. Smith* 24 A very curious Neapolitan ewer and dish, with designs from Etruscan vases
- Baldock, Hanbury & Co.* 25 A pair of large blue and white Oriental China candlesticks, very rare and curious
- W. M. Smith* 26 A pair of ditto, smaller
- W. M. Smith* 27 A round blue and white Oriental China vase and cover and 2 ditto essence bottles
- W. M. Smith* 28 A pair of ditto pot pourri jars and covers, with Chinese Figures in a medallion
- W. M. Smith* 29 Four dishes in the shape of leaves, of the old Bow porcelaine
- W. M. Smith* 30 A Neapolitan ewer with paintings, Hunting Subjects, and a white Oriental China tea pot, cover and stand
- W. M. Smith* 31 A pair of extremely large Oriental China beakers, richly enamelled, blue and white
- W. M. Smith* 32 A very large and finely enamelled blue and white China circular dish
- W. M. Smith* 33 A VERY CURIOUS OLD ENGLISH DISH, with Portraits of King Charles II. and his Queen, and a ditto with Shipping and motto "God Preserve the Fishery"
- W. M. Smith* 34 A very beautiful blue and gold old Chelsea China basin and cover, finely painted with Birds
- W. M. Smith* 35 A pair of small green and gold Venetian glass tumblers with gold edges
- W. M. Smith* 36 A pair of round salt cellars of the rare old blue and gold Venetian glass, with flowers in enamel

- 14 . 19 . 0 37 *Baron Ant. de Rothschilde* A fine ewer with handle, of curious old Faenza ware, from a design of Giulio Romano, extremely rare and curious
- 0 . 10 . 0 38 *Foster.* A pair of Battersea enamels of George II. and Frederick Prince of Wales, and a bronze medallion of P. Malatesta
- 7 . 14 . 0 39 *Hume, Bonass St* Four extremely beautiful old Faenza cups, painted with Landscapes and Figures which are heightened with gold
- 1 . 15 . 0 40 *H. S. Clifton.* A very fine large Oriental blue and white China vase and cover, surmounted by a Lion
- 3 . 10 . 0 41 *W. M. Smith.* SIX EXTREMELY RARE AND CURIOUS OLD VENETIAN GLASS DESSERT PLATES, the ground is white and the Landscape painting on each is in red, the Views are in Venice and every plate has a different subject
- 3 . 10 . 0 42 Six ditto
- 3 . 15 . 0 43 Six ditto
- 3 . 15 . 0 44 *3 immenorian* Six ditto
- 2 . 10 . 0 45 *W. M. Smith.* A Japanese tray, containing 6 chocolate cups and saucers, and a sugar vase and cover, with Landscapes in brown
- 2 . 15 . 0 46 *Redfern. Warrick* A pair of very beautiful old Worcester China bowls, beautifully painted and gilt
- 0 . 12 . 0 47 *Hope -* Four old Japan China fan shaped trays
- 2 . 14 . 0 48 *2nd Walpole* A very fine old Sevres square shaped dish, blue and gold with wreaths of Flowers
- 6 . 5 . 0 49 *Wakeling.* Sixteen richly coloured old Oriental China plates
- 4 . 14 . 0 50 *J. Murray.* A tea pot and cover, sugar basin, 6 cups and 5 saucers, of Vienna porcelaine, painted in Graissaille, with Battles of the Austrians and Turks, in a very bold and spirited style, white ground, gold edges. *A present to Lady Catherine Walpole, from Count Dehn*
- 1 . 18 . 0 51 *D. O. Dyce Smith.* A pair of curious handled cups, with saucers, the Landscapes painted in green with gold edges, of old Chelsea China
- 3 . 0 . 0 52 *J. Murray.* Six fine old black China cups, inlaid with mother-o'-pearl, representing Chinese Figures, &c., extremely rare
- 7 . 17 . 0 53 *Alcock, Richmond.* TWELVE BEAUTIFUL OLD CHELSEA CHINA DESSERT PLATES, white ground, most exquisitely painted with Birds, branches of Trees, Insects, &c., gold edges, RARE SPECIMENS OF THE FINE OLD LIMOGES ENAMEL, ON COPPER
- 35 . 14 . 0 54 *Pratt. New Bond St* A BEAUTIFUL EWER, WITH HANDLE, ornamented with the Triumph of Diana and a Bacchanalian Procession, richly enamelled in brilliant colours

No. 12.

14. 14. 0 55 A DEEP DISH, BEAUTIFULLY ENAMELLED ON BOTH SIDES, with numerous
W. M. Smith. Figures representing an Historical Subject, rich gold arabesque border
29. 8. 0 56 AN ELEGANT EWER OF FINE TASTE, *exquisitely enamelled* with group of
Gower. naked Figures on Horseback Fighting, and medallion in the centre
18. 13. 0 57 A curious octagon shaped salt cellar, enamelled with grotesque Figures,
Peatt. Portraits of Paris and Helen, and French verses, very curious
4. 14. 6 58 A small escalop-shaped dish, enamelled with St. John and the Lamb in
Webb. and Amble centre, the border enamelled with Birds and Flowers. *A present from
Mr. G. Montague to Horace Walpole*
44. 2. 0 59 A MAGNIFICENT TAZZA and COVER, ENAMELLED IN THE MOST
Hume. EXQUISITE STYLE, both inside and out, with subjects portraying the
History of Sampson, from the designs of Parmigiano, by Johanus
Penicaudi, Junior, 1539
26. 5. 6 60 A FINE OLD CANDLESTICK, with beautiful medallions representing the
Webb. Labour of Hercules and groups of Bacchanalians, in the finest taste
4. 14. 6 61 A PAIR OF VERY RARE PLATES, on one is represented the Building of
W. M. Smith. Babel, with many Figures, on the other the Death of Abel
10. 10. 0 62 A PAIR OF DITTO, on one is the story of Joseph and Potiphar's Wife, and
Webb. on the other a group of Figures regaling
8. 8. 6 63 A PAIR OF DITTO, representing the occupations of the months of February
Baron Rothschild. and November
7. 17. 6 64 A PAIR OF DITTO, July and December
J. J. J. J. J.
8. 8. 0 65 A PAIR OF DITTO, April and May
Peatt.
8. 8. 0 66 A PAIR OF DITTO, Adam and Eve and the sacrifice of Isaac
Webb.
12. 12. 0 67 A PAIR OF DITTO, Noah and his Family going into the Ark and the occupa-
Earl of Charleville tion of the month of June. *A present from Lady Aylesbury to Mr. Walpole*
2. 15. 6 68 A PAIR OF SMALL BASINS, beautifully enamelled on copper, ornamented
money. with flowers, &c.
2. 2. 02. 69 A MAGNIFICENT SPECIMEN OF THE RARE OLD FAENZA OR RAPHAEL'S
WARE, A VERY LARGE DEEP DISH, finely enamelled, the story
from Ovid's Metamorphoses, the colours most brilliant, from the
design of Raphael

Faenza, a small town of the Roman State, possessed in the 15th century a manu-
factory of the ware known as Faenza, Faience, Majolica and Fynlina, at which,
according to Lamartinière, Raphael, Giulio Romano, and the Caracci employed
their pencils. Of this incomparable ware, Strawberry Hill is rich in specimens
that are quite unique, and which, from their extreme rarity, will doubtless secure
the attention of the Virtuoso, as opportunities to possess this splendid ware
but seldom occur.

- 9 . 4 . 0 71 A PILGRIM'S BOTTLE, OF UNIQUE DESIGN, with Dragon handles, the
Forrest. Straw. subjects represent Diana Hunting and the Death of Adonis, finely
coloured
- 2 . 5 . 0 72 A pair of small dishes, with rich arabesque border, and the arms of Car-
W. H. Smith. dinal Conterini in the centre
- 5 . 15 . 6 73 Five dessert plates, with a border of Boys from the designs of Pietro
Pratt. da Cartona, and a ditto with Goats. *Presented by Lady Diana Beauclerc
to Horace Walpole*
- 2 . 7 . 0 74 A LARGE AND VERY FINE DISH, enclosed in a frame, exquisitely enamelled,
Owen. representing the Story of St. Jerome in the Desert
- 3 . 3 . 0 75 A BASIN AND EWER, *beautifully enamelled, with Landscapes and Figures. A
May. present from the EARL of EXETER*
- 4 . 0 . 6 76 A splendid pair of dishes, of the old arabesque style, from the designs of
Webb. Raphael, with Cupids in the centre
- 1 . 0 . 0 77 Three small dishes, with Landscapes and Figures
Miner.
- 2 . 0 . 0 78 A BEAUTIFUL DEEP DISH, with the arms of France in the centre, mask
Pratt. and medallion border, by Bernard Palizzi
- 4 . 14 . 6 79 A DITTO, with the arms of France in the centre, equally fine
ditto. Bernard Palizzi, known also as Bernard des Tuileries, born at L'Agenois, at the
commencement of the 16th century, is generally supposed to have introduced the
art of painting on China into France, he died in the Bastile, in the year 1589, where
he was incarcerated for his attachment to the reformed faith.
- 21 . 0 . 0 80 A very rare and curious triangular shaped salt cellar, supported by female
Barn Rothschild. Figures, scroll ornaments and feet, by Bernard Palizzi
- 5 . 15 . 6 81 A pair of large beaker-shaped vases, beautifully painted with Cupids, Sea-
Forrest. horses, &c., from designs by Raphael, one faulty
- 4 . 4 . 0 82 A small and elegant ewer, turquoise blue, twisted handle
W. H. Smith

Beautiful specimens of the old Sevres Porcelaine.

- 5 . 5 . 0 83 A small tea canister, royal dark blue, richly gilt and ornamented, the
Earl Charville. finest paintings from the subjects of Teniers
- 2 . 15 . 0 84 A pair of beautiful cabinet cups and saucers, white ground, exquisitely
Forrest. painted with bouquets of flowers, and in the finest taste
- Earl Waldegrave 85 A taper candlestick of beautiful form, finely painted with shells and flowers,
and richly gilt
- 4 . 6 . 0 86 A pair of cabinet cups and saucers, white ground, with paintings in red, of
Forrest. Cupid, flowers, &c., by Bouchez

No. 12.

1. 11. 6 87 A pair of small egg cups, royal dark blue ground, painted with flowers,
Holen. and richly gilt
2. 15. 0 88 A pair of cabinet cups and saucers, white ground, blue stripe, and bouquets
Forrest. of flowers, richly gilt
13. 2. 6 89 A vase of elegant form, representing a basket for flowers, blue and white
Baldock and finely gilt
2. 7. 0 90 Two cabinet cups and saucers, white ground and wreaths of flowers in blue
Morgan and gold borders
3. 10. 0 91 A pair of cups, gold ground, the compartments painted with flowers, in the
Rinne finest taste
5. 8. 0 92 A DARK GREEN and GOLD CABINET CUP and SAUCER, richly gilt, and
Baldock finely painted with birds
1. 11. 6 93 A basin and saucepan, white, with gold borders
Holen.
2. 12. 6 94 A chocolate cup and stand, painted and gilt, and a small turquoise cup
ditto. and saucer, painted with flowers and gilt (handle faulty)
11. 11. 0 95 An ewer and basin, white ground, with Landscapes and Birds, in blue, silver
ditto. gilt mountings and gold border, *a very fine specimen*
4. 0. 0 96 A CABINET CUP AND SAUCER, embellished with Strawberries, *a present from*
Baldock. *Madame du Deffand*, and a ditto, with wreath of flowers and gold borders
3. 12. 6 97 A very beautiful ecuelle, cover and stand, with rich wreaths of flowers in gold
Holen.
5. 15. 6 98 A MOST ELEGANT MONTEITH, white ground, painted blue trellis work,
ditto. wreaths of flowers, blue and gold borders
7. 7. 0 99 A NOBLE LARGE ICE PAIL, white ground, beautifully painted with roses,
Baldock wreaths of flowers, &c., in brilliant colours, blue and gold border
1. 5. 0 100 A cabinet cup and saucer, white ground, flowers painted in red and gold
Forrest. borders, and 2 large saucers painted and gilt
7. 17. 0 101 An elegant essence vase with pierced cover, white ground, festoons of
Barn Rotherhill flowers and birds, painted blue and gold borders
10. 10. 0 102 A DARK BLUE AND GOLD PLATEAU, beautifully painted with wreaths of
Gron + Emanuel. flowers
8. 8. 0 103 A plateau, white and gold tea pot and cover, milk jug and cover, silver
Owen mounted, 2 cups and saucers, and sugar basin, cover and stand
5. 15. 6 104 A small basket, with pierced border, green and gold, very beautiful
Baldock.
3. 0. 0 105 A small ice pail with Landscapes in red, &c., and a small basin and cover,
Forrest. with wreaths of flowers in red and gilt borders
3. 0. 0 106 Two cabinet cups and saucers (faulty) and 2 vases
Hallen
- 107 Two Angoulême China cabinet cups and saucers, finely painted and gilt
Earl Waldegrave *A present from Lord Mount Edgcumb*

1. 15. 0 108 A beautiful bust of Voltaire, in Biscuit de Nancy
Robinson, Alfred.
3. 5. 0 109 A pair of exquisitely modelled figures in Biscuit, two Girls Dancing
Salasch.
1. 15. 0 110 A fine group in Biscuit, the Three Graces supporting a basket, a small figure of Mercury and a ditto Antinous
money.
1. 16. 0 111 A finely modelled figure, Venus coming from the bath, Girl with flowers in a basket and Flora
J. Mearns.
1. 1. 0 112 A group of flowers, framed and glazed, of Bristol porcelaine, and a medallion in Wedgewood. *Presented by Lady Diana Beauclerc*
money.
2. 0. 0 113 Five small figures of Boys, representing the Senses, in Brunswick porcelaine. *Presented by Lord Beauchamp*
13. 8. 0 114 A group of figures in Saxon China
B. S. Willoughby
1. 2. 0 115 A pair of salt cellars in the form of shells, supported by fish
money.
3. 10. 0 116 Three rocky Landscapes in soap-stone
pratt.
0. 15. 0 117 A Boy supporting a shell in red earth, finely modelled; this is one of the first specimens of Saxon China, before it was glazed or painted, they were only given as presents by the Elector, and are extremely rare
Oliver.
5. 5. 0 118 A pair of very curious Oriental white porcelaine candlesticks, mounted with silver, beautifully chased
John & Emanuel
6. 16. 0 119 An opal glass jug and cover, most beautifully painted in India ink, with a battle between the Turks and Austrians, and very finely drawn
Grimmerman
3. 13. 0 120 A curious old Venetian glass jug, white striped, richly mounted with silver gilt, the arms of Parr enamelled on the cover
ditto.
3. 10. 0 121 A fine specimen of old Venetian glass, a blue and gold sugar dish, cover and stand, and silver gilt pierced ladle
John Dent.
2. 0. 0 122 A Saxon China jug and cover mounted with silver, and beautifully painted with Dragons, Birds, &c., and a dish
Oliver.
0. 10. 0 123 A curious old Venetian drinking glass of the first manufacture, ornamented with engraved cypher of an English lady and date 1590. *A present from Lady Georgiana Smythe*
Grimmerman.
4. 5. 0 124 A very tall ancient drinking glass, with arms and devices in gold. *A present from Sir John Hawkins*
Hawkins.
5. 5. 0 125 A Saxon China tankard and cover, very beautifully painted with Chinese figures and flowers, and richly gilt. *A present from the Duchess of Kendal to Sir Robert Walpole*
Paul & Dury.
7. 0. 0 126 A Saxon China tankard and cover, same size and form, the subject a Sea Port in the Levant, after Wyck, mounted with silver gilt. *A present from the Countess of Yarmouth to Sir Robert Walpole*
Hedford.
1. 5. 0 127 A pair of white and gold Bohemian glass cups and saucers, richly gilt, and a Venetian glass cup and saucer
Smyth.

No. 12.

0. 18. 0 128 A very curious ancient ivory drinking horn, carved with the arms of the
Pratt. Earl of Exeter
 2. 13. 0 129 A white glass cup, richly gilt, of English manufacture, very curious,
Webb. a small Venetian clouded glass bottle, and a ditto cup
 2. 2. 0 130 A pair of curious German earthenware drinking jugs, finely embossed,
Money. with figures and coats of arms, date 1591
 10. 10. 0 131 A pair of fine sea green Oriental China vases, with flowers, in high relief
Ballock.
 2. 5. 0 132 A curious old German blue and white jug, a smaller ditto, and 2 old
Mr. Radcl. English bottles, one lettered Sack, the other Claret, dated 1646
 4. 0. 0 133 A very rare and curious vase, of Oriental porcelaine, japanned black
J. Marriott. ground, on which is represented in mother-o'-pearl, Figures and Land-
 scapes. *A present from Mr. Barrett, of Lee*
 4. 14. 6 134 An uncommonly fine square shaped Chelsea China vase, dark blue and
Redfern. gold, enriched with Landscapes and Figures in red, painted most exquisitely
 12. 1. 6 135 Two vases of white porcelaine, striped with blue and gold, and ornamented
J. Marriott. with red festoons, from the manufacture of the Marquis Guicri, at Flo-
 rence. *A present from Sir Horace Mann*
 2. 2. 0 136 A curious old white Oriental China tea pot, formerly the Duke of Mon-
Osborne. mouth's. *A present from Simon, second Earl of Harcourt*
 2. 2. 0 137 Twelve plates of Wedgwood's ware, with cameos of brown and white,
Medley. and blue festoons, from the designs of Lady Diana Beauclerc
 1. 1. 0 138 A curious flat shaped brown tea pot, and a set of 3 cups, for eggs, in em-
*J. Marriott.*bossed white Oriental China
 0. 18. 0 139 A pair of curious vases, with handles of red Portuguese earth
Thorn.
 2. 5. 0 140 A pair of square shaped Wedgwood flower vases, with cameos in brown
W. Maunton. and white, and blue festoons, by Lady Diana Beauclerc, 1777
 0. 10. 6 141 A large pilgrim's bottle, light brown with green stripes, a very fine
Owen. specimen of Peruvian ware
 1. 0. 0 142 A pair of urn shaped Chelsea China vases, blue and gold, fluted pink
Money. festoon drapery and gold edges
 0. 15. 0 143 A light blue and white cabinet cup and saucer of Derbyshire China, most
Osborne. beautifully painted with Landscapes and Figures, Views in Derbyshire
 0. 10. 0 144 Six blue and white Oriental China dishes
Money.
 0. 10. 0 145 A French China cup and saucer, a blue and white ditto with the Walpole
Osborne. crest in blue, and a very curious earthen jug
 2. 0. 0 146 Eight China dishes, various, and 2 glass sweetmeat dishes
Owen.
 0. 12. 0 147 A Biscuit China Figure and 7 pieces of China, faulty
Wicks. Piccadilly.
 648. 15. 6

END OF THE TWELFTH DAY'S SALE.

The Thirteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On MONDAY, THE 9th DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 13.—The Collection of Cabinet Pictures and Drawings.

IN THE TRIBUNE.

LOT			
<i>Thos. Richardson</i>	1	A Portrait of Lady Brown, in crayons, by	ROSALBA
<i>Charles Fane</i>	2	A ditto of Madame de la Fayette, on copper, by	MUNTZ
<i>Russell</i>	3	A Landscape, by	MUNTZ
<i>Forster</i>	4	Hermits, a pair, after	RUBENS
<i>Redfern</i>	5	A pair of Flower Pieces, by	YOUNG BAPTISTE
<i>Lord of Derby</i>	6	A Dutch Surgeon dressing a Boor's leg, from Sir Robert Walpole's collection, very clever, by	BRAWER
<i>Russell</i>	7	A Dog Drinking, equally clever, by	CASTIGLIONE
<i>Taues</i>	8	A pair of small Flower Pieces, by	BAPTISTE MONOYER
<i>Arbington</i>	9	A pair of larger ditto, by	YOUNG BAPTISTE
<i>Clarks, Wickham</i>	10	A small Portrait of Thompson, the print seller, by	RILEY
<i>Robinson</i>	11	An oval shaped Hunting Piece, very spirited in effect, and richly coloured, from Sir Robert Walpole's collection, by	WYCK
<i>Baroness de R. W. Schick</i>	12	A miniature Portrait of Mary Queen of Scots, at full length, an exceedingly clever drawing, from the celebrated original picture at Hatfield, by	VERTUE

- No. 12.
5. 0. 0 *for B. Simon* 13 A pair of beautiful drawings, very petit, of a Rural Ball and Merrymaking, by A SWISS LADY
3. 0. 0 *Robinson* 14 ST. SEBASTIAN, finely drawn, and beautifully coloured, by GOLTZIUS
13. 13. 0 *ditto* 15 *Little Children presented to our Saviour*, a small cabinet picture, on copper, highly finished, by SEBASTIAN BOURDON
5. 5. 0 *over* 16 THE VIRGIN AND CHILD AND ST. JOHN, an interesting and pleasing cabinet gem, *from Corregio's picture*, by BAROCCIO
7. 7. 6 *Earl of Derby* 17 THE VIRGIN AND CHILD, the companion picture, *from Lord Cholmondeley's collection*, by CARLO CIGNIANI
6. 6. 0 *J. Hughes Audman* 18 Boys with Wreaths of Vines on a Pediment, the Figures finely drawn and very spirited in effect, *from Sir Robert Walpole's collection* PHILIPPO LAURA
4. 14. 6 *J. M. Smith* 19 ST. JAMES AND ST. CATHERINE *as Pilgrims, crowned by an Angel*, very highly finished, rich in colour and perfect in effect, by ZUCCHERO
6. 6. 0 *ditto* 20 A pair of miniature paintings in oil, SEA PIECES, *a Battle and a Calm*, both pictures are remarkable for their extraordinary power and are replete with interest, fine specimens, by S. SCOTT
2. 0. 0 *Hale* 21 A Portrait of *Madame Suarez*, a Florentine beauty, exquisitely drawn and finished, by ROSALBA
12. 12. 0 *Russell* 22 A pair of small oval miniatures of *Madame de Sevigné* and *Madame de Grignon*, in oil, on copper, by MUNTZ
1. 5. 0 *Sir W. R. Palmer* 23 A sketch of the Head of *Roger Palmer, Earl of Castlemaine*, husband of the *Duchess of Cleveland*, by SIR GODFREY KNELLER
3. 10. 0 *Crisarick* 24 *Christ deposited in the Sepulchre*, from the celebrated picture of Raphael, by MOLA
10. 10. 0 *Earl of Derby* 25 *Christ Praying in the Garden*, very powerful in effect, the drawing and colouring of this picture are most naturally depicted, *from the collection of Monsieur Julienne at Paris*, by PHILIPPO LAURA
4. 4. 0 *Watson, Sotheby* 26 *The Circumcision*, a design, on copper, for an altar-piece, which was executed by this great master at Bologna LUDOVICO CARACCI

The four following are from Sir Robert Walpole's collection.

13. 13. 0 *ditto* 27 A Dutch Farm Yard, most natural in effect, a clever composition in the style of VAN GOYEN
11. 0. 6 *Earl of Derby* 28 Young Hercules with the Serpents, *a truly beautiful cabinet gem*, possessing all the truth to nature so remarkable in this highly esteemed master ANNIBALE CARACCI

- 5 5 0 29 ST. GEORGE, on *lapis lazuli*, painted with vast spirit and extraordinary effect
Glimmerman. GIUSEPPE D'ARPINO
- 8 of Derby. 30 A Portrait of *Sir Godfrey Kneller*, when young, by himself
7. 17. 6 Sir GODFREY KNELLER
dith.
- 7 0 0 31 A fine Portrait of *Charlotte de Tremouille*, grand-daughter of William the Great, Prince of Orange, and wife of James Stanley, Earl of Derby, who was beheaded by Cromwell, during the civil wars. *She defended Latham House for several weeks against the Republicans*
- 4 4 0 32 A very fine original drawing of a *Virgin and Child*, with *Saints attending*, a beautiful and undoubted specimen of this very rare and highly prized artist
Earl of Sussex. PARMIGIANO
- 4 4 0 33 A charming water colour drawing—*Ulysses discovering Achilles among the daughters of Lycomedes*, copied from the renowned picture by NICOLÒ POUSSIN. The architecture is most beautiful, and in the roof Poussin has judiciously introduced an ancient bas relief, with the Judgment of Paris, as connected with the story of Achilles
Sir W. R. Palmer. WERMER
- 1 15 0 34 An extremely beautiful coloured drawing, *the Story of Celadon and Astrea*, a highly finished and exquisite little gem for the cabinet, of this rare and much esteemed master, in an ebony frame, by WM. BAUR
C. W. Dilke.
- 13 13 0 35 *The Head of an Old Woman*, an exquisitely finished and very beautiful cabinet gem. *A rare specimen of this highly prized master, full of character*
Norton. GERHARD DOUW
- 40 19 0 36 *A Man and Woman seated in a Garden*, a charming specimen, replete with interest, by
Emery. WATTEAU
- 1 5 0 37 A beautiful drawing, *Two Lovers in a Church, contemplating the Tombs of ABELARD and HELOISE*, by
John Bentley. MR. BENTLEY
- "If ever chance two wandering lovers brings,
To Paraclete's white walls and silver springs," &c.—*Vide POPE.*
- 4 4 0 38 A fine drawing in water colours, *Christ and Mary Magdalen in the Garden*, by
Robinson. LADY CATHERINE WALPOLE
- 1 4 0 39 A pair of small Flower Pieces, by
Monney. BAPTISTE MONOYER
- 2 10 0 40 A fine drawing in water colours, *Christ in the Sepulchre*, from the splendid picture of Parmigiano, at Houghton, by
St. John. HORACE WALPOLE
- 0 13 0 41 A pair of small Flower Pieces, by
C. S. Paine. BAPTISTE MONOYER

- No. 12.
10. 10. 0 42 A *Madonna and Child*, a very fine painting, after Guido, by SALSA FERRATA
Horton.
11. 0. 6 43 CORREGGIO'S MAGDALEN, a beautiful drawing in crayons, from this
Earl of Derby. extraordinary picture, by ROSALBA
45. 3. 0 44 THE TEMPTATION OF ST. ANTHONY, an exquisite little cabinet gem,
Hume. sparkling in effect, replete with the extraordinary power, humour,
and character of this renowned master, and in his happiest style.
It is in a carved emblematical frame, equally fine, and in accordance with the picture, by DAVID TENIERS
3. 15. 0 45 A miniature Portrait, in wax, of *Lady Mary Coke*, beautifully modelled,
Strong. in an elegant carved frame. She was the fourth daughter of John
Campbell, Duke of Argyle, and widow of Edward Lord Coke,
and the *Lady to whom Mr. Walpole dedicated the Castle of Otranto*,
by GOSSET
2. 13. 6 46 A Portrait of SIR PETER LELY, in crayons, by himself SIR PETER LELY
Earl of Derby.
16. 5. 6 47 A beautiful water color drawing of *Rubens, his Wife and Child*, from
Redfern. the original picture at Blenheim, a very charming copy of this
remarkable picture B. LENS
13. 2. 6 48 A BATTLE PIECE, in black and gold, exquisitely touched and very
Williamson. minute, a most extraordinary instance of the power and effect pro-
duced by this talented artist simply by one colour, purchased at
Mrs. Stanley's sale CALLOT
13. 13. 0 49 The *Virgin and Child in the Clouds, the City of Bologna beneath*, from
Hume. the renowned picture of Annibale Caracci, a most clever work GOUPY
4. 4. 0 50 The *Head of an Abbé*, a splendid specimen of this versatile artist, from
Barnes. the collection of Monsieur Hareng TENIERS
2. 5. 0 51 A beautiful water colour drawing, *the education of Cyrus*, from the
Harnish. picture by Castiglione at Houghton, by JUDITH BOISSIERE
18. 15. 0 52 A very fine miniature Portrait of *Frances Howard*, the famous
Earl of Derby. Countess of Essex and Somerset, from *Mr. West's collection*,
by ISAAC OLIVER
4. 4. 0 53 A PORTRAIT OF VANDYCK, a sketch by himself for the celebrated
R.R. Putea. picture in the Duke of Grafton's collection VANDYCK
23. 2. 0 54 SOLDIERS AT CARDS, an extraordinary and very fine picture, being
Crimwick. painted by Vandyck in the style of Teniers, which is accomplished
with the happiest effect, from *Lord Oxford's collection* VANDYCK
9. 9. 0 55 A Drunken Boor, a spirited and clever composition, by BRAWER
J. Hume.
10. 10. 0 56 A charming and very effective small painting of a *Wreath of Flowers*
Earl of Derby. enclosing a miniature Portrait of *Rosalba's Tyroless Girl*, by CARLEVARE

22. 1. 0 57 A pair of exquisite Portraits, in miniature, of *Cornelius Poelemburg*
Reverend Smith. and his *Wife*, by himself, ovalson copper, they are finished in the
 finest style, like enamel, and yet with the greatest freedom,
 by C. POELEMBURG

The Splendid Bronzes and Valuables.

1. 5. 0 58 A small whole length figure, bronzed, of *Catherine Lady Walpole*, the mother
Wemy. of *Horace Walpole*, and a gothic pattern carved and gold octagon pedestal. *It is the original model for the statue on the tomb of this lady in Westminster Abbey*
12. 1. 6 59 A fine OLD BRONZE STATUE of the *Venus de Medicis*, 20 inches high, on a
Baldock. gothic carved and gilt octagon pedestal
12. 1. 6 60 A DITTO of *Antinous*, the companion, on a similar pedestal
23. 2. 0 61 A DITTO of the *Apollo Belvidere*, 22 inches high, splendidly mounted, on a
Puckering, Elm Coll. similar pedestal
29. 8. 0 62 A DITTO of the *Farnese Flora*, the companion, most beautiful in form, on a
Earl Cadogan. similar pedestal
9. 9. 0 63 A splendid old bronze, the *Dancing Faun*, 13 inches high
9. 9. 0 64 A DITTO, *Apollo with the Lyre*
9. 9. 0 65 A DITTO, the *Venus de Medicis*
9. 9. 0 66 A DITTO, *Mercury*
7. 17. 6 67 A DITTO, a *Bacchanalian*
9. 12. 0 68 A DITTO
14. 3. 6 69 An ALTAR of black and gold, with a slab of the same coloured marble,
Earl of Leicester modelled from the tomb of the two children of Edward III., in Westminster Abbey, *it is of elegant form, the compartments being of Gothic design*
73. 10. 0 70 A JEWEL CASKET of a most beautiful description, formed of EBONY AND OR-
Lord. C. Townend. MOLU, enriched by 5 splendid tablets of Florentine mosaic, in pietra dura, representing bouquets of flowers, at the corners are suspending drops of rare stones, arranged in fine taste, and forming an ornament perfectly unique, *a present from Sir Horace Mann, the Ambassador at Florence*
10. 4. 0 71 A curious silver dish of basket work, richly chased, a fine specimen of old
Wemy. English manufacture
12. 12. 0 72 A pair of beautiful agate candlesticks, richly mounted with chased gold,
Earl of Leicester enamelled, *a present from General Henry Seymour Conway*

No. 13.

- 40 . 11 . 9 73 A pair of elegant chased SILVER SCONCES, with the arms of Frances
C. J. Bale. Pelham, Viscountess Castle Comer, sister of Thomas Duke of New-
castle, the workmanship of the celebrated Paul Le Mère *Lamurie*
- 21 . 0 . 0 74 A beautiful old bronze vase, taken from the antique, by FIAMINGO, who has
Lord C. Gorman. added fine bas reliefs of Boys, *from the Harleian collection*
- 7 . 17 . 6 75 A small bronze of a young Gladiator, very fine
Hertg. J. Smith.
- 5 . 15 . 6 76 A ditto of a young Hercules, with a lion's skin on his arms, equally fine
Hertg. and forming a companion to the preceding

The above two bronzes are from the collection of Dr. Conyers Middleton.

- 11 . 11 . 0 77 An antique ewer of bronze, a Greyhound reaching to drink, forms the
Earl of Lincoln. handle, *a present from Charles Churchill, Esq.*
- 4 . 4 . 0 78 A very rare figure of Diana of Ephesus, in curious serpentine stone, and an
Earl of Mansfield. Egyptian figure, one of those found in the Pyramids
- 1 . 15 . 0 79 A pair of small circular medallions of the rare old RAPHAEL or FAENZA
Zimmerman. ware, one the Head of a Cardinal, the other of an Old Man
- 53 . 11 . 0 80 A MAGNIFICENT LARGE CIRCULAR DISH, a splendid specimen of the Limoges
Baron Rothschilde. enamel, with the history of Moses, most elaborately displayed, and fine
arabesque border, the back equally beautiful. It is one of the finest
pieces of this enamel, of a very early period, 1557
- P . P . 0 81 AN EQUALLY SPLENDID CIRCULAR DISH, of the Raphael or Faenza ware,
Hertg. representing Venus and Cupid, with rich arabesque border, forming
the companion lot
- 78 . 15 . 0 82 THE HEAD OF JUPITER SERAPIS, IN BASALTES. The divine majesty and
Hume. beauty of this precious fragment prove the vast ideas and consummate
taste of the ancient sculptors. This bust was purchased with the celebrated
vase from the Barberini collection at Rome, by Sir William Hamilton, and
was sold with the vase, to the Duchess of Portland, and on her Grace's
death was bought by Horace Walpole
- 9 . 9 . 0 83 A model of the shrine of THOMAS A BECKET, a very singular specimen of
Rev. W. Stuyd. the old English enamel, which is now exceedingly rare
- 0 . 16 . 0 84 A curious old amber jewel casket
J. H. Smith.
- 11 . 0 . 6 85 A finely carved whole length figure in ivory, from RAPHAEL'S JONAS, a spi-
Earl of Derby. rited and exceedingly beautiful specimen of the art
- 16 . 16 . 0 86 A very fine antique bronze lamp, in the shape of a foot, Cupid represented
Hertg. asleep, over the flame, the sandal is of silver. It was found in the Temple
of Cupid, is published by Montfaucon, and was purchased at the sale of the
Harleian collection, also a small antique bronze lamp

14. 14. -
Foster. 87 A very fine Italian bronze of THE FLORENTINE BOAR, a splendid copy of that extraordinary bronze in the Grand Duke's gallery
16. 16. 0
Hort. 88 A small bronze vase, with the sacrifice to Friacus, finely raised in relief, and a ditto, somewhat larger and equally fine, both from Dr. Mead's collection
9. 9. 0
Ware. 89 A small bronze of a BULL, and a ditto of a HARPY, from the collection of Dr. Conyers Middleton
7. 7. 0
Hort. 90 An Egyptian bronze of a Hieroglyphic hand, very rare and curious
4. 4. 0
ditto. 91 A Roman Emperor, a small whole length figure in bronze as an idol with thunderbolt and Caduceus, from the collection of Dr. Conyers Middleton
14. 14. 0
Winnington. 92 Two curious Roman lamps of bronze, one Christian of the latter empire
9. 13. 6
Owen. 93 A fine bust of an Emperor, small size, in black marble, and a ditto of a Sacrificing Priest
2. 2. 0
Foster. 94 Two fine little antique bronzes, a Pollux and a small Terminus
1. 10. 0
Owen. 95 A small bronze figure of a Woman, of a cornucopia and a rudder, and a model of the Great Duke's diamond, all from the collection of Dr. Conyers Middleton
3. 13. 6
Baldock. 96 An old bronze of a Woman carrying a Pig to be sacrificed and a clever bronze of a Bagpiper, from the collection of Dr. Conyers Middleton
3. 3. 0
Ware. 97 A curious lamp in bronze with a Satyr's head and a ditto copied from the antique
2. 12. 6
Foster. 98 An antique lamp of bronze with a face and a ditto with a cross
1. 10. 0
Owen. 99 A SILVER TURKISH ORNAMENT, taken by a Russian officer, brought to this country by Charles Lord Cathcart, and presented by him to Margaret Lady Brown, and by her to Horace Walpole
12. 1. 0
Hancock. 100 A circular shaped SNUFF BOX, of fine old enamels, with the stories of Joseph and Potiphar's Wife, Susannah and the Elders, Lot and his Daughters, and a Landscape on the reverse, it is gold mounted, and is an exceedingly fine specimen of enamel painting at an early period
51. 9. 0
ditto. 101 A fine gold escalop shaped SNUFF BOX, richly enamelled with flowers, on the top is a very fine miniature of James L., by Hilliard, and within a portrait of Queen Elizabeth, also by Hilliard, both in the finest style of this much admired artist, the onyx at the bottom of the box is considered perfectly unique
22. 1. 0
Hume. 102 A curious shaped snuff box, set in chased gold, with a fragment of a fine antique cameo on sardonyx, from the Arundelian collection
1. 10. 0
ditto. 103 A needle case, in fine old Japan with Monkeys and 2 small boxes in compartments
2. 0. 0
Emery. 104 Two small ewers in bronze, from the collection of Dr. Conyers Middleton, and 4 small boxes of the fine old Japan

- No. 12.
- 7. 7. 0*
36. 15. 0
Russell.
- 105 An agate oval casket, mounted with chased silver
- 106 An oval red Japan snuff box, mounted and lined with fine gold; on the top a splendid enamel representing the rape of Europa and on the reverse one of flowers in a vase, it was *presented to Horace Walpole, by Francis Earl of Hertford*
- 13. 13. 0*
Herts.
- 107 A square shaped snuff box of lapis lazuli, mounted in gold, a very fine specimen
- 13. 13. 0*
Hampsh.
- 108 An oval shaped snuff box of lapis lazuli, mounted in gold, in compartments and enamelled:
- 3. 15. 0*
Lord of Weymouth.
- 109 A small bust of the Emperor Vespasian in cornelian, and an agate cup and saucer
- 1. 8. 0*
Down.
- 110 *Two exceedingly curious antique Roman ear-rings, one with a pearl and the other of gold, and a small cornelian saucer, from the collection of Dr. Conyers Middleton*
- 3. 13. 6*
Hume.
- 111 A small nest of boxes in 3 divisions of the old India Japan and another in 5 compartments
- 2. 0. 0*
C. W. Dilke.
- 112 An antique bronze Head of Flora, an arm and 4 other pieces of antique bronze
- 1. 1. 0*
Down.
- 113 A pair of very minute gold medallions, Portraits of William and Mary, and a pendant ornament of gold and pearls
- 3. 13. 6*
Hampsh.
- 114 A cornelian spoon, which belonged to Cossim Alycaun, an amber toothpick case and a tortoiseshell snuff box, *given to Horace Walpole by Lady Mary Coke*
- 3. 13. 6*
Down.
- 115 A round shaped snuff box, an egg shaped ditto, and a carved ditto
- 2. 2. 0*
W. J. M. M.
- 116 A gilt snuff box and a hand, carved in ebony and mounted with gold

END OF THE THIRTEENTH DAY'S SALE.

The Fourteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON TUESDAY, THE 10TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 14.—The valuable Articles of the Tribune, continued.

- | LOT | |
|---------------|---|
| 0 12. 0 | 1 Two sets of popish beads, with crucifixes and medals, a needle case of Japan, and 2 old Japan boxes |
| Goldring. | |
| 4 4. 0 | 2 A carved ivory mermaid, for a stick head, mounted in gold |
| East's design | |
| 2 0. 0 | 3 A curious old sun dial and compass, in silver, with written inscription |
| Douglas. | |
| 3 15. 0 | 4 Two old Japan dishes of various colours, fine specimens of this rare manufacture |
| Swaby. | |
| 2 14. 0 | 5 A rosary, or popish beads, silver mounted, purchased at the Church of St. Anthony, of Padua, and a small wooden cross, curiously carved |
| Strong. | |
| 3 10. 0 | 6 A set of Turkish beads, enamelled with blue and gold, purchased at the sale of M. Julienne, at Paris |
| Baldock | |
| 6 6. 0 | 7 Two Cornish diamonds, one enclosing green, and the other yellow moss, and a large and fine goa stone |
| Strong. | |
| 4 14. 6 | 8 A bronze altar vase, and a small tripod, from the collection of Dr. Conyers Middleton, also an engraved silver box in the shape of an egg |
| Swaby. | |

Miniatures in Water Colours and Enamels,

RETAINING ALL THEIR ORIGINAL AND IMPERISHABLE FRESHNESS,
BY THOSE INIMITABLE ARTISTS, PETITOT, ZINCKE, GROTH, BOIT, &c.

No. 14.

- 3. 3. 0* 9 A miniature Portrait of *Lady Heydon*, by COOPER, and in his best style
Ar. Ross.
14. 14. 0 10 A ditto of *Robert Carr, Earl of Somerset*, in his latter time, the favourite of
Sarman. King James I., in water colours, by HOSKINS, and highly finished
Purchased at the sale of T. Barrett, Esq., of Lees, in Kent, in the year 1758.
- 26. 5. 0* 11 A beautiful miniature of RICHARD CROMWELL, the PROTECTOR, by
J. M. Smith COOPER, a remarkably fine specimen of this artist's talent and power of expression
From the collection of T. Barrett, Esq., of Lees, in Kent.
- 2. 15. 0* 12 A miniature in water colours, by LIOTARD, of Marivaux, the author of
Rev. H. Hardy. Marianne
- 9. 0. 0* 13 A ditto of *John Chute, Esq., of the Vine, in Hampshire*, finely painted in
Wiggett Chute. M. P. water colours, by POMPEIO BATTONI, at Rome
- 17. 17. 0* 14 An exquisite miniature in water colours, by ISAAC OLIVER, of *Sir Anthony*
W. Blumie. Shirley, ambassador from the *Sophy of Persia to King James I.*, the dress is half English and half Persian, richly and beautifully painted
- 13. 13. 0* 15 A miniature Portrait of ELIZABETH, QUEEN OF BOHEMIA, by ISAAC OLIVER,
Carl of Derby. purchased from the collection of *Lady Isabella Scott, daughter of the Duchess of Monmouth*
- 22. 1. 0* 16 A very fine miniature in water colours, by HOSKINS, of the celebrated
R. Botfield. M. P. Sergeant Maynard, given to Sir Robert Walpole by Sir Everard Faulkner
- 16. 16. 0* 17 A ditto of *Sir Kenelm Digby*, by PETER OLIVER, most exquisitely painted
Money. in water colours, the dress and collar are beautiful specimens of this master's great art, in a fine gold case
From Dr. Mead's collection.
- 8. 8. 0* 18 A miniature Portrait in water colours, of the *Lady Arabella Stuart*, a re-
W. M. Smith. markably fine specimen of NICHOLAS HILLIARD's art in those days
From the collection of Lord Wilmington.
- 11. 11. 0* 19 A beautifully painted miniature of QUEEN ELIZABETH, an equally fine speci-
Carl of Derby. men by the same inimitable artist
Also from the collection of Lord Wilmington.

1. 1. 0 20 A curious miniature Portrait of KING GEORGE II, by Deacon, 1749
Payne & Sons.
5. 5. 0 21 An exquisite miniature painting of the *Virgin and Child*, by OLD LENS,
Morgan. from the original of Annibale Caracci, at Kensington
33. 12. 0 22 *The Head of our Saviour, a truly splendid specimen*, by CARLO DOLCE, in
J. P. Blean. a frame of silver gilt, enriched with chased silver Cherubims and Sera-
 phims, inscribed "*Non mea voluntis sed tua fiat*"
8. 8. 0 23 A beautiful enamel by Boit, of *Venus, Cupid and other Figures*, from the
Longrove. original picture, by LUCA GIORDANO, at Devonshire House, in a richly
 chased gilt frame
44. 2. 0 24 A splendid enamel by ZINCKE, after VANLOO, of *Ethelreda Harrison, the*
B. Botfield. Esq. P. *wife of Charles Viscount Townsend*, in a curious frame of enamel, richly
 painted with Flowers in relief, on the back are her arms supported by
 Cupids, enamelled by GROTH, a truly beautiful specimen of the art of
 enamel painting. It may be pronounced matchless, and is quite perfect
21. 0. 0 25 A FINE OLD WATCH CASE, splendidly enamelled upon gold, from the most
Baldock. renowned pictures of *Raphael and Dominichino, a gem of the highest order*
2. 5. 0 26 An exquisite miniature Portrait of the EMPEROR JOSEPH I., painted on
Lutmore. gold and in a richly chased frame
3. 5. 0 27 A ditto of *Colonel Horatio Walpole*, the uncle of *Sir Robert Walpole*, in a
Baldock. similar frame
21. 0. 0 28 Two extremely beautiful miniature Portraits of the *Duchesses of Cleveland*
J. Page. *and Portsmouth*, exquisitely finished and very petite
12. 12. 0 29 A splendid enamel miniature Portrait, by ZINCKE, of *Sir Edward Walpole*,
Baldock. *father of Maria Duchess of Gloucester*, in a fine gold case
4. 14. 6 30 A miniature in water colours of *Galfridus Walpole*, youngest brother of *Sir*
ditto. *Robert Walpole*, in a fine gold case
6. 16. 6 31 A miniature Portrait of *Constant Hayes, wife of Galfridus Walpole*, and
J. Page. afterwards of Mr. Kerwood, very petite and set in gold
27. 6. 0 32 A fine enamel miniature, by ZINCKE, of SIR ROBERT WALPOLE, 1744
Earl of Derby. The Portrait was taken two years previous to Sir Robert's death, and is considered
 a faithful likeness of that great Statesman; it is in a fine gold frame, enriched
 with enamel oak leaves, in excellent taste.
30. 7. 0 33 An equally beautiful enamel miniature, by ZINCKE, 1735, of CATHERINE
J. M. Smith. SHORTER, first wife of SIR ROBERT WALPOLE, from the Portrait by *Sir*
Godfrey Kneller, in a fine gold frame, set with enamel flowers to match
 the preceding lot

The above two miniatures are in Zincke's finest style, and were engraved for the
Ædes Walpolianæ

No. 14.

6. 10. 6 84 A miniature of *Mary Walpole*, second daughter of *Sir Robert Walpole* and wife of *George Cholmondeley*, Viscount *Malpas*, afterwards *Earl Cholmondeley*, a fine enamel by *GROTH*, in a richly chased frame, from an original picture by *Jervis*
J. Page.
11. 11. 0 85 An equally beautiful enamel miniature Portrait, by *ZINCKE*, of the *Lady Maria Walpole*, only daughter of *Sir Robert Walpole* by his second wife, *Maria Sherret*. This Lady was married to *Charles Churchill*, Esq.
W. M. Smith.
- 5P. 16. 0 36 A ditto of *HORACE WALPOLE*, by *ZINCKE*, youngest son of *SIR ROBERT WALPOLE* and *CATHERINE SHORTER*, afterwards *EARL OF ORFORD*, the enlightened connoisseur to whom *Strawberry Hill* is indebted for its matchless collection of all that is rare and valuable
Earl Waldegrave.
11. 10. 0 37 A ditto, enamelled by *GROTH*, after *VAN LOO*, of *Horatio Walpole*, Lord *Walpole*, brother of *Sir Robert*, in a richly chased frame
Baldock.
18. 15. 0 38 A beautiful miniature Portrait of *KING JAMES I.*, by *ISAAC OLIVER*, in water colours, exquisitely painted and most elaborately finished
R. Holford.
66. 2. 0 39 A splendid enamel Portrait of *KING CHARLES I.*, by *PETITOT*, a rare and beautiful specimen of this unrivalled artist, in a richly chased frame. A present from *T. Walker*, Esq. to *Lady Maria Walpole*
Wm. B. Lenth.
78. 15. 0 40 A beautiful enamel Portrait of *KING CHARLES II.*, by *PETITOT*, in a case as a locket, enamelled blue, a very fine specimen of art
ditto.
- The locket is enamelled upon gold, and by a foreign artist, it was purchased by *Horace Walpole* of an old gentlewoman to whom the King presented it when he stood godfather to her in Holland.
78. 15. 0 41 A very rare and beautiful enamel miniature of *KING JAMES II.*, when *DUKE OF YORK*, by *PETITOT*, an equally fine specimen of this artist, in a richly chased frame. It was presented by the Duke to his mistress, *Mrs. Godfrey*, and purchased at the sale of the property of *Mrs. Dunch*, her daughter
ditto.
13. 13. 0 42 A miniature of *ROBERT CECIL*, *EARL OF SALISBURY*, the Lord Treasurer to *King James I.*, by *ISAAC OLIVER*, in water colours
Parsons.
31. 10. 0 43 A beautiful miniature Portrait of *NICHOLAS BURWELL*, brother of *Sir Jeffery Burwell*, grandfather of *Sir Robert Walpole*, by *HOSKINS*, in water colours, set in a curiously enamelled case, in fine gold, representing the Judgment of *Paris* in relief and enriched with diamonds, the back pleasingly painted with flowers, it is a gem and perfectly unique
Baron Rothschild.
14. 14. 0 44 A beautiful enamel miniature, by *PETITOT*, of *Mrs. GODFREY*, the mistress of *KING JAMES II.*, in a richly chased frame, purchased at the sale of the property of *Mrs. Dunch*, her daughter
Luttrell.

- 7 . 7 . 0 45 *Part of Derby.* An unfinished miniature of the celebrated ROBERT DEVEREUX, EARL OF ESSEX, in water colours, by ISAAC OLIVER, it belonged to Frances Lady Worsley, who was descended from this unfortunate nobleman, and has been engraved for the illustrious heads
- 11 . 11 . 0 46 *Sarman.* A most beautiful miniature of FRANCES, his WIFE, the only child of Sir Francis Walsingham, the widow of Sir Philip Sidney, married to Robert Devereux, Earl of Essex, and afterwards to the Earl of Clanricarde and St. Albans
- 3 . 3 . 0 47 *Morgan.* A miniature Portrait of Robert Walpole, son of Sir Robert and afterwards second Earl of Orford, painted in water colours by ROSALBA with the expression and force of oil
- 3 . 3 . 0 48 *Luxenore.* A ditto of George Walpole, third Earl of Orford, by LIOTARD, 1751
- 13 . 13 . 0 49 *Hon. Road.* A very fine enamel miniature Portrait of Admiral Churchill, the brother of John Duke of Marlborough, by BOIT
It belonged to his niece, Mrs. Dunch, and was purchased at the sale of that lady's property.
- 3 . 3 . 0 50 *C. W. Silke.* A curious antique miniature in gold of a Roman lady and her son, the Boy has a Bulla suspended from his neck, a singular specimen of an early period of the art, in a richly chased frame
From the collection of Dr. Conyers Middleton.
- 63 . 0 . 0 51 *A. Holmd.* A MATCHLESS ENAMEL MINIATURE of Cowley, the Poet, by ZINCKE, from Sir Peter Lely's celebrated portrait
In the words of Horace Walpole, this specimen may be pronounced Zincke's masterpiece; it is certainly a most beautiful piece of enamel painting. The miniature has been engraved for Mr. Hurd's edition of Cowley's works. It is thus spoken of in Pilkington's Dictionary of Painters, "There is a head of Cowley, by Zincke, after Sir Peter Lely, in the possession of the Hon. Mr. Horace Walpole, which is allowed to excel any single work of that charming enameller. The impassioned glow of sentiment, the eyes swimming with youth and tenderness, and the natural fall of the long ringlets that flow around the unbuttoned collar, are rendered with the most exquisite nature, and finished with elaborate care."

A Series of the finest Enamels, by PETITOT.

- 131 . 5 . 0 52 *from B. Condit.* A splendid enamel miniature, by PETITOT, of HENRIETTA, DUCHESS of ORLEANS, in a fine gold frame, with a looking glass at its back
It is considered one of the finest specimens of this unrivalled enamel painter, and was long in the possession of Zincke, who kept it as a study, and was purchased from him by Mr. Walpole.

No. 14.

441. 15. 0 53 *A beautiful miniature on enamel, by PETITOT, of Catherine Henriette D'Angennes, Comtesse D'Olonne, as Diana, a character very different from that given of her in Bussy's Histoire Amoureuse des Gaules. It is set in a beautiful frame, encircled by flowers, enamelled in relief by Giles Legaré de Chaumont en Bassigni, who was famous from his works of exquisite beauty and rarity*
R. Holford.
 From the celebrated collection of Monsieur Mariette.
144. 14. 0 54 *A magnificent enamel miniature, very petite, of LOUIS XIV., a matchless specimen of the singular power and effect produced by this unrivalled artist, in fine gold, PETITOT*
W. H. M. Rothschild.
442. 2. 0 55 *An equally beautiful miniature of ANNE of AUSTRIA, QUEEN of LOUIS XIII., in fine gold, also by PETITOT*
J. M. Smith.
21. 0. 0 56 *Another equally fine miniature of MARY of AUSTRIA, QUEEN of LOUIS XIV., in fine gold, also by PETITOT*
Paul of Duby.
16. 16. 0 57 *A similar miniature, equally fine, of Madame de Montespan, mistress of LOUIS XIV., also by PETITOT*
J. M. Smith.
31. 10. 0 58 *A Portrait in miniature of Madame la Duchess de la Vahlère, mistress of LOUIS XIV., chased frame, a fine enamel, by PETITOT*
Wm B. Carter.
11. 11. 0 59 *An equally beautiful miniature of Philippe Duc D'Orleans, by PETITOT*
Chesbald.
6. 0. 0 60 *Another fine miniature, by PETITOT*
Chesbald.
57. 15. 0 61 *A splendid enamel miniature of MRS. MIDDLETON, a celebrated beauty in the reign of King Charles II., set in fine gold, by PETITOT*
J. M. Smith.
3. 3. 0 62 *A very fine miniature in water colours, of the DUCHESS OF MAZARIN*
Thorne.
11. 11. 0 63 *A very curious enamel on fine gold, with a miniature Portrait of CARDINAL RICHELIEU, and another Portrait on the reverse*
J. M. Smith.
7. 7. 0 64 *A miniature in oil of BIANCA CAPELLA, Grand Duchess of Tuscany, by BRONZINO, it is beautifully painted, and has all the force and power of a large picture. The history of this celebrated beauty is given on the frame of the large Portrait in the great North Bed-chamber: vide the description of that lot*
J. J. Jones.
50. 9. 0 65 *A splendid original miniature Portrait of CATHERINE OF ARRAGON, QUEEN OF HENRY VIII., by HOLBEIN, and a very fine specimen of this master*
W. Blunnie.
 From the collection of the Lady Isabella Scott, daughter of the Duchess of Monmouth.
7. 7. 0 66 *A beautiful miniature of ANNE BOLEYN, by Wale, from a Portrait by Hoskins, which the latter copied from an ancient picture for KING CHARLES I., it is mentioned in his Catalogue of Pictures, with other royal miniatures in the same frame, all of which are now in the possession of the Duke of Richmond*
J. Dent.

- 10 . 10 . 0 67 *A splendid original miniature of JANE SEYMOUR, in water colours, by*
J. Dent. *HOLBEIN, a very fine specimen of this great master*
It was formerly in the collection of Lady Worseley.
- 26 . 5 . 0 68 *A miniature of CATHERINE HOWARD, a remarkably fine Portrait by HOLBEIN*
Comigdam. *It was purchased from the Arundel collection, and afterwards belonged to Richardson,*
and is engraved by Houbraken among the Heads of Illustrious Persons.
- 10 . 10 . 0 69 *An equally fine miniature of CATHERINE PARR, by HOLBEIN, a very rare*
J. Dent. *and original Portrait of this the last queen of King Henry VIII.*
- 4 . 4 . 0 70 *A miniature of a Girl, in water colours, by ROSALBA, a charming specimen*
J. M. Smith. *of this clever artist*
- 27 . 6 . 0 71 *A very fine miniature of OLIVER CROMWELL, enamelled by Boit, after Cooper,*
Baldock. *and a beautiful specimen of the art. Given to Mr. Walpole by his brother,*
Lord Orford
- 3 . 3 . 0 72 *A miniature of John Dodd, Esq., of Swallowfield, in Buckinghamshire, by*
W. Bagnant. *Rouquet, in a richly chased frame*
- 10 . 10 . 0 73 *A very fine enamel miniature, by Zincke, a Portrait of Catherine Clopton,*
J. M. Smith. *wife of Henry Talbot and cousin of Catherine Lady Walpole, in a richly*
frame
- 5 . 15 . 6 74 *A profile in black lead of PETER OLIVER, the artist, by himself, and on*
East of Derby. *the reverse a Portrait of his Wife, on a leaf from his own pocket book*
It is a very curious and singular specimen of this artist's peculiar talent, and was
formerly in the possession of Vertue, the engraver.
- 23 . 2 . 0 75 *A miniature of Lucius Carey, the famous Lord Faulkland, by Hoskins, and*
J. M. Smith. *a very fine specimen, in a gold frame*
From the collection of Dr. Mead.
- 1 . 11 . 6 76 *A miniature of the well known Dr. Bragge, a dealer in pictures, by*
Mr. Gray. Dean's Yard. J. Deacon, 1750
- 2 . 2 . 0 77 *A miniature of a Young Man, in a black dress, by Lady Bingham, after-*
Strong. *wards Lady Lucan, from a Portrait by Titian, in the collection of the*
Duke of Devonshire
- 6 . 16 . 6 78 *A very fine miniature Portrait of a Lady, by ROSALBA, highly finished, in*
J. M. Smith. *a tortoiseshell case*
- 23 . 2 . 0 79 *A beautiful enamel miniature, by ZINCKE, of James Brydges, first Duke of*
Hor. Rodd. *Chandos, in this artist's best style. A present to Mr. Walpole from G. S.,*
Earl of Harcourt

No. 14.

- 36. 15. 0* 80 *A very fine miniature Portrait of Thomas Howard, Duke of Norfolk, by Sir P. H. de la Haye of Colly.* Antonio More, the unfortunate Nobleman who was beheaded in the time of Elizabeth, for favouring the cause of Mary Queen of Scots

This beautiful miniature is from the Arundel collection, it afterwards belonged to Richardson, the painter, and is engraved by Houbraken, among the Heads of Illustrious Men.

- 1. 10. 0* 81 *A very fine miniature Portrait of Lord Loudon, Chancellor of Scotland, by W. M. Smith.* COOPER

- 10. 10. 0* 82 *A beautiful specimen of the Limoges enamel, a Portrait of Henry D'Albret, King of Navarre, grandfather of Henry the IV. of France*

- 8. 8. 0* 83 *A pleasing miniature, by Cooper, of LUCY BARLOW, alias Mrs. Waters, the mistress of CHARLES II. and mother of the unfortunate Duke of Monmouth*

Purchased at the Sale of Lady Isabella Scott.

- 2. 2. 0* 84 *A small Head in miniature, of a foreign General in buff, with a black sash, Zimmerman.* painted with all the force of oil and in the finest style

From the collection of the Duchess of Portland.

- 21. 0. 0* 85 *A truly beautiful original miniature Portrait of ISAAC OLIVER, the celebrated artist, painted by himself, it is the chef d'œuvre of this incomparable miniature painter*

From the collection of Mr. Barrett, of Lees, in Kent.

- 19. 19. 0* 86 *An equally fine original miniature of WALLER, the poet, by COOPER*

From the same collection.

- 17. 17. 0* 87 *A very fine miniature Portrait of LORD DIGBY, also by COOPER*

From the same collection

- 7. 7. 0* 88 *A beautiful enamel miniature of LIOTARD, the painter, by himself, and represented in his Turkish dress, a remarkably fine specimen of this original artist. Presented to Mr. Walpole by his sister Lady Mary Churchill*

- 12. 1. 6* 89 *A splendid original miniature, by CLINKSTED, representing the story of Salmacius and Hermaphroditus*

This beautiful miniature is set in a gold frame, enamelled blue, it was presented to Mr. Walpole by Mr. Chute of the Vine

- 22. 1. 0* 90 *A very fine enamel miniature, a whole length figure of Venus, copied by Zincke, from the celebrated picture at Houghton, by ANNIBALE CARACCI, it is in a gold frame, enamelled blue, to correspond with the preceding lot*

No. 14.

- 6 . 16 . 6 91 *A beautiful miniature Portrait of REMBRANDT, by OLD LENS, 1724*
Thibault.
 17 . 17 . 0 92 *A lovely miniature, a full length of the Lady Mary Wortley Montagu, in*
the character of a Shepherdess, after JAEVIS, by OLD LENS
 11 . 0 . 6 93 *Two exquisitely painted miniatures, in one frame, by ISAAC OLIVER, one is a*
Portrait of Anne of Denmark, Queen of James I., and the other of a
Duke of Buckingham Lady in a black dress, with hat
 21 . 0 . 0 94 *Two other valuable miniatures, in one frame, by HOLBEIN, and remarkably*
fine, one a Portrait of King Louis XII., of France, and the other of Sir
John Gage, Knight
 Nov. Road.
 From the collection of Lady Elizabeth Germaine.
- 6 . 16 . 6 95 *A miniature of the Lady Anne Clifford, daughter and heiress to George*
ditto. *Earl of Cumberland, first married to Richard Earl of Dorset, and after-*
wards to Philip Earl of Pembroke and Montgomery. She was governess
to King Charles the First's children, and wrote the memoirs of her own
life, a clever picture, by Dixon
 Purchased from the collection of Lady Isabella Scott, daughter to the Duchess of
 Monmouth.
- 2 . 12 . 6 96 *A miniature of a Lady, set in gold*
Zimmerman. *Presented to Horace Walpole by Isabella de Jonghe, Countess of Denbigh.*
- 1 . 1 . 0 97 *A small head of the celebrated artist, LIOTARD, without his beard, by*
Foster. *himself. A legacy from Mrs. Delany*
- 17 . 17 . 0 98 *A remarkably fine miniature Portrait of George Monck, Duke of Albemarle,*
S. J. Davison. *by Samuel Cooper*
- 10 . 10 . 0 99 *An equally fine Portrait of Thomas Wriothesley, Earl of Southampton, the*
Samuel Rogers. *Lord Treasurer, by SAMUEL COOPER*
- 5 . 15 . 6 100 *A beautiful miniature of Prince Charles Edward, by Bartoni, in a*
Nov. Road. *frame*
- 3 . 3 . 0 101 *A miniature in oil, of Gunter, the artist, with enamelled back*
Baldock. 102 *A miniature Portrait of Mirza Abal Hassan, Envoy Extraordinary from the*
5 . 15 . 6 *King of Persia, painted by Lady Beechey, presented by Admiral Lord Rad-*
Earl Waldegrave. *stock to Elizabeth Laura, Countess of Waldegrave, August 15, 1811*
- 2 . 2 . 0 103 *A miniature of a gentleman, in a tortoiseshell case, by ROSALBA*
S. J. Smith. 104 *A fine old miniature, Hilliard's Father, by HILLIARD*
4 . 14 . 6 106 *A beautiful miniature of the Lady Arabella Stuart, by ISAAC OLIVER, in*
7 . 7 . 0 *an ivory case*
Jan. 1.
 4 . 4 . 0 106 *An enamelled miniature of a Lady, on the top of a snuff box*
J. P. Beavan.

FOURTEENTH DAY'S SALE.

149

No. 14.

- 107 A miniature of Queen Henrietta Maria, by Lady Bingham, and another,
an Old Man's Head
- 108 A pencil drawing, a Portrait of Thomas Boleyn, Earl of Wiltshire and
Ormond, father to Queen Anne Boleyn, by Vertue, from a drawing of
Holbein's in the Queen's closet at Kensington, it is sketched on a leaf of a
pocket book, which belonged to Isaac Oliver, by whom is drawn the sketch
on the reverse, also a curious specimen of Limoges enamel, a Portrait of a
Lady

END OF THE FOURTEENTH DAY'S SALE.

The Fifteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON WEDNESDAY, THE 11TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 15.—The Valuables of the Tribune, continued; curious Relics, &c.

LOT

- | | | |
|---|---|---|
| <i>Rev. - Woodward.</i>

<i>Strong.</i>

<i>Horton.</i>

<i>Adferu.</i>
<i>1. 15. 0</i>
<i>Earl of Derby.</i>

<i>Russel. Paris.</i>

<i>3. 13. 6</i>
<i>Same.</i> | 4 . 8 . 0 1

1 . 5 . 0 2

2 . 15 . 0 3

2 . 12 . 6 4

1 . 15 . 0 5

3 . 0 . 0 6

3 . 13 . 6 7 | Two pateras of bronze, finely engraved
From the collection of Dr. Conyers Middleton.

The ivory covers from a Roman book of tablets, and a crucifix of cedar wood, inlaid with mother-o'-pearl
Also from the same collection.

A fibula, a small votive foot, an agate ornament for a bridle, and three small bronzes, all very curious
From the same collection.

<i>A lus</i> <i>natura</i> , a rare Egyptian pebble, representing <i>Voltaire</i> in his night-gown and cap, set in gold, an exceedingly curious gem
A very fine antique—the Calcedonian stone, used as an ornament to a horse for a triumphal chariot, a relic of singular interest
From the collection of Dr. Conyers Middleton.

Another curious antique stone
From the same well-known and highly prized collection.

A box and cover of remarkably fine old Japan |
|---|---|---|

No. 15.

- 6-15-6 8 A small bloodstone cup, set in gold, enamelled, and a cornelian box, set
Morant. in gold
- 2-0-0 9 A very fine triangular cornelian seal, with the heads of the two Faustinas
Swaby. and Lucilla, beautiful intaglios, by Christian Reisin
- 29-0-0 10 A curious antique silver seal, extremely ancient; this remarkable relic once
Farrer. belonged to Hugh O'Neil, King of Ulster
Brought from Ireland, by Mr. William Bristow.
- 10-10-0 11 A very fine large and massive antique gold ring, with a castle on it, and within
J. P. Beavan. *un bon An*
This curious relic was found in the Thames.
The four following relics are in bronze, from the collection of Mr. Bristow.
- 4-0-0 12 A very curious old seal of Richard Clitherol, Admiral for the West Coasts,
Mr. Road. in the reign of Henry V.
- 4-11-6 13 A very remarkable relic THE SEAL FOR INDULGENCES OF POPE EUGENIUS
Gibson.
- 6-16-6 14 The seal of the Corporation of Pool, with the arms of the town, and the
Goligo- seal of the fraternity of Saint Mary of Hitchin
- 3-15-0 15 A curious spoon of English pebble, with two gold handles, richly worked in
Webb. foliage
There were a dozen of these spoons made by order of Catherine Lady Walpole, as a
present to Queen Caroline, after whose death Horace Walpole met with this and
the handle of another in a toy shop.
- 4-11-6 16 A silver bottle for essences, opening into several divisions, richly chased and
Wilcot. engraved; a small bust of Omphale, in bronze, and a round flat box of
fine old silver fillagree work
- 3-3-0 17 A smelling bottle of agate, mounted in gold, and a tooth-pick case of
Devon. Egyptian pebble
- 4-11-6 18 A rosary, mounted in fine old silver fillagree, with a large silver religious
J. Meares. medal
They were taken in Spain during Queen Anne's wars, by Captain Galfridus Walpole,
brother of Sir Robert.
- 11-11-0 19 A toothpick case of gold, enamelled with cameos, and very beautiful. A
Farrer. present from Lady Diana Beauclerc
- 14-14-0 20 A CIRCULAR SHAPED GOLD SNUFF BOX, engine turned, with the image in
J. Raikes. wax of Madame la Marquise du Deffand's dog, TONTON, which she
bequeathed, with the snuff box and her manuscripts, to Horace Walpole
- 7-7-0 21 A green and white snuff box of remarkably fine DRESDEN PORCELAIN, set in
Kilsall. gold. A present from Francis Earl of Huntingdon

- 3 . 13 . 6 22 A curious smelling bottle of purple glass, with Peacock's feathers in gold, a
Strong. small amber crucifix and an old silver Chinese smelling bottle, richly chased
- 3 . 0 . 0 23 A curious silver popish medal mounted in silver filagree, and a tea canister
ditto. of straw, on one side is the Story of Meleager and Atalanta, and on the
other the arms of the Walpole family
- 5 . 5 . 0 24 A small toilet box and tray of the fine old black and gold Japan, and a ditto
Hume. of irregular shape
- 28 . 7 . 0 25 A circular white snuff box, mounted in gold, with a miniature Portrait on
Strong. the top of Madame de Sevigné, and at the bottom, the cypher of Rabutin and
Sevigné in marcasites

This box, with the letter enclosed from Madame de Sevigné in the Elysian Fields, was sent to Horace Walpole by Madame du Deffand, after his return from Paris in 1776. The letter is a beautiful composition, and was considered peculiarly interesting by the Literati of the day.

Valuable Antique Rings, mounted in fine Gold, Cameos and Intaglios.

- 10 . 10 . 0 26 A cameo head of Tiberius on onyx, of the finest Greek workmanship, a
Hume. perfect gem
- 4 . 4 . 0 27 An intaglio on cornelian, Cupid driving a Car drawn by two Butterflies
Every.
- 1 . 15 . 0 28 A fine cameo on onyx, a Man's head in very high relief
and portrait
- 3 . 5 . 0 29 An intaglio, a very fine head of an Egyptian Goddess, on a green stone
Swaby.
From the collection of Dr. Conyers Middleton.
- 2 . 12 . 6 30 An intaglio on cornelian, representing a Cock and Cornucopia
Gillard.
- 13 . 13 . 0 31 A very fine cameo on onyx, a Bacchante riding on a Goat, presented to
Hertz. Horace Walpole by the Princess de Craen
- 10 . 10 . 0 32 A beautiful intaglio on cornelian, the head of the Emperor Germanicus, with
Hume. the workman's name Epitu for Epitynchanes
From the collection of the Marquis de Riccardi at Florence.
- 12 . 13 . 0 33 A very fine intaglio on cornelian, with the head of Jupiter
ditto.
From the same celebrated collection.
- 6 . 6 . 0 34 A very rare cameo on onyx, representing a Scenic Mask, very spirited in
Min B. Coutts. execution

No. 15.

11. 4. 0 35 A fine large intaglio of Byzas, the imaginary founder of Byzantium, onyx,
Miss B. Gault. set in fine gold
 From the collection of Dr. Conyers Middleton.
4. 4. 0 36 A cameo on onyx of Caius, the nephew of Augustus
Hume.
5. 15. 6 37 An intaglio on sardonyx, a Lion, very spirited in execution
Emer.
2. 5. 0 38 An intaglio on white cornelian a Capriccio
Gilliard.
 From the collection of Dr. Conyers Middleton.
5. 5. 0 39 An intaglio on cornelian, of Apollo, very fine
Searman.
 A present from Sir Horace Mann.
5. 15. 6 40 A cameo on onyx, the Isis, Egyptian
Nesb.
 From the collection of Dr. Conyers Middleton.
2. 2. 0 41 An intaglio on cornelian, a Cicada, very curious
ditto.
4. 4. 0 42 An intaglio on cornelian, a Head of a Syrian king
W. M. Smith.
 From the collection of Dr. Conyers Middleton.
2. 2. 0 43 An intaglio on cornelian of Faustina, Senior
Searman.
5. 15. 6 44 A cameo on onyx, a Christian inscription: viz. "*Vitas luxuriam Homo bone*"
Hume.
2. 10. 0 45 A rare intaglio on a green paste, a very fine Head of Matidia
Miss B. Gault.
 From the collection of Dr. Conyers Middleton.
8. 8. 0 46 A fine intaglio on cornelian, with the Horatii, beautifully represented
ditto.
 Presented by Sir Robert Walpole to his son Horace.
4. 4. 0 47 A beautiful intaglio on amethyst, representing a figure of Mercury, pre-
Pickering. sented by General Comoy
9. 9. 0 48 A splendid cameo on bloodstone of Jupiter Serapis, in very high relief
Farrer.
4. 4. 0 49 An intaglio on cornelian of a Ram's Head, very fine
Miss B. Gault.
2. 12. 6 50 A rare antique cameo on agate of an Egyptian Duck, set in fine gold
Strong.
 From the collection of Dr. Conyers Middleton.
26. 5. 0 51 A very fine cameo of a sleeping Hermaphrodite, with two Satyrs, set in fine
Farrer. gold
 From the same collection.
13. 2. 6 52 A cameo on sardonyx of Marcus Aurelius on horseback, very fine
Colonel Skene.
10. 10. 6 53 A fine antique intaglio, a Fly, on red cornelian
Miss B. Gault.
3. 3. 0 54 A ditto, a Head
Rev. Woodward.

- 9.19.6 55 The arms of England engraved on a sapphire as a ring, and a cameo Head as
Forster. a ring
L. 4.0 56 A very fine antique cameo, the head of Apollo, as a locket, mounted in gold
H. R. A. A.

Relics of singular interest.

- 3.3.0 57 A HIGHLY INTERESTING AND CURIOUS RELIC, *the hair of King Edward*
Ryland. IV., cut from his head when the coffin was discovered in St. George's
Chapel at Windsor, in the year 1789, *presented by Sir Joseph Banks*
2.12.6 58 AN EQUALLY SINGULAR RELIC, the hair of Mary Tudor, Queen of
Earl of Derby. France, cut from her head, Sept. 6, 1784, when her tomb at St Edmunds-
bury was opened. *A present from Miss Fanquier*
15.15.0 59 A TRULY INTERESTING RELIC, *one of the seven mourning rings* given after the
Harvey. death of Charles I., it has the King's Head in miniature, behind a Death's
Head, between the letters C. R. the motto, "*Prepared be to follow me.*"
This valuable relic was presented to Horace Walpole, by Lady Murray Elliot.
136.10.0 60 A MOST EXTRAORDINARY AND VERY CURIOUS ANCIENT JEWEL, a
Farmer. golden heart set with precious stones and ornamented with emblematic
figures and Scotch mottoes, enamelled in the finest style
It was made by order of the Lady Margaret Douglas, mother of Henry Lord Darnley,
in memory of her husband Mathew Stewart, Earl of Lennox and Regent of
Scotland.
84.0.0 61 *An extremely valuable and magnificent jewel, LORD BURLEIGH'S HEAD ON*
Hort. ONYX, by VALERIO VICENTINO, cut on the reverse of *an antique intaglio*
of CARACALLA, appendent is the head of QUEEN ELIZABETH, *on sardonyx,*
also by VICENTINO, it is enriched with 53 fine brilliants, and was presented
to Horace Walpole by his father, who purchased it of Sir Andrew Fountaine,
whose design it was, being in allusion to Queen Caroline and Sir Robert
Walpole
3.11.6 62 A silver gilt heart, a very interesting ornament, within are the arms of Sir
Lord Walpole. Robert and Catherine Lady Walpole, this was his first present to her on
their marriage
11.11.0 63 A BEAUTIFUL LOCKET in the shape of a heart, set with fine brilliants,
Viscountess Pollington containing the hair of Sir Robert Walpole
11.0.0 64 A DITTO, *the companion locket*, also set with fine brilliants, containing the
Ryland. hair of Catherine Shorter, first wife of Sir Robert Walpole
13.13.0 65 A curious antique watch, enamelled upon gold, with exquisite paintings of the
Daldorck. Virgin and Child at different ages

The rare Valuables.

No. 15.

- 12 6 . 0 . 0 66 A **SPLENDID CABINET** of **ROSEWOOD**, *designed by HORACE WAL-*
Reasfer. **POLE**, of most chaste and elegant form, richly carved, ornamented with ivory,
 and a rare specimen of art. On the pediment are three statues in ivory
 of **PALLADIO**, **INIGO JONES** and **FLAMINGO**, carved by **VERSKOVIS** after
 the models of **Rysbrack**; in the pediment, the **Walpole Arms** are dis-
 played supported by a **Cupid** and a **Lion**, with a relief of **Flowers**, **Eagles'**
Heads with festoons of **Flowers** forming the base, all carved by **Verskovis**;
 the doors enriched with 18 splendid carvings in ivory, by **Gibbons**,
Pozzo, and other celebrated artists, representing **Herodius** with the **Head**
 of **John the Baptist** and a **Lady**, by **Gibbons**; **Perseus** and **Andromeda**,
 the **Hercules Farnèse**, **Flora**, **Diomedes** with the **Palladium**, the **Medusa**
 and the **Perseus of Strozzi**, **Caracalla** and **Alexander**, the **Barberini Lion**,
 and 8 splendid **Heads**, all by **Pozzo**. *It is perfectly unique and as a work of*
art may be pronounced matchless
- 12 . 12 . 0 67 A pair of **Roman vases**, carved in ivory, of beautiful workmanship in relief,
P. & Jm. Coluaphi. by **Verskovis**, from the antique
- 4 P. 6 . 0 68 A small and interesting antique **BUST** IN **BRONZE** OF **CALIGULA**, with
Hume. silver eyes
- This exquisite Bronze is one of the finest things in the collection, and shews the great
 art of the Ancients. It is evidently a Portrait carefully done, and represents the
 Emperor at the beginning of his madness. It was found with some other small
 busts at the first discovery of **Herculaneum**, whilst digging a well for the Prince
D'Elbauf, who resided many years afterwards at **Florence**, where it was sold on his
 return to **France**, and being purchased by **Sir Horace Mann**, was by him pre-
 sented to **Lord Orford**. Vide *Catalogue of Strawberry Hill*.
- 2 . 12 . 6 69 A broken **patera** of bronze, curiously engraved, and a **sacrificing spoon** in
Mr. Nodd. the shape of a shell
- Both from the collection of **Dr. Conyers Middleton**.
- 3 . 13 . 6 70 A curious **Roman Bulla**, of gold, very rare, bought at **Rome** of **Ficaroni**,
W. Knight. who wrote his **Book of La Bella D'Oro** from this singular relic
- 6 . 16 . 6 71 An oval shaped gold plate, engraved by **Pass**, with **Portrait** of **Charles I.**,
Min B. Collett. on the reverse the same monarch on **Horseback**
- 4 . 14 . 6 72 Seven silver plates engraved, by **Pass**, **Portraits** of **James I.** and his family
ditto.

- 14 . 14 . 0
Webb.
- 73 AN EXCEEDINGLY BEAUTIFUL CRYSTAL SCEPTRE, richly set in gold, with pearls and enamelled, a very curious and interesting relic

From Lady Elizabeth Germaine's collection, and presented to Horace Walpole by her niece, Lady Temple.

- 11 . 11 . 0
J. Marryat.
- 74 A pair of cups and saucers, the fine old royal Sevres China, blue ground, with heads in imitation of cameos, with festoons of flowers, richly painted
- 13 . 2 . 6
Hume -
- 75 A toilet box and tray, of the finest old Japan, inlaid with gold and silver
- 9 . 9 . 9
Baldock
- 76 A pair of singularly fine large cups, of the rare OLD CHELSEA PORCELAIN, claret ground, enriched with figures in gold
- 115 . 10 . 0
Earl Waldegrave.
- 77 A MAGNIFICENT MISSAL, perfectly unique and most beautifully illuminated, it is enriched with splendid miniature pictures, by **RAFFA-ELLE** AND HIS SCHOLARS, set in fine gold and enamelled, adorned with rubies and turquoises, the sides are formed of 2 matchless cornelians, with an intaglio of the Crucifixion on one side and a relievo on the other, the clasp a large garnet

This precious volume was executed expressly for Claude, Queen of France, wife of Francis I., and is supposed to have afterwards belonged to the father of Thuanus.—
Vide Vol. 1, page 142, of the French edition.

It was purchased by Horace Walpole from the collection of Dr. Mead, 1755.

- 74 . 13 . 6
Lutmaire
- 78 A SILVER TEA KETTLE, LAMP AND STAND of the finest Chinese workmanship, most elaborately and beautifully chased in compartments
- 54 . 12 . 0
Charles Kean.
- 79 HENRY THE EIGHTH'S DAGGER, a rare and beautiful specimen of TURKISH WORK; the blade is of the finest steel Damascened with gold, the case and handle of calcedonix, enriched with diamonds and a profusion of rubies

From the collection of Lady Elizabeth Germaine.

- 12 . 12 . 0
Hertz.
- 80 An antique figure of a Muse sitting, it is cast in silver, beautifully chased and mounted on a marble pedestal, presented to Horace Walpole by Lord Frederick Campbell, from the collection of his father, John Duke of Argyle
- 3 . 5 . 0
Norhead.
- 81 A Boy's Head modelled in wax, on copper, by Abraham Simon, and another with a Bulla, in Roman glass
- 6 . 16 . 6
Miss B. Conter.
- 82 A FINE LARGE WHITE AMETHYST set in gold

It belonged to the second Bishop of Llandaff; and was given by Dr. John Ewer, Bishop of Llandaff, in whose time it was found, 1764, to Dr. Frederick Keppel, Bishop of Exeter, and by him to his wife's uncle, Horace Walpole

No. 15.

252. 83 **A TRULY MAGNIFICENT AND MATCHLESS SPECIMEN OF ART**, which *may unquestionably be denominated the GEM of this extraordinary assemblage of all that is rare and valuable, THE RENOWNED SILVER BELL*, made expressly for POPE CLEMENT VII. by that unrivalled artist BENVENUTO CELLINI.

Horace Walpole -

It is a mass of carving in the highest relievo, representing antique masques, serpents, flies, grasshoppers, and various insects covering its surface, the Virgin and Child with angels at the top, and a wreath of leaves and lizards at the base; the taste of the whole design and the spirit of its execution are perfectly unique, the delicate and natural representation of the figures and insects, and their wonderful display, make almost every thing credible that this inimitable artist says of himself in his Life

This extraordinary bijou was for a long period in the collection of the Marquis Leonati of Parma, and was purchased by the Marquis of Rockingham, who exchanged it with Horace Walpole for some very scarce Roman coins and medals.— Vide Catalogue of Strawberry-Hill.

6 . 6 84 **The great seal of Theodore King of Corsica**, an interesting and singular relic, accompanied by that very curious document, his discharge from the Insolvent Court, where he is styled, Theodore Stephen King of Corsica, Baron of Newhoff and Stein, Grandee of Spain, &c., also his capitulations made with the people of Corsica on his election, and signed by his own hand

C. J. Pagliano -

It is recorded that, in May, 1756, a man who had worn a crown and wielded a sceptre took the benefit of the Insolvent Act, and *registered in his schedule, on behalf of his creditors, THE KINGDOM OF CORSICA.* Notwithstanding his liberation, he remained within the liberties of the Fleet for some months, when he removed to Little Chapel Street, Soho, where he died December 11th, 1756. Some difficulty occurring respecting the funeral charges, he was interred at the expense of one Wright, an Oilman, in Compton Street, who said "he was determined for once to have the honour of burying a King!" Horace Walpole, soon after, caused a neat marble monument surmounted by a Crown to be erected near the grave in St. Anne's churchyard, with this inscription from his pen—"Near this spot is interred THEODORE KING OF CORSICA, who died in this parish, December 11, 1756, immediately after leaving the King's Bench prison, by the benefit of the Act of Insolvency, in consequence of which he registered his kingdom of Corsica for the benefit of his creditors.

"The grave, great teacher, to a level brings
Heroes and beggars, galley slaves and kings!
But Theodore his moral learn'd ere dead,
Fate poured its lesson on his living head,
Bestow'd a kingdom and deny'd him bread!"

- 2 . 12 . 6 . 85 A fine antique, the *Deity of Gardens*, two phalli, a fibula, two sacrificing
Horton. instruments, and a small eagle, all of bronze
From the collection of Dr. Conyers Middleton.
- 9 . 9 . 0 . 86 A beautiful gold medal of the Emperor Maximilian II., very fine, in a splendid
Pratt. setting, chased and enamelled, with the arms of the empire and a chain to
suspend the same
- 9 . 9 . 0 . 87 A small gold and enamelled watch of beautiful workmanship, the back re-
Hedfern. presenting old English Minstrel. *It was presented by George II. when
Prince of Wales to Catherine Lady Walpole*
- 2 . 12 . 6 . 88 A very curious ancient square GERMAN WATCH, in a silver gilt case, richly
Hor Rodd. chased, a rare specimen of the early period
- 11 . 11 . 0 . 89 A curious and very beautiful ANTIQUE WATCH, enamelled on gold, with
Vicomte Louthin subjects from the Roman History, the designs by Pietro Cortona, a truly
exquisite specimen of this rare art
- 441 . 0 . 0 . 90 **A TRULY VALUABLE and MATCHLESS VOLUME**, pronoun-
Earl Waldegrave. ced by the Cognoscenti as the most wonderful of the works of art which
adorn this rare collection. It contains the Psalms of David written with
a pen on fine vellum, and adorned by 21 inimitable illuminations by
DON JULIO CLOVIO, pupil of GIULIO ROMANO, most vivid in
colour and effect; the excellence of the figures can only be placed in
comparison with the beauty of the borders, which are in the purest antique
taste, and unrivalled for their lustre and harmony.
- This extraordinary gem is in a fine state of preservation, and is considered
to be more perfect than any of the works of this unrivalled master. It
was painted as is described on one of the illuminations, *Principi Andega-
vensi*, 1537; was afterwards in the Arundelian collection, on the disper-
sion of which, it was purchased by the Earl of Oxford in 1720, who
bequeathed it to his daughter the Duchess of Portland, and at the sale of
her Grace's celebrated museum Horace Walpole became the purchaser
in 1786
- This book, so truly precious, is richly bound, and adorned with silver gilt clasps and
corners, it is preserved in a satinwood case, ornamented with lapis lazuli and agates,
and on the top is an exquisite emblematical drawing, by Wm. Lock, Esq., of Nor-
bury Park.
- 47 . 10 . 0 . 91 A SILVER GILT COFFER OR JEWEL CASKET, of most splendid
Horn & Enamel design and workmanship, ornamented with the finest Limoges enamels
representing Battle Scenes with beautiful effect, from the designs of
Giulio Romano

No. 15.

11. 0. 6 92 *Earl Cadogan.* A pair of singularly beautiful LARGE CUPS OF THE FINE OLD CHELSEA PORCELAIN, with groups of flowers painted in the finest style upon a gold ground, quite unique
33. 12. 0 93 *Webb.* A NOBLE CHALICE OF SILVER GILT, richly ornamented with jewels and crystals, and beautifully chased with figures and arabesque ornaments, on the cover are scrolls supporting a figure of Mercury, finely modelled, and at the base are also figures. It is a remarkably fine instance of old English chasing
18. 18. 0 94 *Lady Walsingham* A splendid chasing in silver, ST. GEORGE AND THE DRAGON, raised in relief with the utmost boldness and with extraordinary effect, it is surprising as a work of art, and worthy to have emanated from that wonderful artist BENvenuto CELLINI
50. 8. 0 95 *Am. Col. D. Demer. M.P.* A small bronze vase representing the Leaf of a Water Plant, gracefully tied up in the shape of a cup, with a saucer of Chinese bronze
16. 16. 0 96 *Earl Cadogan.* A pair of singularly beautiful vases of the FINE OLD CHELSEA PORCELAIN, claret colour and gold and white, the entablatures finely painted with mythological figures
2. 10. 0 97 *Cain. Richmond* Two curious Roman spears, a votive foot and a toe
1. 15. 0 98 *Hume.* A pair of small old Japan boxes, oblong shape, black and gold
7. 13. 0 99 *Min. B. Carter.* A curious specimen of carving on wood, by the celebrated Gibbons, representing a point lace cravat. A present from Mr. Grosvenor Bedford
3. 3. 0 100 *Zimmerman.* A silver gilt reliquaire and chain
Presented by George Lord Edgcombe.
3. 3. 0 101 *Ld. Walpole.* An old Etruscan bronze, curious; a small Egyptian figure sitting, of basalt, and a small bronze figure
From the collection of Conyers Middleton.
7. 7. 0 102 *Mr. R. O. Cave. M.P.* AN ANCIENT EPISCOPAL SEAL, a most beautiful specimen of early engraving on silver. It was the signet of Archbishop Dowdall, the Popish Primate of Ireland
This rare and curious relic is from Mr. Bristow's collection.
2. 12. 6 103 *Sir W. Middleton* Two curious cups and one saucer, of the Milan stone
17. 17. 0 104 *Earl Cadogan.* A pair of beautiful LARGE CUPS, of the rare old Chelsea porcelain, blue ground, with gold figures, exquisitely painted, quite unique specimens of this highly prized old English China

Cameos, Intaglios, Watches and Rings, continued.

		No. 15.	
1 . 5 . 0	105	A mourning ring, an urn, cameo on onyx, set in gold, in memory of	
Lord Walpole.		Henrietta Hobart, Countess of Suffolk	
2 . 12 . 6	106	A ditto, an urn set round with diamonds, in memory of Arthur Onslow,	
ditto.		Speaker of the House of Commons	
1 . 2 . 0	107	A chimera, an antique intaglio, a curious green stone, in the ancient brass	
Emercy.		setting, and part of another antique ring	
2 . 15 . 0	108	A small gold ring for a child, with a phallus, and another ring with an	
J. Morant.		intaglio	
4 . 4 . 0	109	An intaglio, on red jasper, a Boy with his head in a scenic mask, set in	
Emercy.		fine gold	
6 . 6 . 0	110	A <i>lusus natura</i> , an Egyptian pebble, representing with the utmost exactness	
Lord Walpole.		the Portrait of a Woman, in profile, a Rock behind her and Sky before,	
		it is set in gold and is accounted very curious	

IN THE CABINET OF THE NORTH BED CHAMBER.

2 . 12 . 6	111	A white and gold snuff box enamelled, <i>it originally belonged to the celebrated Colley Cibber and was presented to Mr. Walpole by Mr. Rafter</i>
Strong.		
11 . 11 . 0	112	A fine antique gold repeater, by Hubert, in a richly ornamented and pierced double case
Lalmore.		
6 . 16 . 6	113	A small antique gold watch, richly engraved outer case
Gibson.	114	A remarkably curious antique watch, in a crystal case, mounted in pure gold, <i>a present from General Fitzwilliam</i>
2 . 2 . 0	115	An antique silver watch, in engraved and pierced outer case
Gray. Dean's yard.		
2 . 2 . 0	116	A curious antique watch, in a tortoiseshell case
Gray.		
6 . 0 . 0	117	Three family mourning rings, in memory of George Earl of Orford, the Countess of Orford and Lady Walpole
ditto.		
3 . 0 . 0	118	Two ditto in memory of the Dowager Viscountess Townshend and Sir John Philipps, Bart.
Gibson.		
2 . 2 . 0	119	Three ditto in memory of D. W. Hamond, Esq., Susan Hamond, and William Cole, Esq.
Empson. Bath.		
1 . 15 . 0	120	Two ditto in memory of the Earl of Radnor and Isabella Le Neve
Mr. Rodd.	121	A ditto in memory of Lady Lyttleton, with an urn, set with small diamonds
Earl Waldegrave		
22 clc - 9 . 6		

END OF THE FIFTEENTH DAY'S SALE.

The Sixteenth Day's Sale

OR

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON THURSDAY, THE 12TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 16.—The Decorative Furniture OF THE GREAT NORTH BED CHAMBER.

LOT

- | | | |
|---|---|--|
| <i>11. 0. 0</i>
<i>Zimmerman.</i> | 1 | A pair of antique fire dogs of or-molu, representing arms and trophies, on scroll stands |
| <i>6. 16. 6</i>
<i>J. Baylis.</i> | 2 | A pair of rich crimson silk and worsted damask FALLING WINDOW CURTAINS, with elegant carved and gilt cornices of scroll work, with enriched border |
| <i>15. 15. 0</i>
<i>Bryant.</i> | 3 | A BRILLIANT VAUXHALL PLATE GLASS, in a richly carved and ornamented ebony frame, very elaborately worked and encompassed in a border of matchless carving representing winged men, animals, flowers, and foliage with surprising effect, the size of the plate 29 inches by 21 |
| <i>6. 10. 0</i>
<i>Owen.</i> | 4 | A pair of or-molu sconces for lights, springing from antique masques, with borders of scroll work |
| <i>7. 0. 0</i>
<i>John & Emanuel</i> | 5 | Two old Oriental red China bottles |
| <i>1. 10. 0</i>
<i>Webb.</i> | 6 | A BEDSTEAD of MAHOGANY, with SPLENDID HANGINGS of the AUBUSSON TAPESTRY, decorated with festoons of flowers on a white ground, and lined with crimson silk |

A A

The two following Lots belonged to the Earl of Yarmouth.

- No. 16.
 37. 16. 0 7 A Nautilus shell, richly mounted in silver gilt, representing *Neptune Riding on a Dolphin*, the Arms of Paston supported by Satyrs on a turtle pedestal with Sea Monsters, of very rare workmanship
S. Harrison. Esq. P.
 50. 8. 0 8 A crystal tankard and cover, mounted in silver gilt, richly worked, representing Cariatid Figures supporting the mounting, the cover and foot, bordered with fruit and flowers and a serpent handle
Baroness Rothschild.

The two following Lots were from the collection of the Count de Caylus.

3. 15. 0 9 A fine old marble bust of *Francis II., King of France*, husband of Mary Queen of Scots
Forrest.
 8. 18. 0 10 A bronze bas relief in profile of *Anne of Bretagne, Queen of Charles VIII.*

North. *The two following Lots were sent to Horace Walpole from Rome, by Sir William Hamilton.*

42. 0. 0 11 A MAGNIFICENT TABLE of SARACEN MOSAIC, perfectly unique and of most extraordinary effect, the design, colours and workmanship singularly rich, supported by a finely carved antique ebony frame, with beautiful borders of carved open scroll work, representing Masques, Fruit and Flowers, on 4 twisted legs, the size of the top 38 inches square
C. Neave.
 11. 11. 0 12 A pair of small octagon shaped ebony tables, carved borders, on twisted columns and feet
Baldock
 37. 10. 0 13 TWO SPLENDID SOLID EBONY CHAIRS, the tops and frames richly carved in open scroll work, with Figures and Birds at the corners, cane seats, on twisted legs and frames, perfectly unique
Baron N. de Rothschild
 38. ditto. 0 14 Two ditto, *en suite*
 38. ditto. 0 15 Ditto
 35. ditto. 0 16 Ditto
 15. 15. 0 17 A SINGLE SOLID EBONY CHAIR, WITH ARMS, equally beautiful, the seat stuffed and covered with crimson satin damask
W. M. Smith.
 2. 12. 0 18 A dressing glass, 16½ inches by 14½, in an antique carved solid ebony frame
W. Harris
 1. 13. 0 19 A pair of old blue and white China bottles
Forrest.
 20. 9. 0 20 Ditto
 20. 9. 0 21 Two kittens sculptured in marble, on a stand, by *Lady Anne Damer*, enclosed in a glass case
Am. Col. J. Damer.
 1. 4. 0 22 A black and gold carved fire screen, on claws, with a rich specimen of the tapestry of the Gobelines forming the centre, representing a Bouquet of Flowers
The Crofton Croker.

No. 16.

26. 5. 0 23 A **SPLENDID BRONZE AND OR-MOLU CLOCK**, by GUDIN LE
Jeune & Emmanuel. JEUNE, of Paris, of elegant design, supported and surmounted by Chinese
 figures, on an or-molu scroll bracket of beautiful form, interspersed with
 branches and leaves
12. 1. 6 24 A *matchless antique bronze of the Hercules Farnèse*, splendid in execution,
Norton. and a bracket
1. 10. 0 25 Two bronze medallions of Charles V. and Louis XIV., in frames, over the
Owen. door
53. 11. 0 26 A **BEAUTIFUL EBONY AND GOLD CABINET**, enriched with 17 rare original
J. P. Blason. drawings by Lady Diana Beauclerc, and medallions studded with precious
 stones, lapis lazuli, cornelian, agates, &c., and with strawberries, and
 Mr. Walpole's arms and crest, on gothic stand with gilt border

The cabinet was designed by Mr. E. Edwards expressly for Mr. Walpole, in 1783.

6. 6. 0 27 An old Oriental blue China bottle, richly worked in gold
9. 17. 0 28 A pair of ditto beakers, with raised figures, 18 inches high
J. Blarney.
17. 17. 0 29 A small occasional table, the top of the *old Sevres porcelaine*, with *Landscape*,
Owen. beautifully painted, rich blue and gold border mounted in old Japan, with
 raised work in gold, and or-molu corners
29. 8. 0 30 An old India Japan quadrille table, with raised Chinese Scenes in gold, on a
Baldock. claw stand
1. 6. 0 31 An Indian Japan liqueur chest, inlaid with mother-o'-pearl
J. Baylis.
4. 0. 0 32 A pair of solid quadrille tables, the borders and tables carved in the solid,
W. Weston. silver hinges
15. 15. 8 33 Six large white and gold chairs, scroll frames and legs, the seats and backs
Baldock. stuffed and covered with the rich tapestry of Aubusson, festoons of
 flowers on a white ground
8. 8. 0 34 A tripod pole fire screen of rosewood, inlaid and bordered with ivory, richly
J. P. Blason. carved in the finest style, the mount of needlework representing a Vase
 with Flowers
15. 0. 0 35 A small oval occasional table, on a gilt stand, painted by the Lady Anne
Barn & de Rotherham. Fitzpatrick, daughter of the Earl of Ossory, also an Ottoman foot stool,
 with needlework top
1. 10. 0 36 A *needlework carpet*, black ground, richly worked with flowers, 3½ yards by 3
Forrest.
2. 15. 0 37 A pair of handsome Oriental China window seats
Zimmerman.
5. 15. 6
E. Tyrell.

The rare old Raphael or Faenza Ware, and interesting and curious Relics.

IN THE CABINET IN THE NORTH BED CHAMBER.

Faenza, a small town of the Roman State, possessed in the 15th century a manufactory of the ware known as Faenza, Faience, Majolica and Fynlina, at which, according to Lamartinière, Raphael, Giulio Romano, and the Caracci employed their pencils. Of this incomparable ware, Strawberry Hill is rich in specimens that are quite unique, and which, from their extreme rarity, will doubtless secure the attention of the Virtuoso, as opportunities to possess this splendid ware but seldom occur.

No. 16.

- | | |
|--|---|
| <p>6 . 15 . 0
J. Messyab.</p> <p>6 . 16 . 6
Hobson.</p> <p>3 . 3 . 0
W. H. Smith.</p> <p>6 . 0 . 0
ditto.</p> <p>2 . 12 . 6
Owen.</p> <p>2 . 10 . 0
W. H. Smith.</p> <p>14 . 15 . 0
ditto.</p> <p>10 . 13 . 0
Money.</p> <p>10 . 14 . 0
ditto.</p> <p>4 . 15 . 0
Peate.</p> <p>36 . 11 . 0
Strong.</p> | <p>38 <i>A fine specimen of the rare and curious Faenza ware, with the story of the Prodigal Son</i></p> <p>39 <i>A ditto, large size, with the story of Absalom, with rich arabesque border</i></p> <p>40 <i>A ditto, smaller size, with the story of Jael and Cisera, with rich arabesque border</i></p> <p>41 <i>A ditto of very fine quality, the subject representing the Feast of the Gods, from a design of Giulio Romano</i></p> <p>42 <i>A ditto, a small dish, with our Saviour represented Walking on the Sea</i></p> <p>43 <i>A small dish, by the celebrated Bernard Palizzi, with fluted border, a most beautiful specimen</i></p> <p>44 <i>A rare and beautiful specimen of the Faenza ware, with Apollo Marsyus</i></p> <p>45 <i>Two ditto, with Landscapes and Figures</i></p> <p>46 <i>Two octagon shaped plates, with Landscapes and Figures</i></p> <p>47 <i>A most beautiful small pierced dish, by Bernard Palizzi, with masques and foliage</i></p> <p>48 <i>A small ebony trunk for perfumes, ornamented with bas reliefs in silver, the work of the renowned Benvenuto Cellini, representing the Judgment of Paris</i></p> |
|--|---|
- Purchased from the Great Duke's wardrobe at Florence, by Sir Horace Mann, and presented by him to Horace Walpole.
- | | |
|--|--|
| <p>10 . 10 . 0
J. Messyab.</p> <p>1 . 1 . 0
Money.</p> <p>1 . 12 . 0
Robinson.</p> | <p>49 <i>A beautiful amber cup and cover, richly carved and engraved and mounted with silver gilt</i></p> <p>50 <i>Seven curious boxes of the old Japan, with smaller boxes of the same inside</i></p> <p>51 <i>A singularly curious bottle of the old Venetian purple glass</i></p> |
|--|--|
- From Mrs. Kennon's collection.
- From the collection of Count Caylus, at Paris.

No. 16.

0. 11. 0 52 A pair of very singular Chinese steelyards
Watson.
 12. 15. 0 53 A beautiful silver gilt plate, with figures in bas relief representing *the*
Zimmerman. *Meeting between Charles V. and Francis I.*, an extremely rare and fine
 specimen of this description of workmanship
 2. 12. 0 54 A pair of richly embroidered gloves, worn by King James I.
W. M. Smith.
 Purchased from the museum of Ralph Thoresby, Esq. As the authenticity of this
 lot is unquestionable, it presents strong claims to interest the collector of relics.
 4. 0. 0 55 A pair of splendidly embroidered long gloves worn by Mrs. Hampden, wife
J. H. Forbes. of the celebrated John Hampden, at her nuptials
 This lot is equally interesting to the collector of relics, they are as fresh as when
 first worn.
 3. 3. 0 56 An agate puncheon seal, with the arms of Mr. Gray, the poet, and a goa
Strong. stone
 These two articles are extremely curious, and were presented to Mr. Walpole by
 Dr. Brewer, and Mr. William Mason, the executors of Mr. Gray.
 6. 6. 0 57 A finely carved cocoa nut, mounted with silver as a bottle for perfumes
W. M. Smith.
 1. 10. 0 58 An Indian bronze pastile burner, on tripod, with handles
W. M. Smith.
 1. 1. 0 59 A very curious specimen of the old Delft, a vase, and an ewer of the
Strong. Villeroy ware
 2. 14. 0 60 Three packs of curious old cards, Florentine and Spanish, for playing at
W. M. Smith. minchiati and tarocco
 9. 0. 0 61 A beautiful specimen of the *Bisquit de Nancy*, representing Rubens' Child
Davis. seated in a chair, exquisitely modelled and very perfect
 3. 16. 0 62 A curious old green colour papier mâché French snuff box, mounted with
Russell. gold
 2. 12. 0 63 Ditto, red colour, mounted with gold
Zimmerman.
 7. 7. 0 64 Ditto, striped
Norton.
 1. 1. 0 65 A small ivory box, containing a series of prints, representing the Medals on
Strong. the Victories and the Wars in the reign of George II.
 6. 10. 0 66 A pair of truly splendid plates of the LIMOGES ENAMEL, by JOHN LAUDIN,
W. M. Smith. presented to *Horace Walpole*, by *Caroline Lady Greenwich*

LAUDIN, a distinguished enameller at Limoges during the reign of Henri IV., his descendants, as well as those of Naudin, a contemporary artist in the same style, resided and worked in that town at the end of the reign of Louis XIV.

- ² *Murray.* 67 A silver gilt Apostle's spoon, the workmanship exceedingly beautiful
³ *W. M. Smith.* 68 A ditto ungilt
⁷ *W. M. Smith.* 69 Two ditto ungilt
⁸ *L. B. Plouffe.*

APOSTLE SPOONS.—Such spoons were formerly presented by sponsors and visitors at christenings. The small figure surmounting the handle, representing the figure of the Saint after whom the child was called or the patron Saint of the donor. Brand alludes particularly to this custom, and cites numerous authorities. It appears to have declined in the time of the Commonwealth, as Shipman writes in his "Gossips," 1666:—

"Formerly, when they us'd to trowl
 Gilt bowls of sack, they gave the bowl
 Two spoons at least—an use ill kept—
 'Tis well if now our own be left."

Addison in the play of the Drummer, mentions Apostle's spoons, and so do Shakespeare and Beaumont and Fletcher; these relics of an old English custom are of a very early time and were a present from the Rev. William Cole.

- ¹ *Owen.* 12 - 6 70 A small antique figure of a Man, naked, the Head of Sir Robert Walpole added by Nattier
⁵ *Pratt.* 5 - 5 71 Nineteen draughtsmen of box wood, carved with Heads of German Princes and Princesses, a present from Charles Duke of Richmond
² *W. M. Smith.* 12 - 6 72 Fourteen ditto
 Purchased at the sale of R. Bateman, Esq., at Windsor.
¹² *Owen.* 12 - 0 73 A pair of beautiful turquoise blue Oriental China Vases, with handles and covers, mounted with or-molu
¹ *Hume.* 6 - 0 74 A pair of small Oriental China basins, pierced, blue and white ground, and two hexagon saucers, with feet.
² *W. M. Smith.* 2 - 2 - 0 75 A box with ancient round tablets with Scriptural mottos (an old English game). A present from the Rev. William Cole
² *Owen.* 0 - 0 76 A curious old German flagon, with a handle and cover, raised Figures Dancing, in relief
¹ *Strong.* 0 - 11 - 0 77 A tea pot of the old red Japan ware and a ditto of red and black China
⁰ *Holmes.* 0 - 11 - 0 78 A Turkish mug with characters and an Indian earthen pot, both very curious
¹ *S. Tyrell.* 1 - 6 - 0 79 A blue and white China barrel with handles, and a drinking vessel of black earth with handles
⁵ *Russell.* 5 - 0 - 0 80 A salt cellar of the finest old Faenza ware, by Bernard Palizzi, of tripod form, supported by Dolphins, and quite unique

No. 16.

- 14 . . . 81 A magnificent specimen of the old *Limoges enamel*, representing the story of *Abraham and Melchizedec*, brilliant in colour, and very beautiful in effect. *A present from George William Hervey, Earl of Bristol*
Webb.
- 0 . 11 . 0 82 A blue vase of antique Roman glass, with a Boy's Head, and a small
Wemy. Wedgewood Etruscan vase
- 2 . 12 - 6 83 An Oriental alabaster vase and cover, with arabesque ornaments sculptured
E. Gypsell. in relief, and 2 ewers of ancient glass
- 12 . 12 - 0 84 *A singularly interesting and curious relic of the superstition of our ancestors—*
Strong. THE CELEBRATED SPECULUM of KENNEL COAL, highly polished, in a leathern case. It is remarkable for having been used to deceive the mob, by the celebrated Dr. Dee, the conjurer, in the reign of Queen Elizabeth. It was originally in the collection of the Mordaunts, Earls of Peterborough, in whose catalogue it is called *the black stone, into which Dr. Dee used to call his spirits*. From the Mordaunts it passed to Lady Elizabeth Germaine, and from her to John, last Duke of Argyle, whose son, Lord Frederick Campbell, presented it to Mr. Walpole
- 4 . . . 85 A small bust in terra cotta, by Fiamingo, a Portrait of the wife of Nicolo
J. P. Beavan. Poussin, the painter, beautifully simple and natural
- 13 . 2 . 6 86 The identical spurs worn by King William at the Battle of the Boyne, in
Thomas. a red leather box, lined with green velvet
- The collector of relics will highly prize this lot, and its authenticity is unquestionable.
 The spurs were preserved in an Irish family, and presented to the late Earl of Harcourt, when Lord Lieutenant, and by him to Horace Walpole.
- 5 . 15 . 6 87 A very curious lot, the tortoiseshell case, mounted with silver, in which the
J. Gable. celebrated Admiral Van Tromp used to carry his pipes to sea. *A present from Mr. Hamilton*
- 116 . 11 . 0 88 A MATCHLESS SET OF 12 SILVER DESSERT PLATES, beautifully
Thomas. engraved by SIMON VAN DE PASSA, upon which are represented the different passages in the Life of the Prodigal Son; they present to the connoisseur very rare and fine specimens of this art at an early time, and are presumed to be unrivalled for beauty of design and excellence of execution

They belonged to Lord Chancellor Clarendon, and descended to his great granddaughter, the celebrated Duchess of Queensbury, and were purchased at the Duke's Auction by Horace Walpole.

- 3 . 17 . 6 89 Two ivory billiard sticks, engraved, they belonged to H. Herbert, Earl of Pembroke, and have his crest, a Wyvern holding a Bloody Hand, and the Bear and Ragged Staff, the Crest of his third wife, the famous Mary, sister of Sir Philip Sidney, and an ancient ivory busk, engraved with French designs and mottos
W. M. Smith.
From the collection of Mr. Gostling, at Canterbury.
- 1 . 10 . 0 90 A small tray of red and gold Japan and 2 others of black and gold Japan
Horne.
- 0 . 12 . 0 91 A snuff box, beautifully painted in brown and white, with Figures from Etruscan vases, mounted in gold, bespoken at Naples and presented by Sir William Hamilton
Holmes.
- 3 . 3 . 0 92 An ancient German wooden spoon beautifully carved with religious Figures and mottos, in a carved wooden case, representing the Virgin and Child
Sharp.
A curious and very rare specimen of antique carving, in fine preservation and quite unique.
- 21 . 0 . 0 93 A vase of rock-crystal, sculptured with Battles, but unfinished, having been cracked in the workmanship, on a silver gilt foot
Brath.
Purchased from the great Duke's wardrobe, by Sir Horace Mann, and presented by him to Horace Walpole.
- 5 . 10 . 0 94 A snuff box of granite, mounted with gold, on the top of which is a fine mosaic of the Pigeons of the Vatican. *A present from Her Royal Highness the Duchess of Gloucester*
Lady Lucy North.
- 0 . 15 . 0 95 A snuff box of red and white plaister, from the Piscine Mirabili at Rome. *A present from Miss Campbell*
Money.
- 1 . 15 . 0 96 A large black stone basin, made from the stone with which the Duke of Argyle's Castle at Inverary is built, and which is soft when first cut, presented by Mr. Pinkerton; also a Spa vase, with a handle
Sheppard. Sheen.
- 13 . 2 . 6 97 A beautiful large vase or ewer of the old Faenza ware, painted with marine Gods and Goddesses, from a design by Giulio Romano
J. Quarry.
- 1 . 0 . 0 98 A curious blue and white China dish, an Etruscan vase and a model of the Druidical Temple discovered in Jersey, in the year 1786
Money.
- 4 . 4 . 0 99 A large basket of silver fillagree, richly worked
Zimmerman.
- 7 . 0 . 0 100 A pair of small baskets or trays of silver fillagree, also richly worked
Owen.
- 101 A silver fillagree basket or hamper with a cover
William.
- 102 A smaller ditto
ditto.
- 4 . 0 . 0 103 A round shaped green and gold ground snuff box of papier mâché, gold mounted
J. P. Bevan.

No. 16.

6. 10. 0 104 A round shaped snuff box of papier mâché, blue and gold stripe, richly mounted with gold
J. P. Bevan.
5. 5. 0 105 A blue glass bonbonier, gold mounted
Jann. & Linnard.
1. 1. 0 106 A petit cabinet of the red and gold Japan, of the finest quality
Oliver.
53. 13. 3 107 A pair of curious silver owls, formerly used as calls by the nobility and gentry, previous to the introduction of bells, curious relics of this old English custom, and very beautiful specimens of workmanship of the early period
J. Tyrell, & Dr. Clugston.
39. 7. 6 108 A pair of ditto, smaller size, equally fine specimens of the art of chasing
Wickham.
1. 10. 0 109 A small model of a frigate, carved in ivory, very clever, on an ebony stand
Holmes.
1. 3. 0 110 A fine old carving in ivory in bas relief, the Head of Medusa, and a carved cocoa nut cup
Strong.
4. 0. 0 111 A curious piece of Oriental China of the turquoise blue, bamboos tied together, and a small porphyry vase
Horn & Linnard.
2. 6. 0 112 A Venetian white glass vase, very curious, and a blue glass urn, on or molu foot
J. Tyrell.
5. 0. 0 113 An ancient purse of embroidery, richly mounted with silver
Strong.
2. 2. 0 114 Two papier mâché snuff boxes, one presented by Miss Churchill, and two curious old dog collars
Lady Walsingham.

IN THE CLOSET OF THE CORRIDOR.

5. 5. 0 115 A splendid carving in ivory of VENUS AND CUPID, finely drawn and executed, but in the Flemish style
W. Knight.
A present from Mr. Watson, the surgeon.
32. 0. 6 116 A model in terra cotta, by Lady Anne Damer, of two Dogs, very spirited in effect under a glass case
Earl of Jersey.
1. 13. 0 117 A very curious drawing, *The Judgment of Solomon*, from the celebrated picture by Rubens, and a View of the Castle of Otranto as it really exists, a coloured drawing, presented by Lady Craven
Forster.
0. 18. 0 118 A singular *lusus naturæ*, an agate, with a portrait of King George III., framed, and a print, framed
Captain Lockie.
2. 10. 0 119 A small and very fine specimen of the old Faenza ware, by Bernard Palizzi, with Figures in relief
Slovely.
1. 5. 0 120 A ditto dish, with Figures painted from a design by Raphael, fluted shape
Honey.
1. 18. 0 121 A beautiful ewer with a handle of the old Faenza ware with arabesque pattern, beautifully drawn and painted
Linery.
0. 12. 0 122 An ewer of black Wedgewood ware, with figures of Boys in relief
Brown.

B B

- 123 A pair of Oriental China basins, of blue and white ground, with pierced panels and very curious
Brown.
- 124 Three curious Oriental white China tea pots, one of them with a Dragon handle
Owen.
- 125 Two smaller white China tea pots and 3 cups and saucers of similar China
Sheppard.
- 126 Five other specimens of the rare old white porcelaine, viz., 1 vase and 4 cups
Sheppard.
- 127 A vase or box, with cover, handles and stand, a remarkably fine, old and rare specimen of this manufacture, ornamented with arabesques in relief
J. Marryat.
- 128 A pair of curious old China tea pots, richly coloured, with Figures seated upon a Sea Monster
Owen.
- 129 A pair of Oriental China turquoise colour match pots
Town & Emery.
- 130 A noble circular plateau or dish of the *finest old Faenza ware*, very beautifully painted with medallions and arabesque ornaments
Forrest.
- 131 A pilgrim's bottle to match, equally fine, and perfectly unique as a specimen of this rare ware
G. M. Smith.
- 132 An equally curious pilgrim's bottle of the old Faenza ware
J. Marryat.
- 133 Ditto, very similar, and equally rare
Owen.
- 134 A pair of small incense vases, with covers and lizard handles, and two other pieces of China
Owen.
- 135 A salt cellar, by Bernard Palizzi, and a small Oriental essence vase of beautiful form
Pratt.

END OF THE SIXTEENTH DAY'S SALE.

The Seventeenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On FRIDAY, THE 13th DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 17.—The contents of the China Closet, NEXT ROUND DRAWING ROOM.

LOT		
16	1	A tea kettle, and 3 tea pots of the Oriental white embossed China
<i>Hopson</i>	2	Nine cups and saucers, of the white embossed China, very curious and of beautiful shape
<i>Readfern</i>		
12	3	Four small dishes of white embossed China, a mug and two cups, and a small tea cup and cover
<i>Hull</i>		
18	4	Five octagon shape basins, richly enamelled in Flowers, and a large bowl and cover
<i>Williams</i>		
10	5	Two escalop shape dishes and bowls, richly enamelled, and 4 cups and saucers of ditto
<i>Forster</i>		
2	6	Seven escalop shape dishes, very richly enamelled in Flowers
<i>Hull</i>		
7	7	Four pair of enamelled dishes, some of them very curious, different patterns
<i>Forster</i>		
5	8	Six small dishes, enamelled in Flowers
<i>Fuller</i>		
10	9	Six China dishes of different shapes and patterns, some very curious
<i>also</i>		
2	10	A pair of octagon shape blue and white Delft bottles, and a pair of jugs with handles, in the shape of a Fish, very curious
<i>W. R. R. R.</i>		
5	11	A small cedarwood crucifix, inlaid with mother-o'-pearl, and a curious antique blue glass vase
<i>Swaby</i>		

No. 117.

- 5 . 15 . 6 12 An altar, or pedestal, of white marble, splendidly inlaid with old Roman
Wm. Wood. mosaic, extremely rare and curious
 0 . 12 . 0 13 Two tea pots and covers, 2 tea canisters and covers, and 3 butter dishes and
Graves. covers, of fine old Oriental China
 0 . 12 . 0 14 Twelve small dishes of blue and white China, with Landscapes and Figures,
Owen. very beautiful
 0 . 11 . 0 15 Six pair of Oriental China dishes, of different patterns, blue and white
Murray.
 0 . 12 . 0 16 Six small dishes of one pattern, with Landscapes and Figures, and 6 ditto
Wm. Fell. of various patterns, blue and white
 0 . 10 . 6 17 Eight blue and white China bowls, of different patterns, some of them very
Foster. curious
 1 . 1 . 0 18 Six blue and white China bowls, with Landscapes, Figures and inscriptions,
ditto. some of them very rare and curious
 0 . 17 . 0 19 Three pair of blue and white dishes, Oriental China, shaped in compartments
Wm. Fell.
 1 . 7 . 0 20 Five pair of beautiful large size blue and white shaped dishes
Williams.
 1 . 8 . 0 21 Eighteen small dishes of an octagon shape, blue and white, with Landscapes
Wm. Fell. and Figures
 0 . 12 . 0 22 Twelve octagon shape blue and white dishes, of 2 different patterns
ditto.
 0 . 12 . 0 23 Six dishes of a leaf shape, blue and white, very curious, and 6 octagon
Foster. ditto, small
 1 . 15 . 0 24 A set of 26 blue and white dishes, with Landscapes and Figures, very beau-
ditto. tiful
 0 . 12 . 0 25 Twelve small dishes of blue and white, of different shapes and patterns
ditto.
 0 . 12 . 0 26 Fourteen small square and esclop shape China dishes, and 4 round ditto
ditto.
 0 . 10 . 6 27 Nineteen very small blue and white dishes, and 6 small blue and white cups
ditto.
 0 . 10 . 6 28 Fourteen cups and saucers, blue and white, curious
ditto.
 1 . 2 . 0 29 Twenty-four cups, several of the rare old egg shell, with Figures and in-
ditto. scriptions

THE LADY DIANA BEAUCLERC'S CLOSET.

- 2 . 18 . 0 30 *A Portrait of the LADY DIANA BEAUCLERC, by POWELL*
Ans. Col. D. Sanner
 4 . 11 . 0 31 A copy of *The Mysterious Mother, a Tragedy, by Horace Walpole*, printed
ditto. at Strawberry Hill, 1768, with manuscript notes by the author
 13 . 13 . 0 32 A series of seven curious and incomparable drawings, by Lady Diana
ditto. Beauclerc, *Scenes illustrating the Mysterious Mother*, ebonized and gold
 frames, glazed

No. 17.

- 3 . . . 33 Four Architectural drawings, glazed, by Chute, fronts of a gothic house,
Wiggett Chute. designed for Mr. Andrews and built at Spinehill, near Donnington Castle,
in Berks
- 4 . 4 . . 34 A pair of pleasing coloured drawings, by Paul Sandby, View of the Lesser
Sir A. Johnston. Arch, and of a fictitious Monument, designed and erected by General
Henry Seymour Conway, at his seat, Park Place, near Henley
- 3 . 15 . . 35 A Masquerade Scene, a circular drawing, by Lady Diana Beauclerc, and
Hon. J. Damer. a drawing, a Landscape, by the Rev. Mr. Gilpin, 1782
- 7 . 7 . . 36 A pair of Architectural drawings, Ruins, with Figures in the foreground, by
ditto. Joan Pauli Panini
- Bought at Mariette's sale.
- 6 . 16 . 6 37 Portraits of Charles Lennox, third Duke of Richmond, a profile by Milbourn,
Russell. after Romney, 1777, and Count Schouallow, favourite of the Czarine
Elizabeth, whose image he holds, painted at Paris, 1775
- This worthy man who enjoyed absolute power for twelve years, never did an injury
or made an enemy. *Vide Catalogue of Strawberry Hill.*
- 1 . 15 . . 38 A pair of remarkably fine miniature busts in wax, AUGUSTUS CÆSAR and
Hon. J. Damer. VOLTAIRE, by Ann Damer, 1777
- 7 . 17 . 6 39 A pair of extremely elegant OR-MOLU SCONCES with branches for two lights,
Owen - formed of lilies, purchased at Paris
- 1 . 10 . . 40 A pair of antique carved and gilt tripods for vases
Hon. Rodd -
- 2 . 5 . . 41 A curious japanned and painted writing table of Clay's ware, in imitation of
Clarke. the old India Japan, with flap and drawer, it is black with blue and
white ornaments in a gothic pattern, designed by Paul Sandby
- 3 . 3 . . 42 Four black and gilt window stools, seats stuffed with hair
Hull.
- 1 . 10 . 6 43 A dejeuner service of the old Oriental China, tea pot, sugar basin, slop basin,
Sour. • Enamel. 3 cups and saucers and a paper tray

The Bronzes, Valuables and Antique Furniture.

IN THE LIBRARY.

- 1 . 1 . . 44 A mahogany framed sliding cheval fire screen, with Chinese painting on
Forster. one side and a fine specimen of the Aubusson tapestry on the other
- 11 . 0 . 6 45 A curious and antique Roman simpulum, in bronze
Russell.
- 3 . . . 46 An antique bronze lamp and chain
Hon. Rodd.
- 2 . 2 . . 47 An ancient brass padlock in the shape of a hand, very curious
B. S. Willoughby

100. 5. 0
Her Majesty.
- 48 A singularly interesting and very rare specimen of mechanism of the early time, in a fine state of preservation, **the celebrated clock of silver gilt, presented by HENRY VIII. to his QUEEN, ANNE BOLEYN,** on their Marriage; it is richly chased, engraved and ornamented with fleurs de lys, miniature heads, &c., on the top sits a Lion bearing the arms of England, which are also on the sides, on the weights are the initial letters of *Henry and Anne* with true lover's knots, one bears the inscription "*The most happye,*" the other the royal motto, also the curve shaped and carved bracket for same, studded with medallions in gold. *This bijou was the gift of Lady Elizabeth Germaine to Horace Walpole.*
2. 0. 0
Owen -
- 49 Two curious antique bronzes, medallions of the Malatestas, Sovereigns of Rimini, with reverses
1. 15. 0
Hops -
- 50 Two equally curious bronze medallions
1. 5. 0
Hon. R. Ross.
- 51 An old bronze of a cow
2. 0. 0
Williams.
- 52 A curious antique bronze ladle, also a small antique lamp and chain
- 53 A HANDSOME ÉCRITOIRE of the FINEST MARQUETERIE, richly worked with the arms of the House of Waldegrave, enclosing compartments for letters, mounted with chased or-molu, of the Louis Quatorze style
5. 8. 16. 0
Marquis of Westminster
- 54 A pair of beautiful old CARVED SOLID EBONY CHAIRS, of the Elizabethan period, pierced backs, richly decorated with Birds, Flowers and Figures, twisted rails, the frames finely carved in scrolls, and cane seats
54. 12. 0
Ditto.
- 55 A PAIR OF DITTO, to correspond
54. 12. 0
Ditto.
- 56 Ditto
- * 175. 19. 0
Sir R. Peel.
- 57 A truly elegant silver inkstand, upon which the arms and crest of Sir Robert Walpole are most elaborately and beautifully engraved, the corners presenting fine specimens of flat chasing, with divisions, enclosing an inkstand, sand box and tray for pens, on scroll feet
- Earl Waldegrave
- 58 A fine bronze Greyhound, as a paper weight, on or-molu plinth, also a bronze taper stand
12. 12. 0
Strong.
- 59 A FOLDING MAHOGANY SCREEN, mounted with rare and curious specimens of ancient needlework, representing on one side a coat of arms, with Wild Boar beneath, and on the other a Map of parts of Surrey and Middlesex, with Anthony and Cleopatra beneath
- The screen is covered with part of the first tapestry that was wrought in England, it came from Weston, in Warwickshire, the seat of Ralph Sheldon, Esq., whose ancestor brought the art into England; the remainder of this tapestry is now at the seat of the Earl of Harcourt, Naneham, in Oxfordshire, 1784.
- The complete suite of hangings was purchased by Horace Walpole, and presented by him to the Earl of Harcourt. This specimen has never been hung up.

* Since relinquished to Mrs Horace Cholmondeley -

No. 17.

1. 11. 6 60 An Oriental blue and white China beaker, 19 inches high
Owen.
 3. 15. 0 61 A very fine day or night telescope, with powerful reflecting glasses, on brass
Stamill. stand
 1. 0. 0 62 Two fire screens, pair of black and gold bellows and a pair of hand screens
Caird.
 2. 5. 0 63 A pair of mahogany tripods, with circular tray tops, pierced borders, on
Thompson. pillars and claws
 0. 15. 0 64 A stuffed bird and a large glass shade and stand
Hor Rodd.

The decorative Furniture and objects of interest.

IN THE HOLBEIN CHAMBER.

3. 0. 0 65 An old pedestal stove, of polished steel, and a fender and fire irons, *en suite*
J. Tellemauche.
 5. 15. 0 66 A FINE VAUXHALL PLATE CHIMNEY GLASS, in various compartments,
Paul Waldegrave. the centre plate 38 inches by 27, in a rich gothic frame of black and gold
 2. 12. 6 67 A VERY CURIOUS 4-feet-6 MAHOGANY FOUR-POST BEDSTEAD, lath bottom,
Hor Rodd. on French castors, fluted pillars, *grey cloth hangings* bound with velvet, and
 lined throughout with *white satin*, canopy top, surmounted with a coronet,
 bases, &c.
 5. 10. 0 68 A curious terra cotta bust of *William of Wychem*, the celebrated architect
Jarman. of Windsor Castle
 0. 10. 6 69 Six small antique lamps of terra cotta
Reaper.
 5. 5. 0 70 A very fine carved ivory crucifix, in a case of ebony and glass, mounted on a
John Lewis bracket
 1. 1. 0 71 A tray with 3 curious old tortoiseshell combs, the one with very long teeth
Strong. belonged to the father of the first Lord Edgcumbe, and was used when the
 large flowing wigs were in fashion
 2. 10. 0 72 Two singularly curious combs, the one of ivory is extremely ancient, it is
ditto. carved with Figures, on one side representing persons bathing and going to
 bed, on the other, two men and a woman with musical instruments, the
 other comb is of tortoiseshell, and is said to have belonged to Mary
 Queen of Scots, it is studded with silver hearts and roses
 21. 0. 0 73 A MOST INTERESTING AND VALUABLE RELIC, the red hat of **Cardinal**
C. Keane. **Wolsey**, found in the Great Wardrobe, by Bishop Burnet, when Clerk of
 the Closet; from his son the Judge, it came to the Countess Dowager of
 Albemarle, who presented it to Horace Walpole

This singular and unquestionable relic is enclosed in a glass case, it will no doubt be highly prized by the collector, from its having been worn by one of the most remarkable men of England's history.

- 9 9 . 0 74 A very fine antique bronze inkstand, in the shape of a coffer, the subjects
C. Kean. boldly raised in alto relievo, from the collection of Count Caylus
- 73 . 10 . 0 75 A very ancient chair of oak, which came out of Glastonbury Abbey, on it
J. H. Smythe Esq. are carved these sentences—*Joannes Arthurus Monachus Glastonie, salvet
eum Deus, Da pacem Domine, Sit Laus Deo.*
- This chair from its authenticity, orthodox shape, and extreme comfort, has been
repeatedly copied, particularly for the late Earl Bathurst.
- 4 . 4 . 0 76 Another equally SINGULAR CHAIR in shape and appearance, covered in blue
Money. cloth
- 63 . 0 . 0 77 A truly beautiful SOLID EBONY TABLE, the sides most richly carved with
Marquis of Westminster open scroll work, on twisted legs and stretcher, the borders also carved in
alto relievo, and knulled edge, the top 3 feet 3 by 2 feet 3
- 3 . 13 . 6 78 A dressing glass in an ebony frame, with knulled border, to match the table,
C. Kean. Vauxhall plate
- 54 . 12 . 0 79 TWO SPLENDID SOLID EBONY CHAIRS, richly carved in open scroll work, the
Earl of Derby. borders beautifully raised in carvings of alto relievo, on handsome twisted
legs and stretchers, with cane seats, in the finest state of preservation
- 18 . 6 . 0 80 Two chairs, in every respect to correspond
C. Kean.
- 60 . 18 . 0 81 Two ditto, *en suite*
- 13 . 13 . 0 82 A PAIR OF VERY FINE OVAL SHAPED PIER GLASSES, in elegant orna-
Marquis of Westminster mented or-molu frames, with rich borders
Capt. Ricketts.
- 3 . 5 . 0 83 A pair of old blue and white Delft candlesticks, square shaped and very
Owen. curious
- 7 . 7 . 0 84 A TOILET EWER, mounted in silver gilt, of elegant form, and the dish to
Hon. Mr. Dyce Sombré. correspond (faulty), very rare and beautiful specimens of the old royal
Sevres China
- 5 . 15 . 6 85 A pair of Oriental blue and white China beakers (1 faulty)
Owen.
- 4 . 11 . 0 86 A small cabinet of Japan, on a carved and gilt stand, with masque heads at
ditto. the corners
- 2 . 2 . 0 87 A fine old Japan chest for linen, with or-molu ornaments, on a stand
ditto.

IN THE CABINET.

- 0 . 5 . 0 88 Two chair cushions covered with old point lace
Horton.

IN THE JAPANNED CABINET IN GALLERY.

- 31 . 10 . 0 89 A magnificent suite of hangings for a STATE BED, of very fine old
J. Dent. Aubusson tapestry, lined with rich crimson silk
- 9 . 9 . 0 90 A splendid large Aubusson tapestry quilt
ditto.

IN THE ROBE CHEST IN GALLERY.

No. 17.

26. 5. 0 91 A beautiful Indian quilt, superbly embroidered in gold
Guinness
 36. 15. 0 92 A ditto enriched with gold lace
ditto
 26. 5. 0 93 A ditto ditto ditto
Miss Pellan
 8. 15. 6 94 A ditto ditto ditto
Guinness
 37. 16. 0 95 About 20 pieces of satin covers for chairs, stool, &c., finely embroidered
Fuller and trimmed with gold lace

THE STAR CHAMBER.

27. 6. 0 96 A remarkably fine antique bust, in stone, of HENRY VII., a model in the
Alma Las Princes best taste for his tomb, by Toreggiano, 1509
 1. 5. 0 97 A pair of finely shaped circular vases of false porphyry, with covers, of large
the Road size

From the collection of the Comte de Caylus.

20. 2. 0 98 Two triangular chairs of very remarkable shape, oak frames, cane seats,
Guinness the pattern taken from a piece of glass in Mr. Walpole's bed chamber
 7. 7. 0 99 A OBLE MARBLE BUST OF GIBBS, the architect, finely modelled and
Fuller beautifully executed, on black marble pedestal, by RYSBRACK
 1. 5. 0 100 A white japanned cabinet, decorated with paintings, the doors enclosing
Seely drawers, on stand
 1. 15. 0 101 A toilet glass in a tortoiseshell frame, with very curious old silver chasings
Miss Gardner at the corners
 4. 10. 6 102 A pair of singular shaped Welch chairs, with arms painted blue and white,
Pratt on one the arms of Mr. Richard Bateman are painted, at whose sale they were purchased
 0. 10. 6 103 A print, Portrait of Lord Thurlow, framed and glazed
S. A. Weddell
 104 A very large and ancient chest or coffer, studded with brass nails, with
Lord Walpole antique lock, 4 feet 2 inches long, 2 feet 3 inches wide and deep

IN THE WAITING ROOM.

17. 14. 0 105 A VERY LARGE AND CURIOUS ALTAR CANDLESTICK, of Moorish
Walter Kilmont workmanship, beautifully inlaid with silver, very ancient and extremely rare
 2. 5. 0 106 A bust of COLLEY CIBBER, poet-laureate, in a cap, when old, coloured from
Buckley Bolton the life; he gave it to Mrs. Olive the celebrated actress, and her brother
 Mr. Radnor presented it after her death to Mr. Walpole

C C

SEVENTEENTH DAY'S SALE.

- Paul Waldgrave* 107 An octagon shape chimney glass, a very fine plate, in an ornamented ebony frame, a present from Mr. Hemming, of Twickenham
- 0 10 6* 108 The Walpole arms, cut in paper, on plate glass in an ebonized frame
- St. H. Walpole* 109 A handsome sarcophagus stove, ornamented with sphinxes in or-molu
- 0 19 0* 110 A glass in a very curious antique frame
- 0 String*
- 2 10 0*
- J. Dent*

STAIRCASE AND ENTRANCE HALL.

- 6 6 0* 111 A VERY FINE OLD EIGHT-DAY BRACKET TIMEPIECE, by Jones, of the Temple, in ebony case mounted with or-molu
- Forster*
- 5 15 6* 112 A curious gothic lanthorn, fitted with very fine ancient stained glass
- J. Dent* 113 A very finely carved coat of arms of Queen Elizabeth
- 6 6 0* 114 Four extremely curious carved ancient Welch chairs and a small tripod table
- Paul of Derby*
- 7 17 6*
- Bought at the sale of Richard Bateman, Esq., at Windsor.*
- Thos. O. Anderson* 115 A pair of beautifully carved mahogany card tables, oblong shape, with rising flaps, on carved legs
- 3 5 0*
- Forster*
- 2 5 6* 116 Part of a Gothic canopy, most elaborately carved in stone
- Hull* 117 A most curious and finely carved Elizabethan arm chair, the back pierced and ornamented with grotesque heads, in the centre is the date 1601
- 21 0 0*
- Earl of Derby*
- 1301 18 6*

END OF THE SEVENTEENTH DAY'S SALE.

The Eighteenth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On SATURDAY, THE 14th DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 18.—The rare and curious Porcelaine OF THE CHINA ROOM, CONTINUED.

- | LOT | |
|-----------------------------|---|
| <i>1. 11. 0</i> | 1 Fifteen blue and white enamelled Oriental China plates |
| <i>1. 10. 0</i> | 2 A large blue and white Oriental China dragon dish and two smaller ditto |
| <i>Sheppard. 12. 0</i> | 3 Three blue and white China plates, and six ditto, of different patterns |
| <i>ditto. 13. 0</i> | 4 Three large blue and white Oriental China beakers |
| <i>N. S. Clifton. 14. 0</i> | 5 Two round jars and covers, of Oriental blue and white China |
| <i>2. 6. 0</i> | 6 Two large blue and white Oriental China beakers |
| <i>Sheppard. 15. 0</i> | 7 Ten blue and white Oriental China plates of different patterns |
| <i>ditto. 16. 0</i> | 8 A medallion of Simon Lord Harcourt, by Wedgwood, a ditto, a Group |
| <i>1. 11. 6</i> | Boys, and a piece of Battersea enamel in a frame |
| <i>Sheppard. 17. 0</i> | 9 Four medallions of Sir William Hamilton, Henry IV., Franklin, |
| <i>11. 0</i> | and a Lady |
| <i>Strong. 18. 0</i> | 10 Five blue and white enamelled Oriental China plates, of various patterns |
| <i>N. S. Clifton. 19. 0</i> | 11 Seven very curious old shaped dishes, one of Bow, with pierced border |
| <i>1. 5. 0</i> | 12 Eleven blue and white Oriental China dishes, of various shapes, and a blue |
| <i>Grove. 20. 0</i> | and white vase with handles |
| <i>1. 5. 0</i> | 13 Four large circular blue and white Oriental China dishes |
| <i>14. 0</i> | 14 A very beautiful model, in terra cotta, a Bacchanalian Masque, with Satyrs |
| <i>Sheppard. 21. 0</i> | and festoons |
| <i>2. 2. 0</i> | 15 Seven pieces of curious red Peruvian ware |
| <i>Mr. Rod. 22. 0</i> | |
| <i>0. 5. 0</i> | |
| <i>Brown. 23. 0</i> | |

0. 15. 6 16 A large blue and white Oriental China cistern, with handles, and a Wedge-
Hale. wood ditto, with blue festoons and handles
0. 15. 0 17 A large and singular Peruvian bottle, and 2 curious jugs with handles
- Abt. Sinclair. 18 A fine Roman glass urn, with Boys in gold, particularly described in Dr.
4. 14. 6 Middleton's Antiquities
- Roussel. 19 A large Roman glass urn, with handles (faintly). A present from Dr. Lay-
0. 8. 0 ditto. tleton, Bishop of Carlisle
1. 15. 0 20 Four very curious Roman glass lachrymatories, and 2 Roman glass cups
- Mr. Road. 21 A small Etruscan vase, a Roman lamp, and 2 lachrymatories of earth
0. 12. 0
0. ditto. 22 Three large China cups and saucers, painted with Birds and Flowers
0. 12. 0 23 Two blue and white cups and covers, and 3 cups and saucers
13. 12. 0 24 Five China basins, various, 4 cups, saucer, pen tray, and 2 curious pieces of
Hale. glass
0. 11. 0 25 A quantity of cups, saucers, &c., damaged, and 2 tortoiseshells
- Brown. 26 TWELVE EXTREMELY RARE AND CURIOUS PLATES, in blue and white Delft,
0. 8. 0 painted with the twelve signs of the Zodiac by SIR J. THORNHILL, in
Hale. August 1711, purchased at the Sale of Mrs. Hogarth's property
6. 16. 6 27 A round dish and 4 plates of curious old brown Oriental ware with figures in
Lovegrove. blue and white
0. 14. 0 28 A pair of very rich and large old Japan China dishes, very finely ena-
Cooke. melled and gilt
2. 5. 0 29 Four cups with plates of the old Chelsea China, most exquisitely painted with
Emery. Aquatic Birds and brown edges
2. 10. 0 30] A pair of very beautiful old Chelsea China cups, elaborately painted with
Bernard. Flowers, the colours very brilliant
1. 5. 0 31 A pair of ditto ditto
1. 5. 0 32 A blue and white Oriental China honeycomb tea pot and ditto with silver spout
0. 14. 0 33 Nine small Dresden China baskets, most beautifully painted with Flowers
0. Price. 34 Two white jugs and covers, in the form of barrels, with Grapes and Vine
1. 16. 6 Leaves, and 2 white salt cellars, of the rare old Bow China
1. 16. 6 35 A curious Oriental sea-green China jug, enamelled in red and blue, and
Jerman. a white embossed Oriental China vase
6. 0. 0 36 Three rare old Cracklin China cups, the leaves and ornaments in silver
Tral. H. P. Presented by Mrs. French.
1. 0. 0 37 Six Chantilly China cups and saucers, tea pot and cover, sugar dish and cover
Sheppars. in the form of leaves, very delicately painted with Fruit and Flowers
0. 15. 6 38 A blue and white Oriental flat shaped China tea pot and a white ditto, pen-
Sheppard. cilled in India ink

No. 18.

0. 14. 0 *Strong.* 39. A vase, with 2 handles, of curious red Portuguese earth, and a ditto cup, with grotesque Figures inside
Presented by Lady Mary Churchill.
1. 0. 0 *John & Emanuel.* 40 Four extremely beautiful black and gold Japan trays, the subjects in high relief
0. 12. 0 *Burn.* 41 A cup and saucer, of curious red earth, a ditto of coloured glass, and a cup of Mr. Place's China
3. 17. 0 *Jarvis.* 42 A large circular tray, of rare old black and gold Japan, and a pair of smaller ditto
1. 2. 0 *Grimmerman.* 43 A pair of curious sconces, of blue and white Oriental China, richly mounted with or-molu, for one light each
1. 1. 0 *John & Emanuel.* 44 An extremely rare green Oriental China basin, with leaves in high relief
0. 5. 0 *Bridges.* 45 A curious bottle of Portuguese red earth, with handles, and a ditto of green China, embossed
1. 1. 0 *Emery.* 46 A very fine Oriental sea-green cracklin China basin, richly enamelled with Flowers and Insects, inside and out
1. 5. 0 *W. Fell.* 47 A pair of Oriental China beakers, enamelled with whole length Chinese Figures, Landscapes, &c.
2. 1. 0 *Maryski.* 48 A Wedgewood vase, of Etruscan form, with painting of Cupid riding on a Lion
1. 11. 0 *Emery.* 49 A curious Wedgewood cabinet cup and saucer, elaborately painted with English Views, and a ditto, with paintings in brown representing the Labours of Hercules
0. 5. 0 *Murray.* 50 A pair of very fine black and gold Japan trays
6. 0. 0 *James Tolman.* 51 A most exquisite carving in wood, the Tree of Knowledge and Eve presenting the forbidden Fruit to Adam, on ebonized stand
4. 17. 0 *John & Emanuel.* 52 A pair of handsome Oriental China basins, very richly enamelled with Animals, and gilt
0. 7. 0 *Bridges.* 53 A China tea pot with paintings, Views in the Isle of Wight, and a square shaped Salopian China dish
2. 0. 0 *Cooke.* 54 A large fluted Oriental China basin, richly enamelled
3. 7. 0 *Cooke.* 55 A beautiful Dresden China essence vase and cover, encrusted with Flowers, and richly gilt
1. 1. 0 *W. Fell.* 56 Five Oriental octagon cups and 3 saucers, and 5 white and gold cups and 2 saucers
1. 1. 0 *Murray.* 57 An Oriental China tea pot and cover, 2 ditto dishes and a basin beautifully enamelled

- 1 10 0 58 Three cups and 4 saucers, of Battersea China, and 5 Oriental China cups and saucers, delicately pencilled in Indian ink
Hale.
- 0 11 0 59 Sundry old Roman tiles
Burn.

China, &c.

IN THE CLOSET IN THE WAITING ROOM.

- 2 12 0 60 Two japanned Monteiths, 4 oblong Chelsea China dessert dishes, 4 leaves and 12 plates, very beautifully painted with Flowers
Town & Emanuel.
- 6 15 0 61 A very fine old Sevres China ice pail and cover, blue and gold edges, painted with Flowers
Saunders.
- 0 10 0 62 A white Chantilly China butter plate and cover, and 2 blue and white Oriental China ditto
Murray.
- 1 1 0 63 A large blue and white Oriental China vase and 3 flower pots and stands, with trellis work
Townes.
- 0 12 0 64 Four white China dessert plates in the form of leaves and 3 pair of salt stands
Town & Emanuel.
- 1 4 0 65 A blue and white Oriental China pickle stand, with Dolphin, a blue and white China Monteith and a large French China cup and saucer
Cooke.
- 1 14 0 66 Twelve very beautiful Sevres China plates, blue and gold borders, painted with Flowers
Redfern.
- 4 0 0 67 Five white Sevres China dishes, gold edges, and 24 ditto plates
Bullock.
- 0 11 0 68 A plateau and 4 cups and saucers
Sheppard.

The Pictures, Drawings, Models, &c.

IN THE GREEN CLOSET.

- Paul Waldegrave 69 A View of Pope's House, at Twickenham, a pleasing picture by Scott
- 1 11 0 70 A pair of upright Landscapes, drawings in body colours, by Baudin
Horsley.
- 1 11 0 71 A pair of ditto
ditto.
- 24 3 0 72 A painting by Hogarth, a Portrait of Sarah Malcolm, taken the day before her execution, by this famous master; it has been engraved
C. K. Sharpe.
- 5 0 0 73 A Portrait of Joseph Harris, the comedian, in the character of Cardinal Wolsey
** Acc. Ralph Widd.*
- 2 0 0 74 A pair of exquisite drawings, in body colours, Ruins in Rome, by Lucatell
Strong.
- 2 0 0 75 Ditto
Mr Dodd.

* Since presented by this gentleman to the Garrick Club.

No. 18.

2. 8. 0 76 A pair of exquisite drawings, in body colours, Ruins in Rome, by Lucatelli
Shimmerman
 2. 11. 0 77 Ditto
ditto
 3. 3. 0 78 A curious carving in ivory, the Virgin and Child, with two Angels holding
J. Tolman tapers. *A present from Mr. Watson*
 8. 8. 0 79 A carving in ivory, Portrait of Sir Robert Walpole, and a ditto of his wife,
Earl of Oxford Catherine Shorter
 2. 0. 0 80 A drawing, View of Windsor Castle, taken from St. Leonard's Hill, by the
Earl Waldegrave Honourable Emily Waldegrave, in 1811, and the interior of Madame
 du Deffand's House, with the two Cats
 0. 18. 0 81 A model in wax, of Frederick Prince of Wales, and another of the Coun-
Earl Cadogan tess of Aylesbury, by Gosset
 0. 12. 0 82 The Farnèse Hercules, a fine model in wax, by Gosset
Sheppard
 1. 5. 0 83 A model in wax of the Holy Family, by Mary Slaughter, after a picture by
Ha Road Carlo Maratti
 1. 11. 0 84 Two models in plaister of the seals of Oliver Cromwell and Henrietta Maria
Jerman
 1. 6. 0 85 Two prints of Stocks Market in the City, from Baudin's pictures
Shimmerman
 1. 18. 0 86 A group of Flowers, finely painted, by Van Heysum
Redfern
 2. 10. 0 87 A painting, a Stable Yard, Woman paring Turnips, by Muntz
Earl of Derby
 1. 11. 0 88 A Portrait of Lady Mary Bruce, Duchess of Richmond, a drawing in crayons,
 by Hamilton
R. R. Preston
 2. 2. 0 89 Anne Chambers, Countess Temple, a Portrait in crayons, by Hamilton
Ha Road
 1. 11. 0 90 A Portrait in oil of George Hamilton, brother to Anthony Hamilton, vide
 Memoirs of Grammont, by Edwards
 1. 11. 0 91 A view of the Tomb of Mr. Thomas Gray, the Poet, in the Churchyard of
 Stoke Pogis in Buckinghamshire, painted by Baron, 1775
 2. 0. 0 92 A Landscape, view in Flanders, by Mamperts, the Figures by Teniers
Sheppard
 2. 0. 0 93 A pair of drawings in body colours, Views in Rome, by Lucatelli
Strong
 2. 0. 0 94 A pair of ditto
Rev. Hestrey
 2. 10. 0 95 A pair of ditto
Shimmerman
 2. 5. 0 96 A pair of ditto
Rev. Hestrey
 2. 10. 0 97 A pair of ditto
Rev. Hestrey
 2. 10. 0 98 A drawing in crayons of Sir Jeffery Barwell, grandfather of Sir Robert
 Walpole, and Mary his wife, daughter and coheirress of Thomas Derchaugh
 of Colton Hall, Suffolk
 0. 10. 0 99 A pair of Landscapes in soot water, by Mr. Bentley
Sheppard
 3. 10. 0 100 A painting, Landscape, with Old Man and Boy, by Teniers
J. P. Benda
 4. 16. 0 101 A Portrait of the Earl of Southampton, time of Charles II., in octagon
 frame
Earl of Derby

- | | | |
|------------------------------|-----|---|
| 3 . 3 . . | 102 | A drawing, a Head of a Boy, by Oliver, and a ditto of a Child sleeping |
| <i>An Nodd</i> | | |
| 2 . 10 . . | 103 | A pair of drawings, Views in Rome, by Lucatelli |
| <i>Sheppera.</i> | | |
| 0 . 12 . . | 104 | A pair of drawings, in crayons, Portraits of the Earl and Countess of Stanhope, time of George I. |
| <i>ditto.</i> | | |
| 2 . 2 . . | 105 | A painting, Portrait of Murray, the Attorney-General, afterwards the Earl of Mansfield |
| <i>J. P. Beavan -</i> | | |
| 0 . 15 . 0 | 106 | A coloured print, Portrait of Edward Lord Herbert of Cherbury, and a drawing of a Rose in feathers, by Werman Cany |
| <i>Sheppera.</i> | | |
| 4 . 0 . 0 | 107 | An octagon shaped Portrait of Frank Hals |
| <i>Earl of Derby.</i> | | |
| 0 . 15 . 0 | 108 | A pair of Portraits, in crayons, of Sir John Shorter and his Lady |
| <i>Lord Walpole.</i> | 109 | A pair of drawings, in crayons, Portraits of Sir Robert Walpole's Father and Mother |
| 5 . 5 . 0 | 110 | Six curious pictures, in water colours, of Mary de Medici and Louis XIII., and five Great Duchesses of Tuscany, copied from a chamber at the Palazzo Imperiale, near Florence, where the originals are dressed in the very clothes they wore, placed on the hangings, with the faces painted on satin |
| <i>Earl of Derby.</i> | | |
| 2 . 0 . 0 | 111 | A pair of drawings, in body colours, Views in Rome, by Lucatelli |
| <i>Simmerman.</i> | | |
| 7 . 17 . 6 | 112 | A pair of small cabinet pictures, the Fish Market and Fruit and Vegetable Market, by Angelis |
| <i>Earl of Derby.</i> | | |
| 1 . 11 . 6 | 113 | A small cabinet picture, Heads of two Old Men |
| <i>Jurman</i> | | |
| <i>Earl Walpole.</i> | 114 | A Portrait of Mrs. Damer, whole length, by Cosway, an original drawing, and Fowls in Landscape, in body colours, after Hondioetta, by Horace Walpole |
| 3 . 9 . 0 | 115 | A beautiful model in wax, the Head of Pope Benedict XIV., taken in 1757, with a beautiful Eulogy in Lord Orford's own hand writing, on this the best of the Roman Pontiffs.—Vide back of the model |
| <i>P. & D. Colnaghi.</i> | | |
| 2 . 0 . 0 | 116 | A group of Cupids Playing, executed in wax, by Lady Diana Beaclerc, sister of George, Duke of Marlborough |
| <i>Thorne.</i> | | |

On the back are written these lines:—

Tho' taste and grace thro' all my limbs you see,
 And nature breathes her soft simplicity;
 Me nor Praxitelles nor Phidias form'd,
 'Twas Beaclerc's art the sweet creation warm'd.
 From Marlbro' sprung—we in one heaven-born race,
 Th' attemper'd rays of the same genius trace;
 As big with meteors from our cloud depart,
 Majestic thunder and keen lightnings dart.

H. W.

The Miniatures.

No. 18.		
C. Wintank 2	117	A miniature in oil, of Oldham, the poet
Mr. Rodd 3	118	A miniature of Henry Carey, Earl of Monmouth, by Theodore Russell
Mr. Rodd 14	119	An Angel's Head, after Guido, on plaster, and Cleopatra, on ivory
Strong 2	120	A miniature of a Knight in Armour, painted on Oriental alabaster, and enclosed in a very curious carved frame
Robinson 3	121	A miniature painting after Raphael, by D. Rawdon, 1763, a Lady fainting in a Gentleman's arms
Earl of Derby 6	122	A Portrait of Queen Henrietta Maria, with Landscape in the back ground, by Dixon
ditto 11	123	A highly finished miniature, by J. Cooper, 1688
Mr. Rodd 14	124	A miniature in oil, of a Gentleman, in the time of James I., by C. Jansen, <i>very highly finished</i>
Earl of Derby 1	125	St. Catherine Reading, after Corregio, by Catherine Lady Walpole
Strong 2	126	A miniature Portrait of Mary Princess of Orange, eldest daughter of King Charles I., by Hoskins
Earl of Derby 5	127	A miniature of Lord Landsdowne, by G. Vertue
Strong 10	128	Charles Beale, son of Mrs. Beale, the paintress, by herself
Brown 1	129	Cibber the statuary, father to Cibber the player, by Christian Richter
Rev. J. Milford 18	130	Dr. Tillotson, by Charles Beale
Strong 1	131	Miniatures of Boncourt, the celebrated French actor, and of Mrs. Clive, by Worlidge
P. & S. Colnaghi 1	132	Lady Ann Watson, daughter of Thomas Earl of Strafford, by S. Cooper
Mr. Rodd 10	133	Susan Armine, Lady Bellasis, mistress of James II., by S. Cooper, unfinished
ditto 3	134	Ben Jonson, the poet, in oil colours, 1604
Earl of Derby 10	135	A Friar and a Lady at her Toilet, by Clinksted
Earl of Derby 10	136	A Woman hiding her Lover from her Blind Husband, by ditto
ditto 9	137	Pomona, a very highly finished miniature, by ditto
Brown 13	138	A miniature Portrait of the Countess of Buckingham, mother of George Villiers, Duke of Buckingham, in mourning
Strong 1	139	Anne Maria Brudenel, Countess of Shrewsbury
Mr. Rodd 10	140	Lady Newburgh, Lord Lansdowne's Myra, in widow's weeds
Earl of Derby 10	141	Mary, Princess of Orange, in a black hood, <i>very highly finished</i> , J. Hoskins
J. P. Beaver 1	142	A miniature Portrait of Congreve, the poet
P. & S. Colnaghi 10	143	John Kneller, brother of Sir Godfrey, by G. Vertue
Longfellow 1	144	A Portrait of Thomas, Earl of Arundel, in oil
Mr. Rodd 2	145	James Stuart, Duke of Richmond, husband of the famous Mrs. Stuart, by Cooper, 1654
ditto 12		

153. 0. 9. 0. 153.
 Paper & Ink
 0. 12. 0. 146 A Portrait of a Boy, in oil, in or-molu frame
 R 0. 10. 0. 147 Ditto of Mary Lapelle, Lady Harvey, by Miss Reade
 1. 1. 0. 148 A miniature of a Lady, in the time of Elizabeth, by Hilliard
 0. 14. 0. 149 A ditto, by ditto
 0. 14. 0. 150 A ditto of Spencer Compton, Earl of Northampton, in the time of Charles I.
 3. 3. 0. 151 A miniature Portrait of Lady Ann Damer, *a most exquisite enamel*, by
 Earl Waldegrave - H. Bone, in a gold frame
 0. 6. 0. 152 A miniature of a Lady in a black dress, with white hood
 153. 0. 9. 0. 153 A ditto of Mrs. Scott, wife of the painter, by Deacon
 Paper & Ink 0. 13. 0. 154 Zeeman, the painter, by his father
 0. 14. 0. 155 Robert Cecil, second son of James, the third Earl of Salisbury
 1. 1. 0. 156 A Bishop of Antwerp, a miniature Portrait, after Vandyck, by Charles
 ditto. Beale
 5. 10. 0. 157 Gilbert Burnet, Bishop of Salisbury, by Mrs. Rose
 0. 15. 0. 158 Lady Arabella Stuart, when young, by Hilliard
 0. 16. 0. 159 A Lady in a black dress, with Death's Head and mottoes on the back
 ditto. 13. 0. 160 A Group of Birds, executed in feathers, by Werman Cany
 0. 13. 0. 161 A miniature of Mrs. Beale, the paintress, by herself
 0. 13. 0. 162 James, Earl of Waldegrave, Ambassador at Paris
 Earl Waldegrave
 2. 10. 0. 163 Henry Howard, Earl of Northampton, copied from the original Portrait
 11. 11. 0. at Greenwich, by Harding
 0. 12. 0. 164 A miniature of a Clergyman, by C. Beale
 0. 13. 0. 165 A ditto of a Lady in the time of Charles I., by S. Cooper
 See 22^d day No. 18 - 0. 19. 0. 166 A ditto of Samuel Cooper, the miniature painter, by himself
 Strong. From the royal collection, purchased at Mr. Dalton's sale.
 Earl Waldegrave 167 A remarkably fine drawing representing the interior of Walpole Church,
 in Lincolnshire
 ditto. 168 A print of Madame du Deffand's Chamber at Paris, with her Cats, ditto,
 Portrait of Lady Hervey, in an old carved frame, and a medallion in wax
 of Frederick Prince of Wales
 1. 13. 0. 169 A very beautiful miniature in oil of a Gentleman, by Albano
 Min Strong. 0. 9. 0. 170 A ditto of a Lady
 0. 1. 0. 171 A miniature, Ignatius Loyola, after Titian, and miniature on copper
 2. 2. 0. highly finished
 Rafton
 1. 1. 0. 172 A very curious carving in ivory of a Battle and five Wedgwood medallions
 Strong. 0. 14. 0. 173 A Landscape enamel, top of a snuff box, a ditto on glass and two miniature
 Roda. cases
 330 - 15. 0.

END OF THE EIGHTEENTH DAY'S SALE.

The Nineteenth Day's Sale

OR

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

On MONDAY, THE 16th DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 19.—The Valuables in the Round Tower, the Refectory, the Entrance and the Armoury.

CLOSET ADJOINING THE ROUND TOWER.

LOT		
7. 7. 0	1	A MODEL OF AN EAGLE, in terra cotta, by Lady Damer, in a glass case, on stand
0. 10. 6	2	A mathematical instrument, of mahogany, bound with brass
3. 0. 0	3	A small iron chest, with lock and key
0. 10. 0	4	A square table, inlaid with ebony and ivory, on framed stand
0. 12. 0	5	The deal bookcase, in 3 divisions, with 3 trellis work folding doors, 6 shelves inside, lock and key, 12 feet long, 1 foot 8 deep and 1 foot 10 high
0. 10. 0	6	A stout wainscot box, lock and key, and a deal ditto

Portraits.

4. 14. 6	7	A Portrait of <i>Christian Reisin</i> , the seal engraver, a very scarce and original picture
8. 8. 0	8	A Portrait of <i>Oliver Cromwell's Mother</i> , copied from the original picture at Hinchinbrook, presented by Lord Sandwich, it has been engraved
2. 0. 0	9	A Portrait of a Clergyman, in a carved frame

Drawings and Prints.

- No. 19.
- | | |
|--|--|
| <p>0 . 15 . 0
Lord Walpole.</p> <p>0 . 12 . 0
ditto.</p> <p>0 . 12 . 0
Guerre -
10 . 10 . 0
Lord Walpole.</p> <p>0 . 10 . 0
Money.</p> | <p>10 A drawing, Portrait of Horace Walpole, by RICHARDSON, a drawing, a copy of the Walpole Arms, also a print, Portrait of George, fourth Earl of Waldegrave, from Rigaud's picture</p> <p>11 An original drawing in pencil, Portrait of Christian VII, King of Denmark, a print, Portrait of the Czarina Catherine, and a curious print in blue</p> <p>12 A print, Portrait of the <i>Right Hon. Gertrude Viscountess Villiers</i>, and a ditto, Portrait of <i>Marguerite of Valois, Comtesse de Caylus</i></p> <p>13 A collection of 14 interesting and valuable drawings, Portraits of various members of Sir Robert Walpole's Family, commencing with Sir Edward Walpole, grandfather of Sir Robert, and Robert Walpole, his son, the father of Sir Robert, and continuing the various branches of the family, all by Richardson, and framed and glazed to correspond</p> <p>14 Five strained prints, Views of Houghton Hall, the Seat of Sir Robert Walpole and two drawings</p> |
|--|--|

THE ROUND TOWER.

- | | |
|--|---|
| <p>1 . 0 . 0
Hull -</p> <p>1 . 10 . 0
Capt. Leckie</p> <p>1 . 1 . 0
George Corner.</p> <p>0 . 14 . 0
Brown -</p> <p>0 . 12 . 0
ditto.</p> <p>0 . 9 . 0
Redfern.</p> <p>9 . 9 . 0
Money.</p> <p>9 . 9 . 0
S. P. Beavan.</p> <p>3 . 3 . 0
Pratt.</p> | <p>15 A stove, with ornamented back, on feet</p> <p>16 THE RANGE OF CIRCULAR SHAPED BOOKCASES, fixed at the right of the door, with 6 trellis folding doors under and 6 smaller ditto over, 12 feet long, 4 feet 9 inches high and 1 foot 10 inches deep</p> <p>17 A DITTO, <i>precisely similar</i>, fixed between the windows</p> <p>18 A DITTO, at the left of the fire place, 11 feet long, 4 feet 9 inches high and 1 foot 10 inches deep</p> <p>19 A DITTO, of <i>smaller dimensions</i>, with 3 folding trellis doors under and 3 smaller ditto over, 6 feet long, 4 feet 9 inches high and 1 foot 10 inches deep</p> <p>20 Five small and curious specimens of Etruscan ware, a pilgrim's bottle and a piece of red ware</p> <p>21 A <i>small marble bust of LORD CLARENDON</i>, the collar and robe richly worked, on a pedestal</p> <p>22 A very fine bronze bust (small size) of AURELIUS, on Sienna marble pedestal</p> <p>23 A PAIR OF CURIOUS OLD FAENZA ESSENCE BOTTLES (imperfect), presenting rare specimens of this valuable ware</p> |
|--|---|

19.

- 2 - 12 - 6 24 *An antique marble bust, on pedestal, a fine specimen of sculpture*
Russell. 25 *A bust of Sir Isaac Newton in terra cotta, ditto of a Lady and of a Boy*
J. Boone - 26 *A bust of Charles Fox, 2 ditto of Ladies, and a plaster cast of a Horse*
2 - 5 - 0 *and Bull*
Don Coluppi. 27 *Three antique and finely carved SOLID EBONY CHAIRS, cane seats, of the*
42 - 0 - 0 *Elizabethan period*
Born Hamilton &
Rothevald.

IN THE FORE COURT, OR PRINCIPAL ENTRANCE.

- 3 - 5 - 0 28 *A very fine BRONZE FIGURE of a SAINT, 34 inches high, on a Gothic carved*
Giannini *stone pedestal*
 22 - 1 - 0 29 *A magnificent BRONZE GROUP OF BORUNIS, APOLLO AND DAPHNE, 34*
Robinson. *inches high, on a stone pedestal*
 0 - 12 - 0 30 *A pair of blue and white China flower pots and 2 green ditto*
Kingston 31 *A curious green vase, with lizard handles, and ornamented with an eagle,*
2 - 12 - 6 *30 inches high, on Gothic wood pedestal*
Seaman. 32 *The celebrated large blue and white **ORIENTAL CHINA CISTERN**, on*
42 - 6 - 0 *Gothic carved pedestal, in which HORACE WALPOLE'S cat was drowned, this*
Est of Derby. *gave occasion to Mr. Gray, the poet, to write his beautiful Ode, beginning*
thus :—

'Twas on this lofty vase's side,
 Where China's gayest art has dyed
 The azure flowers that blow;
 Demurest of the tabby kind,
 The pensive Selima reclined
 Gazed on the like below.

- 6 - 16 - 6 33 *A BEAUTIFUL BAS RELIEF, IN MARBLE, inscribed DIA HELIONORA*
Thorne - *It is a Portrait of Eleonora D'Este, with whom Tasso was in love, and was the cause*
1 - 10 - 0 *of his misfortunes. Sent from Italy by Sir William Hamilton.*
Hoops. 34 *A bas relief, in terra cotta, the Assumption of the Virgin, excellent in effect*
 22 - 1 - 0 35 *A fine antique GREEK MARBLE VASE, most exquisitely sculptured in high*
Mr. Road - *relief, on a marble pedestal, with Greek inscription, 63 inches high. It*
was bought at the sale of Chase Price, Esq., in 1778

IN THE PANTRY.

- 6 - 16 - 6 36 *A fine old oak panel, richly carved with the arms of Henry VII.*
Paul of Derby.

The Valuables and Ornamental Items.

IN THE REFECTORY.

- | | No. 19. | |
|--------------------------------|---------|--|
| Earl Waldegrave | 37 | The chimney piece, finely carved in wood, of Gothic design, 3 arches springing from columns with pediments; the idea was from Mr. Bentley |
| 5 . 5 . 6
Forster. | 38 | A fine Etruscan vase, with Figures, a unique specimen, and the bracket |
| 11 . 6 . 6
Earl of Cheshire | 39 | Two Oriental blue and gold China long neck bottles and the two brackets |
| 3 . 3 . 0
Piggott. | 40 | A very fine BUREAU OF THE OLD BLACK AND GOLD JAPAN, enclosing drawers and letter holes, with 3 drawers under, on a framed stand |
| 42 . 6 . 0
Baldock. | 41 | A MAGNIFICENT OR-MOLU 14-day CLOCK, of large size, by JULIEN le ROY, with finely formed bronze figure of a Female reading, the pedestal very richly mounted with scroll work, in or-molu |
| 11 . 6 . 6
Pratt. | 42 | A curious old vase, of the rare Raphael or Faenza ware, the subject representing the Battle of the Centaurs and the Lapeti |
| 12 . 12 . 0
Drak- | 43 | A pair of white old China beakers, 15 inches high |
| 3 . 13 . 6
Russell. | 44 | Two antique Etruscan vases |
| 19 . 19 . 0
Norton. | 45 | A TRULY SPLENDID TABLE, IN THE GOTHIC STYLE, the top of SICILIAN JASPER, of the rarest kind, on a black frame, with 8 twisted legs, the top 6 feet long and 3 feet wide. The table was designed by Mr. Bentley, and is perfectly unique |
| 25 . 7 . 0
Journ. & Emmell. | 46 | A pair of beakers of the old grey porcelaine or cracklin China, with handles and border, curiously worked, 15 inches high |
| 13 . 15 . 0
Baldock. | 47 | A matchless old ROYAL SEVRES CHINA BOWL, exquisitely painted with Bouquets of Flowers, blue border of large size |
| 141 . 15 . 0
Willb. | 48 | A singularly curious and beautiful HUNTING HORN, finely enamelled on one side, in colours, representing Allegorical Figures, on the other in Chiaro Scuro, with the history of St. Hubert. It is of the rare Limoges enamel and perfectly unique. It is undoubtedly one of the most remarkable gems of this rare collection, and has been highly prized by the connoisseur |
| 5 . 15 . 6
Piggott | 49 | TWO MOST BEAUTIFULLY CARVED CHAIRS, ebonized, the backs of the true Gothic order, very elaborately and delicately carved, black frames and seats of embossed work |

No. 19.

50 TWO EQUALLY BEAUTIFUL CHAIRS

51 DITTO

52 DITTO

These chairs were the joint design of Mr. Bentley and Mr. Walpole, and are perfectly unique.

53 A fine old white China bottle for water, mounted in or-molu, with chain for the stopper, on a square mahogany pedestal, together 4 feet 7 inches in height

It was purchased at Mr. Bateman's sale, in the year 1773.

54 A PAIR OF INCOMPARABLE OLD DARK BLUE ORIENTAL CHINA BEAKERS, richly decorated with leaves and flowers, on gilt stands together 42 inches high

These jars or beakers are, without exception, the finest specimens known, they are, most justly considered unique.

55 A pair of ice pails, of the old Chelsea China, of elegant form, and delicately painted with Flowers

56 A SPLENDID SOLID EBONY TABLE, most elaborately and boldly carved, the top of solid ebony, with frame work, richly decorated, and lower border, on twisted legs, 3 feet 8 inches long and 2 feet 5 inches wide

57 A DITTO, perfectly similar

58 A PAIR OF LARGE SIZE AND FINELY CARVED CHAIRS, *ebonized*, with twisted legs and rails, of the Elizabethan period, the seats of needlework

59 A PAIR OF DITTO, *en suite*, with cane seats

60 A BRILLIANT VAUXHALL PLATE PIER GLASS, of the largest size of that manufacture, in a gothic frame of black and gold, designed by Horace Walpole, enclosed at the top is the Portrait of George Walpole, third Earl of Orford, with his arms, copied by Eckardt from a miniature by Liotard, the size of the glass is 50 inches by 29

61 The corresponding PIER GLASS, enclosed in this frame at the top is a Portrait of George Cholmondeley, Viscount Malpas, eldest son of George, Earl of Cholmondeley and of Mary, second daughter of Sir Robert Walpole, an original painting by ECKARDT

62 A folding fire screen, embroidered with knotting on velvet, centre medallions, with flowers and leaves

63 A handsome FOLDING FIVE-LEAF ROOM SCREEN, richly painted with Birds and Flowers, in imitation of the India designs, 7 feet 3 high, 9 feet long

THE ARMOURY.

No. 19.

- 2 - 15 - 0 64 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet and sword, of the time of *Oliver Cromwell*
Hodges.
- 8 - 18 - 6 65 A beautiful PERSIAN SHIELD, made of a Rhinoceros' hide, tanned and enamelled and almost transparent
Zimmerman.
- 3 - 13 - 6 66 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet, and sword, of the time of *Oliver Cromwell*
Hull.
- 4 - 16 - 6 67 An Oriental shield, beautifully japanned and bosses in the front
Walter Blount
- 2 - 17 - 6 68 Two curious old halberts, from the old house at Houghton
Lord Walpole.
- 2 - 2 - 0 69 A SUIT OF ARMOUR, consisting of back plate, breast plate, helmet and sword, of the time of *Oliver Cromwell*
Seay Conner
- 1 - 0 - 0 70 A trophy of Indian arms, consisting of bows, arrows, spears, &c., grouped together
Hodges.
- 3 - 3 - 0 71 Two curious old guns and a pistol, carved and inlaid with ivory
Pratt.
- 5 - 5 - 0 72 An Indian scimitar and dagger, mounted with silver. *A present from Morton Pitt to Horace Walpole*
Journ. & Emanuel.
- 2 - 12 - 6 73 A very fine Venetian morion, richly engraved, and 5 small pieces of armour
Pratt.
- 3 - 3 - 0 74 A SUITE OF ARMOUR, consisting of back plate, breast plate, helmet and sword, of the time of *Oliver Cromwell*
Seay Conner.
- 7 - 7 - 0 75 A Persian sword, with fine Damascus blade, the hilt beautifully inlaid with gold, in a velvet scabbard
Journ. & Emanuel
- 5 - 13 - 6 76 A Persian lance of ebony, inlaid with silver, and 2 other Persian lances
Pratt.
- 320 - 5 - 0 77 THE TRULY GORGEOUS ARMOUR OF FRANCIS I., KING OF FRANCE, complete to the knees. It is of steel, inlaid with gold, and enriched with bas reliefs of Battles and Hunting subjects, in the finest taste, most elaborate in design, and endless in workmanship; this undoubted work of *BENVENUTO CELLINI*, which has so long adorned the gallery of Strawberry Hill, may be pronounced matchless, and presents a noble picture of the grandeur of the days of tournament, as well as an imperishable monument of the power of this renowned artist
ditto.
- 42 - 0 - 0 78 A MAGNIFICENT STEEL SHIELD, of the finest CINQUE CENTO WORK, inlaid with gold and silver, the Figures in bold relief, representing the story of Quintus Curtius leaping into the Roman Gulf, and equally beautiful with the suit of armour
Seay Conner.

This splendid suite of armour came from the collection of the celebrated Monsieur de Crozet. Mr. Walpole purchased it at his sale in 1772.

No. 19.

- 10 - 10 - 0 79 A very fine and curious steel chaufron, most beautifully chased and enriched with gold
Swaby.
- 5 - 15 - 6 80 A beautiful Italian steel mace, of exquisite workmanship, inlaid with gold, from the collection of M. Julienne
C. Kean -
- 1 - 12 - 0 81 Two Persian spears, the handles richly japanned
Hodges.
- 1 - 10 - 0 82 A pair of Persian spears, with black handles
ditto.
- 6 - 16 - 6 83 A very curious OLD COUVREFEU and a warming pan, of the time of Charles II.
W. Knight
From the collection of Mr. Gosling, of Canterbury.
- 3 - 5 - 0 84 A curious carving in wood, Portrait of Henry III., from Barnwell Church, in Northamptonshire, and 2 models in terra cotta, by Mrs. Damer, of *Isis and the head of Lord Nelson*
Son Lilford.
- 4 - 4 - 0 85 A very curious ancient *Faenza dish*, in a frame, the subject of Jupiter in the centre
Swaby.
- 10 - 10 - 0 86 A very beautiful leather TOURNAMENT SHIELD, painted by POLIDORE, with the HEAD OF PERSEUS on the outside, and on the inside a very spirited BATTLE PIECE in gold. *A present from Sir William Hamilton*
Pratt.
- 5 - 5 - 0 87 A ditto with the Head of Medusa on the outside, and a Battle on the inside, also by Polidore
Earl of Charleston.
- These two beautiful shields came out of the collection of the celebrated Commendatore Vittoria, at Naples.
- 6 - 6 - 0 88 A very curious old brass dish, with the arms of France chased in the centre, and a ditto with Figures, in fine taste, by Briot
D. J. Leeson.
- FRANCOIS BRIOT, pupil of Cellini and an admirable sculptor of the period of Henri II. was much employed by that monarch in designing and executing cups, ewers, &c.
- 8 - 18 - 6 89 A very curious PAIR OF ANTIQUE ITALIAN BELLOWS, most elaborately carved in the style of Michael Angelo
ditto.
- 1 - 5 - 0 90 A long arm gauntlet, a pair of Spanish stirrups, a bronze tripod and a quiver for arrows
Pratt.
- 2 - 12 - 6 91 An old English lock and key, curiously wrought with a crown, in the time of Henry VII. *A present from Thomas Astle, Esq.*
Webb -

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194
No. 19.

NINETEENTH DAY'S SALE.

1. 2 - 0 92 A sabre or walking stick, a curious spike, a collar and sundry pieces
Pratt.
5 - 5 - 0 93 A Roman urn or Ossuarium, with bas relief, a sacrifice, and tripod, beautifully sculptured
H. N. Rodd.
1. 5 - 0 94 A ditto, extremely curious, being in two compartments, sculptured with a border of Flowers
J. Corner -
0. 15 - 0 95 Three very curious marble Egyptian canopuses
Capt Leckie
7 - 0 96 A highly interesting ANTIQUE PAINTING, in FRESCO
C. Wentworth Dilke For a particular account of this curious work of art.— *Vide Middleton's Germans.*
4 - 10 - 0 97 Two pair of fine old steel stirrups, beautifully chased and enriched with gold
Pratt.
3 - 5 - 0 98 A battle axe of steel, richly inlaid and mounted with silver
C. Hear -
2 - 12 - 6 99 An old English steel battle axe and the head of a spear
Hodges.
1 - 5 - 0 100 Three very curious Malay creeses, with carved handles
Strong.
0 - 10 - 6 101 An uncommonly long Indian spear, and a Persian spear with jappaned handle
J. Corner -
0 - 15 - 0 102 An Indian paddle most elaborately carved, and 4 Indian spears
Hodges.
5 - 0 - 0 103 Five pair of very curious horns
Swaley.
1 - 11 - 6 104 A very rare and curious Indian double sword, and another sword
Strong.
1 - 0 - 0 105 A curious old English gun, and a pistol
Hodges.

1273..19..0

END OF THE NINETEENTH DAY'S SALE.

The Twentieth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON TUESDAY, THE 17TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 20.—The interesting Pictures of the Library,
Holbein Chamber, and Great North Bed Chamber.

IN THE LIBRARY.

LOT

- | | | | |
|-------------------------------------|---|--|---------------|
| 1. 1. 0
Rev. Mr. Charles Montagu | 1 | A miniature, a Girl and Cat, in water colours, copied by Horace Walpole, from | ROSALBA |
| 2. 0. 0
J. Dent | 2 | A Portrait of Sir Robert Walpole when a Boy, in crayons | |
| 7. 14. 6
Duke of Buckingham | 3 | A miniature of Henry Duke of Richmond, natural son of Henry VIII, in his shirt and night cap, which is embroidered with black, a fine specimen of the early time of this art | |
| 15. 4. 6
ditto | 4 | A ditto of Charles Howard, Earl of Nottingham, Lord High Admiral, highly finished, with gold chain, by | ISAAC OLIVER |
| 21. 0. 0
Earl of Derby | 5 | A ditto of Sir Francis Drake, a beautiful specimen of the art, forming a companion to the preceding, by | HILLIARD |
| 8. 18. 6
W. M. Smith | 6 | A ditto of Elizabeth, Queen of Bohemia, daughter of James I, by | ISAAC OLIVER |
| 15. 15. 0
Earl of Leinster | 7 | A ditto of Count Gondomar, finely painted in oil | |
| 5. 5. 0
Mr. Rodd | 8 | A miniature of Mary, sole daughter and heiress of Thomas, the Lord General Fairfax, and the wife of George Villiers, the second Duke of Buckingham, by | SAMUEL COOPER |

- 7 . 7 . 0 9 *A Portrait of Lady Penelope Compton*, daughter of Spencer Earl of Northampton, and wife of Sir Edward Nicholas, Secretary of State, by **SAMUEL COOPER**
Na. Rodd.
- 1 . 11 . 6 10 A pair of pencil drawings, Portraits of Children, black frames and glazed
Thane.
- 0 . 5 . 0 11 A pair of medallions in terra cotta
Forster.

The Portraits over the Bookcases, in carved frames.

- 3 . 13 . 6 12 An oval half length Portrait of **LADY FAIRBORNE**, daughter of Sir Edward Rookesby, and wife of Sir Stafford Fairborne (in red), niece of the following
W. Stevens, Teddington.
- 3 . 10 . 0 13 *A ditto* of **CATHERINE**, daughter of Edward Darcy, Esq., and wife of Sir Erasmus Philips, of Picton Castle, in Pembrokeshire, grandmother of Catherine, Lady Walpole, whom she educated
Archibald.
- 2 . 2 . 0 14 *A ditto* of **SIR JOHN SHORTER**, Lord Mayor of London in 1688 (in black)
Rev. H. Cholmondeley.
- 0 . 10 . 6 15 *A ditto* of **ISABELLA BIRKHEAD**, his wife
Russell.
- 4 . 4 . 0 16 *A ditto oblong shape* of **FRANCIS SEYMOUR CONWAY**, **EARL OF HERTFORD**, and Knight of the Garter, by **ASTLEY**, after **LISTORD**
Rev. W. C. C. C.
- 3 . 13 . 6 17 *A ditto* of **LADY ISABELLA FITZROY**, youngest daughter of Charles, second Duke of Grafton, and wife of Francis Earl of Hertford, by **ECKARDT**
ditto.
- 3 . 13 . 6 18 *A ditto* of **HENRY SEYMOUR CONWAY**, only brother of Lord Hertford (in a court suit), by **ECKARDT**
ditto.
- 1 . 4 . 0 19 *A ditto oval shape* of **CHARLOTTE**, second daughter of John Shorter, of Bybrook, in Kent, and third wife of Francis, Lord Conway, (in yellow)
Conway.
- 2 . 2 . 0 20 *A ditto*, oblong shape, of **THOMAS SHORTER**, second son of Sir John Shorter (in brown)
W. Stevens.
- 1 . 3 . 0 21 *A ditto* of **JOHN SHORTER**, Esq., of Bybrook, in Kent, eldest son of Sir John Shorter (in red)
Brown.
- 1 . 15 . 0 22 *A ditto* of **JOHN SHORTER**, in Armour, eldest son of the foregoing, and brother of the following
ditto.
- 5 . 5 . 0 23 *A ditto*, oval shape, of **CATHERINE SHORTER**, eldest daughter of John Shorter, of Bybrook, and first wife of Sir Robert Walpole, afterwards Earl of Orford, after **OLD DAHL**
Rev. H. Cholmondeley.

No. 20.

- 3 . 0 . 0 24 A small Portrait of Sir EDWARD WALPOLE, Knight of the Bath,
Rev. H. Chalmersley. the grandfather of Sir Robert
- 8 1/2 . 6 . 6 25 A singularly curious and valuable old picture, on panel, representing
Duke of Sutherland. the MARRIAGE OF HENRY VI. with MARGARET OF ANJOU,
painted with considerable power and expression, size 37 inches
high, by 34 inches wide

This truly extraordinary picture, as a specimen of the fine arts of the 15th century, may be pronounced unique, it is in fine preservation.

THE HOLBEIN CHAMBER.

- 9 . 9 . 6 26 Christ Crowned with Thorns, a highly finished and beautiful cabinet
W. Blumner. gem, replete with interest, possessing all the power and effect of
the great Italian school, the colours rich, the drawing, the Figures,
and finish of the countenances singularly beautiful JOANNES MALBODIUS

Purchased at Monsieur Hareng's sale, 1764.

- 4 . 1 . 0 27 An ancient painting of the Emperor Maximilian, and his son, Philip
H. Rodd. the Fair.— *Vide* Montfaucon's Antiquities of France

From the collection of Mr. Brian Fairfax.

- 5 . 5 . 0 28 A Portrait of Lady Arabella Stuart, in white, whole length, in
Dorchester. water colours

Copied by Vertue from the original at Walbeck.

- 22 . 1 . 0 29 A Man's Head, with an illuminated missal in his hand, by QUINTIN MATSYS
Duke of Derby. A beautiful specimen by the celebrated blacksmith of Antwerp, possessing
much of his singular power and effect, from Sir Robert Walpole's col-
lection.

- 9 . 8 . 6 30 A Portrait of Anne Stanhope, Duchess of Somerset, second wife of
Mr. New Henrich the Protector, whose Portrait she holds in her hand, a present to
Mr. Walpole from Mr. Bateman; by SIR ANTONIO MORE

- 32 . 11 . 0 31 A Portrait of CATHERINE OF ARRAGON, first Queen of Henry VIII.
J. B. Brown. HOLBEIN

This picture is very powerful in effect, it has been engraved by Vertue for the Illustrious Heads.

The Holbein collection of Drawings.

No. 20.

- 36 . 13 . 0
Lucimore -
- 32 An interesting series of 34 Portraits of remarkable personages of the Court of Henry VIII., they are tracings on oil paper by Vertue and Muntz from the original drawings by HOLBEIN in the royal collection at Buckingham House, they are in black and gold frames, with plate glass, and the name of each is written at the back
- 21 . 0 . 0
Fuller .
- 33 A pair of beautiful Limoges enamels, by Laudin, miniatures of Henry, King of Navarre and his wife, Queen Margaret, the authoress of the celebrated tales, in circular frames of ebony
- 13 . 13 . 0
J. Collemache. M. P.
- 34 A Portrait of Queen Elizabeth, when a girl, beautifully painted, by ZUCCHERO
- 7 . 17 . 6
ditto .
- 35 A Portrait of a Girl with a lace ruff
From the collection of Mr. Fairfax.
- 5 . 15 . 6
Strong .
- 36 A Portrait of Edmund Montacute, one of the judges in the time of Henry VIII., an undoubted picture by HOLBEIN
From the collection of Sir Robert Walpole.
- 92 . 8 . 0
Rev. Messrs. G. & C.
- 37 A very curious and valuable historical picture, representing Frances Duchess of Suffolk, the mother of Lady Jane Grey, and Adrian Stoke, her second husband, by LUCAS DE HEERE
This picture is painted with considerable effect, and is accounted a fine instance of the early English school, it is highly finished and in excellent preservation. It was in the collection of the Earl of Oxford, and has been engraved by Vertue. *Vide Anecdotes of Painting in England.*
- 53 . 11 . 0
None .
- 38 PHILIP AND MARY, at whole length, with two favourite Dogs, an interesting scene and a remarkably fine water colour drawing, representing with surprising effect the Interior of the Royal Chamber, a beautiful specimen of the art, by VERTUE
It is taken from the celebrated picture by Sir Antonio More, at the Duke of Bedford's, Woburn Abbey.
- 11 . 11 . 0
Chance .
- 39 A small Portrait of Anthony King of Navarre, father of Henry IV., King of France, beautifully finished, equal to a fine miniature JANET
- 12 . 12 . 0
Webb -
- 40 A ditto, the companion, a Portrait of the celebrated Marshall Montluc, who wrote the Commentaries JANET

No. 20.

- 27 . 6 . 0 41 A most extraordinary and highly finished carving in stone, representing
Tiffin - for Germany. a *Single Combat before the Emperor Maximilian*, a curious instance
of the versatile talents of this admirable artist, which can only be
equalled by the well known specimen in the British Museum; it
is most spirited in execution, perfect in design, and finished equally
with the finest chasing of the incomparable Benvenuto Cellini

ALBERT DURER

- 8 . 3 . 0 42 A miniature Portrait, in oil, of a Man, by
Norton. HOLBEIN

The two following were purchased at Sir W. Hamilton's sale, 1761.

- 15 . 15 . 0 43 A small Portrait in oil, of *Philip Melancthon*, finely finished, of circular
for Rodd - shape, with a Latin inscription on the frame, by HOLBEIN
19 . 19 . 0 44 A ditto of *Frobenius*, the printer to *Erasmus*, the companion HOLBEIN
J. B. Brown. 45 A ditto of a Man's Head, with a black beard, and a cloak trimmed
1 . 5 . 0 with fur, a beautiful cabinet picture HOLBEIN
Russell
7 . 7 . 0 46 A Portrait of *Margaret Queen of Scots*, daughter of *Henry VII.*, and
John & Emanuel. a ditto of *Lady Jane Grey*, copied by Vertue from the original
pictures at Hampton Court
39 . 18 . 0 47 A Portrait of *HENRY VIII.*, at the latter part of his life, a very
J. Dent. extraordinary and beautiful work of art, a carving in boxwood,
executed with surprising power and effect, by HOLBEIN
11 . 11 . 0 48 A pair of small circular Portraits of *ANNE BOLEYN* and *HOLBEIN*,
Sir Horace B. Seymour. copied by *Eckardt* from the original pictures by *Holbein*
58 . 16 . 0 49 A Portrait of *Charlotte*, daughter of *Francis I.*, who died at five
Webb. years of age, a charming and exquisite little gem. JANET

From Sir Luke Schaub's collection.

- 6 . 6 . 0 50 Two drawings, by Vertue, Portraits of *Henry V.* and *Henry Lord*
Earl of Luburne. *Darnley*, King of *Scots*, from the original at *St. James'*
2 . 12 . 0 51 Two ditto, Portraits of *Lord Keeper Bacon*, and *Leonora*, Queen of
W. H. Smith. *Portugal*
67 . 4 . 0 52 *HENRY VIII.*, a Portrait, sculptured in stone. A truly splendid
J. Dent. specimen of art, it is most minute in execution, the countenance
and dress displayed with the utmost exactness, in bold relief, it is a
perfect gem, by HOLBEIN

*Purchased at the auction of Lady Elizabeth Germaine's property, in 1707, it
at one time adorned the Arundelian collection.*

12. 13. 0 53 A Portrait of a Young Man, in the time of Henry VIII., holding
 Webb. his Glove in his hand, in a black dress and cap, highly finished HOLBEIN

From the collection of H. Constantine Jennings, Esq., of Shiplake.

10. 10. 0 54 THE TRIUMPH OF RICHES, from the original of Holbein, in the
 Tommes. Steel Yard. It represents Henry VIII., in the character of
 Cræsus, and his Queen, Anne Boleyn, following the Car,
 by FREDERICK ZUCCHERO
 55 THE TRIUMPH OF POVERTY, the companion, FREDERICK ZUCCHERO

These drawings are invaluable, the originals being lost, they were purchased from Buckingham House, when Sir Charles Sheffield sold it to King George III. *Vide description* of these drawings in the Anecdotes of Painting in England.

4. 11. 0 56 A small Portrait of Arthur Prince of Wales
 Earl of Derby. 57 A drawing by Edwards, and 2 other small Portraits of John, the first
 4. 4. 0 Duke of Norfolk, and his wife, also by Edwards
 Shane.

Copies from Holbein's pictures.

7. 14. 0 58 A ditto of *Richard III.*, a coloured drawing, and a ditto of Margaret
 C. Alan. Roper, daughter of Sir Thomas More, both by VERTUE
 3. 0. 0 59 A drawing with Portraits of *James V.*, *King of Scotland*, and his
 Fosterer. Queen, *Mary of Lorraine*, from the original picture at Hardwick,
 by VERTUE
 10. 10. 0 60 A Portrait of a Man with a red beard, in a black dress HOLBEIN
 P. Beaver. 61 A ditto of Claude de Clermont, Sieur de Dampier, by JANET
 13. 13. 0 62 The Head of Sir Thomas Wyatt, the younger, beheaded in the reign
 10000. of Queen Mary, copied from the original in the possession of Lord
 2. 0. 0 of Romney, by MILBORNE
 Rev. Hor. Chisholm. 63 A curious and original Portrait, on panel, of *Mary Queen of Scots*,
 4. 4. 0 on the ruff are the arms of France and England quartered
 ditto. 64 A large drawing of a magnificent Chimney Piece, a splendid design, the
 33. 12. 0 detail of which is most elaborately and minutely drawn and intended
 Tommes. for one of the palaces of King Henry VIII., by HOLBEIN

From the collection of Jonathan Richardson.

17. 17. 0 65 A Portrait of a Man in black, holding a ring, on the back is written
 J. P. Beaver H. H., an undoubted picture, by HOLBEIN

- 20 . 7 . 0 66 A Portrait of a Young Lady, Costanza Fregosa, its companion **HOLBEIN**
Webb. The above two pictures are from the palace of the Prince of Monaco, and were presents to Horace Walpole, from his great nephew George, Earl of Cholmondeley.
- 2 . 2 . 0 67 *Thane -* Henry Duc de Longueville, a drawing in crayons, and Sir John Godsalve, Knight of the Carpet, from the pictures by **HOLBEIN**
- 2 . 2 . 0 68 An architectural drawing, very spirited, by **HOLBEIN**
- 5 . 0 . 0 69 *Graves ditto.* A Man's Head, and a Man in a Masquerade Habit, both original drawings, by **HOLBEIN**
- 2 . 10 . 0 70 *Strong* A Portrait of Sir Thomas Wyatt, a drawing by **VERTUE**
- 21 . 0 . 0 71 *J. P. Beaver.* A very curious original Portrait of LOUIS XI., with his Prayer Book, illuminated, in the shape of a heart, in the back ground is a beautiful Landscape, with the Church of our Lady of Clary **QUINTIN MATSYS**
- 6 . 16 . 6 72 *Graves.* A beautiful original drawing of a Clock, designed for Sir Anthony Denny, as a new year's gift to Henry VIII., by **HOLBEIN**
 Purchased at the sale of Monsieur Mariette.
- 3 . 3 . 0 73 *ditto* A drawing of a Romish Episcopal Saint, whole length, by **HOLBEIN**
- 12 . 1 . 6 74 *Seignier. Shaw St.* A Portrait of Philip of Austria, son of the Emperor Maximilian, in the style of **HOLBEIN**
Vide Montfaucon's Antiquities of France.
- 31 . 10 . 0 75 *J. Dent.* A highly interesting and beautiful historical picture, containing Portraits of Prince Arthur, Prince Henry, and the Princess Margaret, the children of Henry VII., a highly finished and valuable painting, the countenances of the children are very expressive, and powerful in effect, by **MABEUSE**
 From the collection of Richard Cosway, Esq.
- 21 . 0 . 0 76 *Sarman.* A Portrait of Johanna Lady Abergavenny, an elaborately finished and curious picture. A present from Miss Beauclerc, the Maid of Honour
Vide Royal and Noble Authors.
- 3 . 13 . 6 77 *Hor Rodd.* A Portrait of Radcliffe Earl of Suffolk, on panel
- 10 . 10 . 0 78 *Lady Charlotte Grant.* A Portrait of the Duchess of Suffolk, on panel, by **HOLBEIN**
- 6 . 6 . 0 79 *Hor Rodd.* Edward VI. and one of his Sisters, a most interesting and valuable picture, painted with vast effect

Other Pictures in the Holbein Chamber,

NOT HUNG UP.

No. 20.

- 5 . 3 . 0 80 A Portrait of *Catherine, eldest daughter of Sir Robert Walpole, and sister to Horace Walpole*
9. Gent.
21. 10 - 6 81 The Interior of King's College Chapel, Cambridge, painted with wonderful power and effect, presenting a splendid original picture, by this unrivalled master CANALETTO
- J. G. Beaumont.
- 8 . 8 . 0 82 A Portrait of Mr. John Wootton, the Painter, his Mother, his Wife, and his two Children, a very pleasing and spirited group, 1736, by GAVIN HAMILTON
- Mr. Stevens.
- Earl Waldegrave 83 A Portrait of James Earl of Waldegrave, in a red dress, richly embroidered
- ditto. 84 A ditto of a Countess of Waldegrave, by SIR JOSHUA REYNOLDS
- ditto. 85 A ditto of a Lady of the Waldegrave family

THE GREAT NORTH BED CHAMBER.

- 220 . 10 . 0 86 A splendid old picture representing **HENRY VIII. AND HIS CHILDREN**, an early painting of vast merit, the name of the artist unknown. The Figures are admirably drawn, and the Portraits are of singular interest, from their expressive character. The Turkey carpet and marble pavement are displayed with the utmost exactness
- J. Gent.

On the frame is the following inscription, in early characters:—

A face of much nobilitye lie in a litle roome,
 Four States with theyr conditions heare—shadowed in
 A shewe, a Father more than valyant, a rare and vertuous Soon,
 A zealus Daughter, in her kynd, what els the world doth knowe,
 And last of all a Vyrgin Queen to England's joy we see,
 Successively to hold the right and virtues of the three.

This picture was purchased from the collection of James West, Esq., in 1773.

No. 9.

- 78 15 00 87 *Colonel Lytle.* A fine whole length Portrait of MARGARET SMITH, wife of THOMAS CARYE, Groom of the Bed-chamber to Charles L., an undoubted picture, and possessing all the astonishing power of this incomparable artist VANDYCK
From the Wharton collection, and afterwards in that of Sir Robert Walpole.
- 96 2 00 88 *Seignier.* A ditto of PHILIP HERBERT, EARL OF PEMBROKE AND MONTGOMERY, with the rod of office of Lord Chamberlain, in the back ground is a View of Old Wilton House; this picture forms an admirable companion to the preceding MYTENS
- 31 10 00 89 *Kierulff Holmsøe.* A splendid Portrait of KING HENRY VII., on panel
This picture is considered incomparable from its truth to nature, expression, and chiaro scuro—the character and thought in the countenance, and its exact conformity with the bust, by Torreggiano, in the Star-chamber, make it unquestionably a Portrait for which the king sat; and yet the knowledge of light and shade, not possessed even by Holbein, makes it probable that it was retouched by Rubens, of whose colouring it is worthy and whose style it resembles.—*Vide Catalogue of Strawberry Hill.*
- 14 14 00 90 *Mr. Reed.* A half length Portrait of a Grand Master of Malta
- 17 17 00 91 *S. Jent.* A half length Portrait of a Spanish Grandee
- 18 18 00 92 *Seignier.* A Portrait of BIANCA CAPELLA, a finely painted picture, but the hands remain in an unfinished state VASARI
Her story is thus written on a cartouche part of the frame:—Bianca Capella, a Venetian lady, who having disoblged her family by marrying a Florentine banker, was reduced to maintain him by washing linen; Francis the Great Duke saw, fell in love with, and made her his mistress, and her husband his minister; but the latter, after numberless tyrannies, for which she obtained his pardon, and after repeated ill usage of her, for which she pardoned him, having murdered a man, and being again protected by her, the Great Duke told her, that though he would remit her husband's punishment, he would pardon whoever should kill him. The relatives of the deceased murdered the assassin, and Francis married his widow Bianca, who was poisoned with him at a banquet by Cardinal Ferdinand, afterwards called the Great, brother and successor of Duke Francis. Montaigne, in his travels, gives a description of Bianca, which corresponds much with this Portrait: "Cette Duchess est belle à l'opinion Italienne, un visage agréable et impérieux, le corsage gros, et de tetin à leur souhait. *Vide Catalogue of Strawberry Hill.*"
This Picture was purchased from the Vitelli Palace at Florence, by Sir Horace Mann, and sent to Mr. Walpole. For a further interesting account of this Lady and of the picture, see Lord Orford's correspondence with Sir Horace Mann.

75. 12. 0 93 A half length *Portrait of ELIZABETH BUTLER, COUNTESS OF*
J. M. Smith. *CHESTERFIELD*, a splendid original picture, by *SIR PETER LELY*
Brought from her house at Breadby.
33. 12. 0 94 *The original Portrait of CATHERINE OF BRAGANZA*, sent from
Viscount Holmesdale. Portugal previous to her marriage with Charles II., and from which
Faithorne, engraved his print, a *present from Richard Bull, Esq.*
6. 6. 0 95 *A Portrait of Van Helmont, the chymist*, copied by Muntz from the
L. M. M. fine original, by Sir Peter Lely, at the Earl of Hertford's at
Ragley *MUNTZ*
10. 10. 0 96 *A Portrait of Lady Harriet Berkeley*, sister-in-law and mistress of
N. A. J. G. Muntz. Ford Lord Grey, in the reign of Charles II., by *SIR GODFREY KNELLER*
Purchased at the sale of Lady Suffolk's property.
6. 16. 6 97 *A curious original Portrait with the arms and an inscription of Cols-*
Mr. Rodd. hill of Cornwall, with a Latin inscription on the frame *HOLBEIN*
31. 5. 0 98 *A magnificent Portrait of NINON L'ENCLOS*, oval, the countenance most
T. L. L. expressive, the colouring harmonious, and the effect of this Portrait
is truly charming
It is the only original Portrait of this celebrated beauty, and was presented
by her to the Countess of Sandwich, daughter of Wilmot Earl of Ro-
chester, and by her grandson John Earl of Sandwich, to Horace Walpole.
14. 2. 0 99 *RICHARD I., prisoner to the ARCHDUKE OF AUSTRIA*, a highly
S. Taylor. finished and very interesting picture, by *MIERIS*
36. 15. 0 100 *The PRESENTATION IN THE TEMPLE*, displaying all the power
J. M. M. of light and shade so peculiar to this great master *REMBRANDT*
Note from the Catalogue of Strawberry Hill.—The above two pictures were
bought from a very old gentlewoman, for whose grandfather they had been
painted, and till then had never been taken out of their old black frames,
and are still in their pure and genuine state.
58. 16. 0 101 *A FINE LANDSCAPE, with CATTLE*, a most powerfully painted pic-
Lord Northwick. ture, representing the majestic scenery of Italy with surprising
effect *GASPAR POUSSIN*
16. 10. 0 102 *An oval Portrait of the DUCHESSE DE LA VALIERE*, mistress of
J. A. Beaumont. Louis XIV.
Presented by the Duchess Dowager of Portland.
73. 10. 0 103 *A ditto of MADEMOISELLE HAMILTON, COMTESSE DE GRAMMONT*,
Lord C. G. M. the companion, by *ECKARDT*
105. 0. 0 104 *A View in Venice*, very interesting, equal to Canaletto *MARIESKI*
- Earl of Leinster. 105 *A ditto, its companion* *MARIESKI*

No. 20.

- 8 . 8 . 0 106 A Portrait of Frances, daughter of Richard Jennings, Esq., the
Her Road. Mademoiselle Jennings of Grammont, first married to George
 Hamilton, and afterwards to Richard Talbot, Duke of Tyrconnel
 MILBOURN
 Copied from the original, at Lord Spencer's.
- 42 . 0 . 0 107 A Portrait of MADAME DE MAINTENON, a pleasing original picture
J. A. Beaumont by this master MIGNARD
- 21 . 0 . 0 108 A ditto of HORTENSE MANCINI, DUCHESS OF MAZARIN, a copy
from Beaumont. from Carlo Maratti's picture, at the Duke of St. Albans
- 5 . 5 . 0 109 A SPLENDID ORIGINAL PICTURE, *introducing Portraits of Henry*
Her Road. VIII. and the Emperor, Charles V., both as young men, with
 their officers in attendance. The countenances are most natu-
 rally painted, the costume rich, and the back ground of the
 picture very elaborate, rendering it most perfect in effect
 It is a picture of considerable interest, and will no doubt be appreciated by
 the Connoisseur.
- 5 . 5 . 0 110 A Portrait of Richard Wellborn, Master of Requests in the time of
ditto. Henry VIII. He was descended from a younger son of Simon de
 Montford, Earl of Leicester, on whose death, to secure himself,
 he changed his name to Wellborn
 A present from the Earl of Exeter.
- 5 . 15 . 6 111 A Portrait of Sir Nicholas Carew, Knight of the Garter and Master
ditto. of the Horse to Henry VIII., in whose reign he was beheaded,
 copied by Milbourn, from the original by Holbein, at Biddington,
 in Surrey
- 4 . 4 . 0 112 A Portrait of Ogilby, the poet, in a richly carved and elegant frame
Strong.
- 57 . 15 . 0 113 A Portrait of Sir John Perrott, Lord Deputy of Ireland, in the
A. Ralph Willett. time of Queen Elizabeth, in black and white chalk, *from the origi-*
nal picture at Sir Herbert Perrot Packington's, by CHAMBERS
- 12 . 12 . 0 114 The original sketch of THE BEGGAR'S OPERA, representing
Wolton. Walker, as Macheath; Miss Fenton, afterwards Duchess of Bolton,
 as Polly; Hippisley, as Peach'em; Hall, as Lockit; on one side in
 a box are Sir Thomas Robinson, very tall and lean, and Sir
 Robert Fagg, a famous Horse racer, fat, with short grey hair, by HOGARTH
 This highly interesting and curious picture was purchased at the sale of
 John Rich, the celebrated Harlequin and Master of the Theatres in
 Lincoln's-Inn-Fields and Covent Garden, for whom the picture was pain-
 ted—it is in its pure and genuine state, and presents one of the most re-
 markable efforts of this original master.

TWENTIETH DAY'S SALE.

- 115 *An equally curious and interesting picture, representing the REHEARSAL OF AN OPERA, with caricatures of the principal performers, Nicolini stands in front, Mrs. Toft is at the harpsichord, Margarita is sitting in black, and the gentleman in blue, with a patch on one eye, standing next her is Sir Robert Rich, father of Elizabeth Lady Lyttelton; the Landscape in this picture is by Marco Ricci. Purchased at the sale of the property of John Duke of Argyle, who bought it at that of Charles Stanhope, Esq., by*
SEBASTIAN RICCI

IN THE PASSAGE.

- 10 . 10 . 0 116 A Portrait in profile of ROBERT VERE, EARL OF OXFORD AND DUKE OF IRELAND, favourite of Richard II.
- Powell.
From Mr. Scott's collection.
- 9 . 14 . 6 117 A small whole length Portrait of MARY DUCHESS OF RICHMOND, daughter of George Villiers, DUKE OF BUCKINGHAM
Hedden.
From the beautiful picture by Vandyck.
- 14 . 16 . 0 118 A Portrait of Fiamingo, the celebrated sculptor, holding in his hand an ivory group of Boys
J. M. Daubigny.
- 23 . 2 . 0 119 A very beautiful Portrait of Henrietta, Duchess of Orleans, daughter of King Charles I., as Pallas, by MIGNARD
Tour. & Emanuel.
This picture was purchased at the sale of Lady Suffolk's effects, at Marble Hill.

Drawings and Prints.

- 1 . 11 . 6 120 An original coloured drawing, from the tragedy of The Mysterious Mother, act 4, scene the last, by RICHARD WASTALL
Hob. Col. S. Damer.
- 3 . 10 . 0 121 A drawing of a Concert, by CAPTAIN LARON
- 3 . 13 . 6 122 A View of Windsor Castle, by Lady Diana Spencer, Duchess of Bedford, April 11, 1723, and a view of the Cathedral at Gloucester, by Samuel Lyson, Esq., in 1785
P. & D. Colnaghi.
- 0 . 10 . 0 123 An Owl in cut paper, by Bermingham, and a print of M. le Duc de Livernois
Zimmerman

2450 - 2 . 0

END OF THE TWENTIETH DAY'S SALE.

The Twenty-first Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON WEDNESDAY, THE 18TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 21.—Pictures and Portraits, in Old Carved Frames.

IN THE ROUND TOWER.

LOT

- 1 . 11 . 6 1 Six curious and interesting sketches, drawn at Venice, Portraits of
W. H. Chetwode the Earl of Lincoln, Horace Walpole, John Chute, Joseph Spence,
Mr. Chaloner and Mr. Whitbread, by ROSALBA
- 12 . 2 Two drawings and 2 prints, Scenes from the Castle of Otranto
- 13 . 5 . 6 3 A curious drawing, Group of Heads, sketch for the story of Diana
J. Whelan and Calisto, by ROSALBA
- 17 . 17 . 4 A Portrait of Henrietta Hobart, Countess of Suffolk, sitting,
Earl of Buckingham with a View of her Residence at Marble Hill, Twickenham, this
Lady was the favourite of George II., by JERVAS
- It was formerly in the collection of Mr. Pope. Lady Suffolk purchased it
at Mrs. Martha Blount's sale, and presented it to Mr. Walpole (engraved).
- 5 . 5 . 0 5 A Portrait of Mrs. Barry, the celebrated actress, profile, by
H. Cheney SIR GODFREY KNELLER
- A sketch for the Head of Britannia, in the great equestrian picture of King
William, at Hampton Court (engraved).
- 3 . 13 . 6 6 A Portrait of the Rev. Conyers Middleton
Strong
- 13 . 2 . 6 7 A Portrait of Milton
Bryan

- 81 . 10 . 6 8 A Portrait of the EMPEROR MAXIMILIAN, a curious head
Garret - 9 A half length Portrait of a Lady, in his best style SIR PETER LELY
 16 . 16 . 0 10 A Portrait of ENOCH ZEEMAN, the painter, in his original Presby-
Gray - 10 A Portrait of ENOCH ZEEMAN, the painter, in his original Presby-
Garman - 10 A Portrait of ENOCH ZEEMAN, the painter, in his original Presby-
 22 . 2 . 0 11 A half length Portrait of a Lady, companion to lot 9 SIR PETER LELY
J. M. Smith 12 A valuable Portrait of HENRY VIII, the dress elaborately worked
 50 . 8 . 0 12 A valuable Portrait of HENRY VIII, the dress elaborately worked
North - 12 A valuable Portrait of HENRY VIII, the dress elaborately worked
 to represent embroidery, a remarkably fine and undoubted picture
 by this extraordinary master HOLBEIN
 23 . 2 . 0 13 A Portrait of the celebrated MRS. CLIVE, the actress, with a music
B. Botfield W.P. book, a clever original picture. A present from her brother, Mr.
James Raftor J. DAVISON
 3 . 3 . 0 14 A Portrait of PEARCE, Senior, the SCULPTOR, by FULLER
J. Dent - 14 A Portrait of PEARCE, Senior, the SCULPTOR, by
 From Vertue's collection.
- 4 . 4 . 0 15 A Portrait of TILLEMANS, the PAINTER
B. Bryant - 16 A Portrait of a Lady FOREIGN
 2 . 10 . 0 16 A Portrait of a Lady FOREIGN
J. Whelan - 17 A Portrait of Ulrick, the Turk
 3 . 3 . 0 17 A Portrait of Ulrick, the Turk
Money - 17 A Portrait of Ulrick, the Turk

LANDING AND STAIRS.

- 10 . 10 . 0 18 A fine whole length Portrait of HENRY EARL OF OXFORD, life size,
B. Bryant - 18 A fine whole length Portrait of HENRY EARL OF OXFORD, life size,
 in his Peers' robes with coronet
 5 . 15 . 6 19 A GROUP OF CHILDREN, a remarkably clever old picture
Wm. Thord 20 The Interior of a Cathedral, a splendid composition, a high class
 36 . 15 . 0 20 The Interior of a Cathedral, a splendid composition, a high class
Lutmore - 20 The Interior of a Cathedral, a splendid composition, a high class
 Flemish picture, on panel, a legacy to Horace Walpole from Dr.
 Meyrick, of Isleworth STEINWICK
 1 . 11 . 6 21 A View of a Mansion on the Banks of the Thames and a Landscape
Fuller - 21 A View of a Mansion on the Banks of the Thames and a Landscape
 with Figures, on paper MARLOW
 4 . 4 . 0 22 Two curious prints, fac similes of Magna Charta and of the Death
Earl of Buckingham Warrant of Charles I.
 2 . 12 . 6 23 A drawing of Richmond Hill, presented by the artist to Horace
Whitaker - 23 A drawing of Richmond Hill, presented by the artist to Horace
 Walpole, by BUNBURY

IN THE HALL.

- 11 . 11 . 6 24 An oval Portrait of the Duchess of Richmond, a splendid original
J. Dent - 24 An oval Portrait of the Duchess of Richmond, a splendid original
 picture of this accomplished artist, by SIR PETER LELY
 25 A ditto of a Gentleman, the companion SIR PETER LELY

No. 21.

131. 5 - 0 26 A HIGHLY INTERESTING AND CURIOUS HISTORICAL PICTURE OF
First Walpole HENRY V. AND HIS FAMILY, from TART HALL, WEST-
 MINSTER. It presents to the connoisseur a remarkable instance of
 the fine arts at an early period. This picture was much esteemed
 by the late president of the Royal Academy

For a full description of it, see the first vol. of *The Anecdotes of Painting*
 in England. It was purchased at the sale of James West, Esq., P.R.A.,
 1773, by Horace Walpole.

- 54 - 12 - 0 27 A VALUABLE HISTORICAL PICTURE OF HENRY VIII. AND
J. H. West, Alcock. CHARLES V., behind Charles V. are two Figures, probably
 designed for his grandfather and father, the EMPEROR MAXI-
 MILIAN AND PHILIP, a very elaborate painting, replete with
 interest

Also from the collection of James West, Esq., P.R.A.

Family Portraits.

THE REFECTORY OR GREAT PARLOUR.

- 25 - 4 - 0 28 A three-quarter length Portrait of SIR ROBERT WALPOLE, afterwards
Rev. Hon. Chalmers EARL OF ORFORD, Knight of the Garter and Prime Minister of this
 Country
- 10 - 10 - 0 29 A ditto of CATHERINE, eldest daughter of John Shorter, of Bybrook,
ditto. in Kent, first wife of Sir Robert Walpole, in white, copied from
 Sir Godfrey Kneller's Picture, by JARVIS
- 13 - 13 - 0 30 A ditto of MARIA SKERRET, in blue, and in the dress of a Shepherdess,
Lord Walpole. second wife of Sir Robert Walpole, by JARVIS
- 5 - 5 - 0 31 A ditto of ROBERT WALPOLE, second Earl of Orford, Auditor of the
ditto. Exchequer, Master of the Fox Hounds, and Knight of the Bath,
 eldest son of Sir Robert Walpole by his first wife, in a red velvet
 dress, by RICHARDSON
- 10 - 10 - 0 32 A ditto of MARGARET, only child of Samuel Rolle, of Heynton, in
Strong Devonshire, the wife of Robert, second Earl of Orford, and mother
 of George the third Earl, in a white riding habit with a stick, by JARVIS
- 10 - 10 - 0 33 A ditto of SIR EDWARD WALPOLE, second son of Sir Robert
Earl Walpole. Walpole and Catherine Shorter, Knight of the Bath and Clerk of
 the Pells, in the robes of the Bath, splendidly painted, by SLAUGHTER

G G

- 85 0 0 34 A three-quarter length Portrait of HORACE WALPOLE, afterwards
Earl of Orford, third son of Sir Robert Walpole and Catherine
Shorter, in a rich blue dress, by RICHARDSON
The nobleman whose enlightened mind projected and formed the matchless
collection of all that is rare and valuable at Strawberry Hill.
This Portrait it is fervently hoped will be purchased to adorn the National
Gallery.
577. 10 0 35 A highly interesting and valuable picture, with Portraits of the LADIES
ditto. LAURA, MARIA, AND HORATIA WALDEGRAVE, daughters of James,
second EARL OF WALDEGRAVE, AND MARIA WALPOLE, after-
wards Duchess of Gloucester, 1781 SIR JOSHUA REYNOLDS
This pleasing composition is treated in the happiest style, the countenances
of the ladies are beautifully expressive, the dresses in the best taste, and
the articles of furniture most perfectly represented. It is a gem of the
highest order.
- 24 3 0 36 A whole length Portrait (but which is turned in) of LADY ANNE
ditto. OSBORN, daughter of the first Duke of Leeds, first married to
Thomas Coke, of Holkam, by whom she was grandmother of
Thomas Coke, Lord Lovel and Earl of Leicester; and, secondly,
to Horatio Walpole, second son of Sir Edward Walpole, and uncle
of Sir Robert, in a rich blue dress, with drapery, by
SIR GODFREY KNELLER
- 21 0 0 37 A ditto of DOROTHY, sister of Sir Robert Walpole, and second wife
Earl Waldegrave of Charles, Lord Viscount Townsend, K.G. and Secretary of State,
in a Turkish habit, richly painted, by JARVIS
- 10 10 0 38 A half length Portrait of MARY LADY MALPAS, second daughter of
Rev. Mr Cholmondeley. Sir Robert Walpole and Catherine Shorter, married to George
Lord Malpas, afterwards Earl of Cholmondeley, by ECKARDT
- 11 10 0 39 A ditto of LADY MARIA WALPOLE, only child of Sir Robert and
S. M. Danbury. Maria Skerret, and wife of Charles Churchill, only son of General
Churchill ECKARDT
She is represented in a veil, with a music book before her, a very charming
picture.
- 23 2 0 40 A Portrait of LORD RADSTOCK
Earl Waldegrave
- 23 2 0 41 A ditto of LADY RADSTOCK and INFANT
ditto.
- 6 6 0 42 A pair of Portraits of Sir Horace Mann, resident at Florence, he is
J. P. Beavan. dressed in red velvet, the colouring excellent, also his brother,
Galfridus Mann, in brown, both painted at Florence, by ASTLEY

No. 21.

157 - 10 - 0 43

J. M. Smith.

A CONVERSATION, a highly interesting and valuable picture.

Richard, the second Lord Edgcombe is seen drawing at a table, in the Library at Strawberry Hill, George James Williams is looking over him, and George Augustus Selwyn stands on the other side, with a book in his hand. These gentlemen were the intimate friends of Horace Walpole, and with him formed the well-known Committee of Taste; they were his invariable guests at Christmas and Easter, at Strawberry Hill. The picture is painted in the happiest style of this excellent master, and is finished with the greatest power and effect

SIR JOSHUA REYNOLDS

IN THE WAITING ROOM

63 - 10 - 0 44

Duke of Sutherland

FOUR HIGHLY INTERESTING PAINTINGS, on panel, formerly **THE DOORS OF A SHRINE**, in the **ABBEY OF ST. EDMUNSBURY**; they represent Henry Beaufort, Cardinal of Winchester, and John Kemp, Archbishop of Canterbury; on one of the sides is Humphrey Duke of Gloucester, praying, and behind him a Saint holding the Duke's cap of state in one hand and a golden chalice in the other, and a person in the act of adoration in a stable; whence it is probable that the Virgin and Child were represented in the middle piece which is wanting; this person seems to be Joseph, but may be the donor of the altar piece, as above him is a shield of arms of taste. The three Portraits agree remarkably with those of the same persons in the marriage of Henry VI., in the library, especially the Archbishop and the Duke, who has the same bald head and furred mantle

THE CIRCULAR DRAWING ROOM

78 - 15 - 0 45

B. Botfield. L. P.

A Portrait of the celebrated MARGARET LEMON, mistress of Vandyck, with a sword, as Judith, a charming specimen, boldly and finely painted in the best style of this renowned master

VANDYCK

The picture was purchased from the collection in Buckingham House.

72 - 15 - 0 46

Sir J. Easthope L. P.

THE EDUCATION OF JUPITER, a grand composition, expressed with that daring mastery which at once displays the energetic powers of this great master

POUSSIN

This grand gallery picture is considered matchless as a work of art, it cost Sir Robert Walpole a large sum.

- 42 . 0 . 0
Russell -
- 47 LANDSCAPE AND FIGURES, *Jacob travelling from Laban*, a very fine and undoubted painting, presenting all the grandeur and effect so remarkable in this master's works
SALVATOR ROSA
This splendid picture was presented to Horace Walpole by Sir Horace Mann.
- 35 . 14 . 0
G. M. Darnley.
- 48 A GALLERY LANDSCAPE, Mountainous Scene, with Temple of Tivoli, Waterfall and Figures in the foreground. The power of this great master is here exhibited with wonderful effect
GOBBO CARACCI
- 231 . 0 . 0
Norton.
- 49 *Portraits of* LADY DOROTHY PERCY, COUNTESS OF LEICESTER, and of her sister LADY LUCY, the famous COUNTESS OF CARLISLE VANDYCK
This remarkably fine picture was sold from the collection of Penthurst, by Lady Yonge, when she inherited the half of that ancient seat by the will of Lady Brownlow. Mr. Hoare, of Stourhead, offered the last Earl of Leicester, of the Sidney family, a large sum for this truly valuable picture. *Vide* Horace Walpole's history of this picture.
- 34 . 13 . 0
Hume.
- 50 A SPLENDID GALLERY LANDSCAPE, Wild Mountainous Scene with Tempest approaching; a truly fine specimen, in the best and most powerful style of this much esteemed master
PAUL BRILL

IN THE LONG GALLERY.

- 52 . 10 . 0
Earl Waldegrave
- 51 PORTRAITS of LAURA and CHARLOTTE WALPOLE, the eldest and youngest daughters of Sir Edward Walpole, and wives of Frederick Keppel, Bishop of Exeter, and of Lionel Tolmach, Earl of Dysart, Mrs. Keppel in white, and Lady Dysart in pink, a charming picture, vivid in colour, the dresses and ornaments of the person depicted with surprising effect, giving evidence of a similarity of costume with the present day
RAMSAY
- 178 . 0 . 0
J. Dent.
- 52 **THE MARRIAGE OF HENRY VII., and ELIZABETH OF YORK**
MABEUSE
A most interesting and valuable old picture, replete with story, the architectural effect is truly surprising, and as an early work of art it possesses a rare instance of the power of perspective, so little known at that period. This valuable picture is most especially mentioned in Walpole's Dictionary of Painters.
- 37 . 16 . 0
13. Botfield.
- 53 A PORTRAIT OF SIR FRANCIS WALSINGHAM, with a View of his House at Scadbury, in Kent, from Sir Robert Walpole's collection,
by FREDERICK ZUCCHERO
This picture has been engraved by Houbraken, amongst the Illustrious Heads.

No. 21.

- 33 . 2 - 0 54 A PORTRAIT OF SIR GEORGE VILLIERS, *with his hand on the head of a Greyhound*, he was the father of George Duke of Buckingham, and Lord Clarendon relates a story of his ghost, a very fine picture, by CORNELIUS JANSEN
B. Botfield.
- 23 . 2 - 0 55 A PORTRAIT OF GEORGE DUKE OF BUCKINGHAM, *his son*, the Riband of the Garter is placed from the right shoulder, a remarkably fine head, by RUBENS
Farmer.
- 33 . 12 - 0 56 A PORTRAIT OF ADMIRAL MONTAGU, EARL OF SANDWICH; Lord Sandwich presented the picture to Mr. Blackwood, from whom it was purchased by Horace Walpole, a finely painted head, by SIR PETER LELY
See C. Townsend.
- 42 . 0 - 0 57 THE HOLY FAMILY, in a Landscape, St. John is seen presenting fruit to the Infant Saviour, with Angels fondling a Lamb and gathering fruit and flowers, a highly finished and exquisite specimen of the art, the colours most brilliant and in fine preservation, on copper, by VAN ARTOIS, *a pupil of* RUBENS
G. M. Lambour.
From Sir Robert Walpole's collection.
- 11 . 11 . 0 58 THE INSIDE OF AN ANCIENT FLEMISH HOUSE, with groups of Figures in Conversation, and an old Lady Reposing in a Chair; the light and shadows of this picture are most admirably managed, an extremely clever specimen, by OLD FRANKS
Reifen.
- 35 - 16 - 0 59 A PORTRAIT OF MR. LENEVE, the Master of the Company of Merchant Tailors; *a most bright and pure picture, of extraordinary power, the lace ruff and table cover are beautifully finished*, by CORNELIUS JANSEN
Dominus.
- 54 . 12 - 0 60 A PORTRAIT OF MR. LENEVE, Alderman of Norwich, son of the preceding gentleman; it has been pronounced as fine a specimen of the art as Vandyck's Countess of Leicester, and considered to be the best picture ever painted by SIR PETER LELY
ditto.
- 31 . 10 - 0 61 A PORTRAIT OF MRS. LENEVE, wife of the preceding gentleman, an equally clever picture, by SIR PETER LELY
ditto.
- 37 . 16 - 0 62 A PORTRAIT OF MARGUERITTE DE VALOIS, DUCHESSE DE SAVOIE, on panel, she was sister of Henry II. of France, who was killed at the tournament for her wedding, by SIR ANTONIO MORE
Duke of Sutherland.
This picture was once the property of King Charles I., rendering it of peculiar interest to the collector.

- 44 . 14 . 0 63 A PORTRAIT OF JOHN LORD SHEFFIELD, husband of Lady
R. R. Preston. Douglas Sheffield, on whose account it was surmised that he was
 poisoned by Richard Earl of Leicester, by SIR ANTONIO MORE

This fine old picture is from the collection at Buckingham House.

- 27 . 6 . 0 64 A Portrait of HENRY JEHMEN, EARL OF ST. ALBANS, the favourite,
Duke of Sutherland and as Sir John Reresby says, second husband of QUEEN
 HENRIETTA MARIA
 65 A fine old picture, by OLD STONE
 17 . 17 . 0 66 A Portrait of FRANCES BRIDGES, daughter of the LORD CHANDOS
Thane. and second wife of THOMAS CECIL, EARL OF EXETER, on whose
 left hand she refused to lie on his tomb in Westminster Abbey VANDYCK

This lady was most falsely accused of many crimes, of which she was en-
 tirely innocent and acquitted. See an account in Granger's Biographical
 History of English Portraits, vol. 1, page 546.

The picture, which is in the best style of the master, belonged to Richardson,
 the painter, who has written a dissertation in its praise.

It was purchased of Hudson, the painter, son-in-law of Richardson.

- 50 . 8 . 0 67 A Portrait of SIR GODFREY KNELLER, as a Young Man, by himself
Earl of Derby. SIR GODFREY KNELLER

From the collection of Selater Bacon, of Cambridgeshire.

- 26 . 3 . 0 68 THE VIRGIN AND CHILD, a pleasing copy of the celebrated picture,
C. M. Sankney. by Dominichino, at Houghton, by JOHN DAVIS, Esq., of Watlington
 9 . 9 . 0 69 An oval Portrait of ANNE HYDE, DUCHESS OF YORK, a beautiful
R. R. Preston. picture, painted with great power and expression, by MRS. BRALE
 58 . 16 . 0 70 An oval Portrait of CATHERINE SIDLEY, COUNTESS OF DON-
Sra C. Townsend. CHESTER, mistress of James II., and mother of the Duchess of
 Buckingham, by DAHL

A pleasing companion picture to the preceding lot.

IN THE NICHES.

- 73 . 10 . 0 71 A Portrait of JAMES, SECOND EARL OF WALDEGRAVE, with the Star
Earl Waldegrave. and Riband of the Garter . SIR JOSHUA REYNOLDS

A most expressive and charming Portrait, in the first style of this celebrated
 painter.

No. 21.

- 735 . 0 . 0
Earl Waldegrave -
- 72 *A Portrait of MARIA, second daughter of SIR EDWARD WALPOLE, widow of James Earl of Waldegrave, and wife of William Henry Duke of Gloucester, brother of King George III., by*
SIR JOSHUA REYNOLDS

This truly charming Portrait is in the happiest style of this inimitable artist; it is a gem of the highest order, and forms the companion picture to the preceding lot.

- 15 . 15 . 0
Brown -
- 73 *A Portrait in crayons of JOHN LOW, the inventor of the Mississippi scheme, and Prime Minister to the Regent, Philip, Duke of Orleans, glazed*
ROSALBA
- Considered one of the best pictures of this master.

- 15 . 15 . 0
Fuller -
- 74 *A Portrait of FRANCIS SEYMOUR CONWAY, EARL of HERTFORD, in court costume, glazed*
ROSALBA

A series of beautiful pictures, by SCOTT.

- 3 . 3 . 0
Thames -
- 3 . 3 . 0
Russell -
- 2 . 12 . 6
Lutinsmore -
- 8 . 16 . 6
8 . 16 . 6
ditto -
- 2 . 12 . 6
Brown -
- 75 *A Sea Fight, in which Admiral Sandwich met his death*
SCOTT
- 76 *A pleasing View of Kirkstall Abbey*
SCOTT
- 77 *A ditto of a Church, near Boulogne*
SCOTT
- 78 *A Sea Piece, the Lion Man-of-War chasing the vessel in which Prince Charles Edward was proceeding to Scotland*
SCOTT
- 79 *A pleasing picture, View of Bristol Cross and Abbey, with Figures in the foreground*
SCOTT
- 80 *A charming scene, View of a Church and Gothic Farm, near Marble Hill, belonging to the Countess of Suffolk, and designed by Richard Bentley, Esq.*
SCOTT

- 29 . 8 . 0
Farrer -
- 35 . 11 . 0
J. P. Beaman -
- 81 *A Portrait of the celebrated MADAME DE SEVIGNÉ (an oval). A present from Lady Hervey*
- 82 *THE EXTERIOR OF A KITCHEN, with Girl Scouring Pots, a Boy hanging up a Bird Cage, and Man in the Doorway*
WATTEAU

This curious picture is considered to be painted in the style of Rembrandt, rendering it a peculiar specimen of the master, it was originally in the collection of Mr. Cooke, Member for Middlesex.

- 2 . 12 . 6
Lutinsmore -
- 83 *A very pleasing Landscape, with Waggon and Horses on a Road, with Castle in the distance*
MUNTZ
- This picture is painted in encoustic, which this celebrated master improved, from Count Caylus' rules.

- 2 . 12 . 0 84 The companion picture, *a River Scene*, with Fishermen, also in
Luxemb. encoustic, by MUNTZ
- 13 . 13 . 0 85 A pleasing drawing in water colours, Portraits of *Thomas Earl of*
Earl of Salisbury *Arundel*, and *his grandson, Cardinal Howard*, 1746 G. VERTUE
 Copied from the celebrated Portraits by Vandyck.
- 13 . 13 . 0 86 A Portrait in crayons of *Lady Sophia Fermor*, as the Goddess Juno,
Marguerite of Lorraine *eldest daughter of Thomas Earl of Pomfret, and second wife of*
John Earl of Granville, Prime Minister to George II. ROSALBA
- 23 . 2 . 0 87 Two Men cheating another at Cards, a very clever picture, full of
Earl of Derby character, equal to Teniers JOHN MIEL
- 27 . 0 . 0 88 A SMALL LANDSCAPE, with *Man driving a Flock of Sheep*, and
Norton another leading an Ass up a Hill, with Castle in the distance
 GASPAR POUSSIN
- This cabinet gem was a legacy from Sir Horace Mann, Envoy to Florence,
 and is considered a charming specimen of the master.
- 90 . 6 . 0 89 A SPLENDID GALLERY PICTURE, whole length Portraits of *Catherine*
rule *de Medici and her children, Charles IX., Henry III., the Duc*
D'Alençon, and Margaret, Queen of Navarre, by JANET
- This extraordinary and powerful picture was purchased from Mr. Hyde's
 collection in Hertfordshire, it displays with the greatest accuracy the rich
 costume of the period, and as a work of art, may be pronounced match-
 less. A strong likeness it will be observed is visible in the countenances
 of the children, which present a fine instance of the early period of
 Portrait painting.
- 10 . 10 . 0 90 A Portrait of GRIFFIERE, the painter, a most clever Portrait, the
M. Walton satin on the arm, it will be remarked, is exceedingly bright and
 glossy, the picture possessing vast merit as a work of art, by ZOUST
- 4 . 4 . 0 91 A Portrait of SEVONYANS, the painter, by himself, a very fine head
Hopland SEVONYANS
- 110 . 5 . 0 92 A Young Man's Head, in a rich black velvet dress trimmed with fur,
J. B. Brown in a carved frame GIORGIONE
- The Portrait is considered wonderfully true to nature. It was in the
 collection of Charles I. *Vide Topham's Catalogue.*
- 6 . 6 . 0 93 A VASE OF FLOWERS, highly finished and richly coloured, the
Sir A. Johnston drawing excellent OLD BAPTISTE
- From Sir Robert Walpole's collection.

No. 21.

- 535 . 16 . 0 94 *Yade of Bedford -* **Portraits of CHARLES BRANDON, DUKE OF SUFFOLK, and MARY QUEEN OF FRANCE**; a very expressive picture, the dresses highly finished and richly decorated in the fashion of the period. The frame is of elegant design, by Kent, and is considered a very fine work of art.
- This picture was originally in the collection of the Earl of Westmorland, at Apthorpe, and afterwards was possessed by Lord Granville.
- 22 . 1 - 0 95 *Rossiter* **TOBIT BURYING THE DEAD**, the colouring of this picture is most vivid and true to nature, by **BENEDETTO CASTIGLIONE**
- "And when Tobit found any dead, he buried them without the walls of Jerusalem."

THE WINDOWS, SIDE OF GALLERY.

- 27 . 6 . 0 96 *J. Gollumache -* **A whole length Portrait of THOMAS LORD HOWARD, of BINDON, FATHER of FRANCES DUCHESS of RICHMOND and LENNOX, represented in the Robes of the Garter**
- 27 . 6 . 0 97 *ditto.* **A ditto of LODOWIC STUART, DUKE of RICHMOND and LENNOX, also in the Robes of the Garter**
- The above Portraits are from Luton House, in Bedfordshire, where the latter nobleman lived.
- 39 . 18 . 0 98 *ditto.* **A whole length Portrait of FRANCES DUCHESS of RICHMOND and LENNOX** **MARK GARRARD**
- See a curious account of this great lady in Wilson's reign of King James I.
This picture came from Easton Neston, the seat of Thomas Earl of Pomfret.
- 73 . 10 . 0 99 *ditto.* **A whole length Portrait of HENRY CAREY, LORD FALKLAND, Deputy of Ireland, and father of the famous Lucius Lord Falkland, in white robes, a remarkably fine picture, painted with vast power, the robes presenting the most natural effect, by** **VANSOMER**
- The idea of the picture-walking out of its frame in the Castle of Otranto, was suggested to Horace Walpole from the effect produced by this Portrait.
- 6 . 6 . 0 100 *Strong.* **A Portrait of MRS. CATHERINE PHILIPS, the poetess**
From the collection of Charles Earl of Halifax.
- 12 . 12 . 0 101 *Shane.* **A Portrait of Philip Villiers de Lisle Adam, the last Grand Master of Rhodes, which he defended during a period of two years against Solyman the Magnificent and a prodigious army**

H H

- 1 . 5 . 0 Money . 102 A Sea Piece, *View of Mount Orgueil* in Jersey, by RICHARD BENTLEY, Esq.
 9 . 9 . 0 103 A pair of small oval Portraits of VANDYCK and PRIOR, the poet
 9 . 13 . 0 104 A Portrait of RICHARD RIGBY, Paymaster of the Forces, and
 3 . 13 . 6 Master of the Rolls in Ireland, by ECKARDT
 Hor. Radd -
 2 . 2 . 0 105 A pair of small oval Portraits, of COOKE, the painter, by himself,
 Rutledge - and PEARCE, Senior, the statuary
 3 . 13 . 6 106 A Portrait of General Edward Cornwallis, Governor of Gibraltar
 Money - and Groom of the Bed-chamber to George II., by ECKARDT
 5 . 15 . 6 107 A pair of small oval Portraits of WALLER, the poet, and Mr.
 Strong - Chiffinel, Privy Purse to Charles II., by RILEY
 8 . 8 . 0 108 A Portrait of HORATIO, LORD WALPOLE, younger brother of Sir
 J. G. Lamont - Robert Walpole, by VANLOO
 2 . 12 . 6 109 A pair of small oval Portraits of DOBSON, the painter, by himself,
 R. R. Preston - and Sir Nicholas Dorigny, the engraver
 4 . 11 . 0 110 A Portrait of George Keppel, third Earl of Albemarle, by ECKARDT
 Bryant -
 3 . 9 . 0 111 A pair of small oval Portraits of Van Wych, the younger, the
 R. R. Preston - painter, by himself, and Dahl, the painter, by himself
 7 . 12 . 6 112 A Portrait of George Montague, Esq., by ECKARDT
 Strong -
 15 . 15 . 0 113 A clever Portrait of ANNE CLIFFORD, Countess of Dorset, Pem-
 George Soaper - broke and Montgomery

There is a medal of the above lady taken from this picture. See an account of her in the catalogue of Royal and Noble Authors.

- 42 . 0 . 0 114 A very fine Portrait of the unfortunate THOMAS HOWARD, DUKE OF
 Bryant - NORFOLK, who was beheaded for befriending the cause of Mary
 Queen of Scots, by ANTONIO MORE

In this picture he is represented as a young man, it was therefore probably painted in the reign of Edward VI., before he was restored in blood, for there are his arms without a coronet, and yet on his handkerchief are an N and a † to mark his title and his religion.

- 4 . 4 . 0 115 A Sea Piece, with View of the Coast, a clever picture SCOTT
 James Blunt -

IN THE WAITING ROOM.

- 1 . 10 . 0 { 116 A drawing, a whole length Portrait, by HUMPHRIES
 Bryant - { 117 A fine print, Portrait of Lady Mary Campbell, framed and glazed
 1 . 1 . 0 118 A large and curious old map of Middlesex
 Brown -

49 21 . 13 . 6

END OF THE TWENTY-FIRST DAY'S SALE.

The Twenty-second Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON THURSDAY, THE 19TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 22.—Pictures and Drawings.

THE PLAID CHAMBER.

- | | LOT | | |
|-------------------------------------|-----|---|-----------------------|
| 6 . 8 . 0
<i>Earl of Derby.</i> | 1 | A small whole length Portrait of John Dryden, the poet, with his Dog, in oil, by | MAUBERT |
| 1 . 10 . 0
<i>Simmons</i> | 2 | A View in Jersey, 1754, by | RICHARD BENTLEY, Esq. |
| 5 . 5 . 0
<i>Earl Cadogan</i> | 3 | An oval miniature, Portrait of Maria Churchill, second wife of Charles Lord Cadogan, and grand daughter of Sir Robert Walpole, 1787 | W. STAVELEY |
| 6 . 10 . 0
<i>Earl of Derby.</i> | 4 | A View of St. John's Gate at Colchester, a very clever drawing, by | MUNTZ |
| 1 . 15 . 0
<i>H. F. Searle</i> | 5 | A coloured drawing, Woody Scene, oval shape, by
This Lady was first married to Mr. Lockart, and afterwards to Colonel Harcourt, brother of George Simon, second Earl of Harcourt, 1781, signed H. W. | MARY DANBY |
| 6 . 8 . 0
<i>8 . Kent.</i> | 6 | A Woody Scene, a sketch, and a pleasing coloured print, a Lady and her Son seated on a Sofa | |
| 6 . 16 . 0
<i>Simmons</i> | 7 | A print, Portrait of Franciscus Adhemar de Montcii, and a ditto of Ethelreda, Viscountess Townsend | |
| 6 . 14 . 0
<i>Thane</i> | 8 | A coloured drawing, Portrait of Barwell Walpole, Esq., the elder brother of Sir Robert Walpole, who was killed in a sea fight in the reign of William III., the squadron being commanded by Lord Torrington | |

- 2 . 0 . 0 9 A very clever drawing, Portrait of Jacob Bell, a famous rope dancer
Part of Serly. in the reign of Charles II., and lover of the Duchess of Cleveland,
 copied by Dean, 1779, from an antique print in the collection of
 Dr. Fothergill. Signed H. W.

IN THE DRESSING ROOM ADJOINING.

- 0 . 10 . 6 10 A drawing in crayons, Portrait of *Horace Walpole*, when a child, in
Hull - a white frock, drawn about the year 1720
- 6 . 0 . 0 11 A collection of 15 small drawings, quite unique, Portraits of cele-
Rev. Mr. Cholmondeley. brated English and French comedians, framed and glazed, by FESCH
- 1 . 2 . 0 12 The arms of the Old and Young Club, at Arthur's, St. James' Street,
Arthur's Club House - 1756, drawn by the Honourable Richard Edgcumbe, and invented
 by Richard Edgcumbe, George Selwyn, George Williams and
 Horace Walpole, whilst at Strawberry Hill
- 4 . 0 . 0 13 A print of Queen Christina, by STEPHANO DELLA BELLA
- Rev. Mr. Cholmondeley* 14 A curiously worked Portrait of Stanislaus, Premier Roi de Pologne,
 0 . 9 . 0 and a drawing of a child
Robinson.
- 0 . 16 . 0 15 Four interesting prints, Portraits of Mr. Mason, the Dowager Lady
Rev. Mr. Cholmondeley. Lyttleton, the Marquise de Sevigné and Mr. Gray
- 2 . 2 . 0 16 A print on satin, of the Gallery at Strawberry Hill, a print of Went-
W. G. Smith. worth Castle, in Yorkshire, and a ditto of Chaucer's Grave, near
 Spidehill, the seat of Mr. Andrews

Miniatures.

- 8 . 8 . 0 17 A miniature of Queen Elizabeth, a very rare and beautiful specimen,
Tarnan - by HILLIARD
- 2 . 2 . 0 18 A miniature of a Lady of the time of Charles I., beautifully
 finished, by A. COOPER
19. 0 . 14 . 0 19 A miniature of Viscount Stafford, beheaded in the reign of Charles
W. H. Smith II., and a ditto of a Cavalier of the time of Charles I.
- 0 . 7 . 0 20 A miniature of Charles Beale, painted by his mother MRS. BEALE
- 0 . 14 . 0 21 A miniature of Charles II., by Richard Edgcumbe, a very early
Forster specimen of the artist, and 2 other miniatures
10. 0 . 11 . 0 22 A bronzed bust of Mary Berry, by MRS. DAMER
- 0 . 12 . 0 23 A very fine proof print of BUONAPARTE, as First Consul, gilt frame
Brown and glazed
Rev. Mr. Cholmondeley.

Drawings and Prints.

MR. WALPOLE'S BED CHAMBER.

- No. 22.
- 12 . 1 . 6 24 A drawing, a Young Lady reading the Castle of Otranto to her companion, designed and drawn by Lavinia Bingham, eldest daughter of Charles Lord Lucan, in 1780, married, in 1781, to Lord Althorpe, only son of Earl Spencer. Signed H. W.
Rev. H. Cholmondeley.
- 1 . 16 . 0 25 A pair of curious Chinese drawings, Portrait of a Mandarin and his Lady, in ebony carved frames, glazed
Tom. & Emanuel.
- 1 . 18 . 0 26 A print, Portrait of Horace Walpole, in his study, youngest son of Sir Robert Walpole, Earl of Orford, from Sir Joshua Reynolds's picture, 1757, by
Rev. H. Cholmondeley. ARDELL
- A Latin inscription, in the hand writing of Horace Walpole, is at the back of this engraving, rendering it peculiarly interesting.

Pictures.

- 2 . 12 - 6 27 A view of *The Vine in Hampshire*, the seat of John Chute, Esq., a very interesting and pleasing picture, the transparent effect produced in the water is most naturally portrayed
Wiffett Chute Esq. P. MUNTZ
- 2 . 13 . 0 28 A small Portrait of *Horace Walpole*, youngest son of Sir Robert Walpole, with a Book in his Hand, and a distant View of Strawberry Hill, in a fine old carved frame, an exceedingly clever original picture; it has been highly esteemed from its likeness to Horace Walpole, and from it the Portrait in the Catalogue has been taken
Rev. H. Cholmondeley. ECKARDT
- 4 . 6 . 0 29 A ditto of *Sir Charles Hanbury Williams*, with his ode to Isabella of the Morning, fine old carved frame
J. P. Daubney. ECKARDT
- 33 . 12 . 0 30 A ditto of *Thomas Gray*, the poet, fine old carved frame, 1750
Rev. H. Cholmondeley. ECKARDT
- 6 . 0 . 0 31 A ditto of *Richard Bentley*, 1753
Money. ECKARDT
- 1 . 10 . 0 32 A ditto of Miss Elizabeth Evelyn, the wife of Peter Bathurst, Esq., of Clarendon Park, 1746
Tom. & Emanuel. ECKARDT
- 2 . 10 . 0 33 A Portrait of *Colonel Edward Walpole*, only son of Sir Edward Walpole, Knight of the Bath
Lora Walpole. HUDSON
- 4 . 4 . 0 34 A ditto of *George*, the fourth Earl of Cholmondeley, painted at Rome
Emanuel. POMPEIO BATTONI

- 14 . 0 . 0 35 A pleasing picture, with Portraits of Henry Conway, Lady Aylesbury, and Anne, their daughter, in a fine old carved frame, 1744 ECKARDT
Sir A. Johnston.
- 16 . 5 . 0 36 A ditto, the companion, with Portraits of Charles Churchill, and the Lady Maria, his wife, daughter to Sir Robert Walpole, and Charles, their eldest son, in a similar frame, 1749 ECKARDT
Hull -
- 4 . 0 . 0 37 A most beautiful picture, with *Portrait of Patapan*, a Roman dog belonging to Horace Walpole, by WOOTTON
Money.

This picture possesses strong claims to be ranked amongst the highest class of works of art, the natural and instinctive character of the dog is truly depicted; it was highly prized by Horace Walpole.

- 1 . 1 . 8 38 An oval Portrait of *John Chute, Esq.*, after Pompeo Battoni, by MUNTZ
W. J. Chute.
- 13 . 2 . 6 39 A charming Portrait of *Mary Lapelle, afterwards Lady Harvey*, a truly interesting picture, of the highest class, enclosed in a very remarkable frame, elaborately carved, representing birds, shells, fruit, flowers, and point lace of great rarity, with looking glass back; *one of the finest specimens of carving, by the celebrated Gibbons*
Money.
- 6 . 6 . 0 40 A fine old Portrait of *Henry Walpole, the Jesuit*, who was executed for attempting to poison Queen Elizabeth; he is represented crowned with glory, and holds a palm branch, the emblem of martyrdom, the arms of the family are in one corner
Mr. Rodd.

This picture came from Mr. Walpole's, of Lincolnshire, the last of the Roman Catholic branch of the family, who died about the year 1748.
 Signed H. W. *Vide Catalogue.*

THE RED BED CHAMBER.

- 5 . 0 . 0 41 Four beautiful Italian pictures, in rounds, representing the Seasons.
John & Emanuel. *A present from the Duc de Nivernois*
- 2 . 15 . 6 42 An upright Landscape, with Waterfall and Castle in the distance, copied from the celebrated picture of Gasper Poussin, 1759, by MUNTZ
Hofland -
- 2 . 15 . 0 43 A Dutch Interior, Boors Singing, on panel BRAWER
- 2 . 1 . 0 44 A pair of pleasing pictures, highly finished and very minute in labour, a View of Twickenham from Strawberry Hill and a View of Richmond Hill from Twickenham, 1758-9, by MUNTZ
Robinson.
Forster.
- 1 . 5 . 0 45 A small oval Portrait of Mary Kirks, sister of the Countess of Oxford and wife of Sir Richard Vernon
Cross -
- 5 . 5 . 0 46 A highly finished Portrait of the wife of FALCONET, the painter, the colours most brilliant FALCONET
J. P. Beaven.
- 1 . 10 . 0 47 A Landscape with Figures and Sheep MULLINS
Brown -

No. 22.

- 1 . 1 . 0 { 48 A View of Elizabeth Castle, in Jersey, by MUNTZ
Zeinman. { 49 A small Moonlight Scene, on copper, by BONUS, JUNR.
5 . 15 - 6 50 A clever study of Goats' Heads, a fine sketch, by BERGHEM
J. M. Smith.

Purchased at Mr. Wootton's, the painter's sale.

- 11 . 0 . 6 51 A pair of exquisitely modelled groups of Boys, with Bird and Dog, in
Bon & Enamel - war, truly beautiful specimens of the art, enclosed in a satinwood
frame, enriched with medallions, also an ebony and gilt frame with
plate glass, by LADY DIANA BEAUCLERC

Drawings and Prints.

- Earl Waldegrave.* 52 A Portrait of MADAME DE PRIE, with a Bird, in crayons, a charm-
ing picture

She was mistress of the Duc de Bourbon, Prime Minister, in the minority
of Louis XV., and died of vexation at the disgrace of the Duke. A
present from Madame du Deffand, who was the friend of Madame de
Prie.

- 1 . 0 . 0 53 A miniature Portrait of Rubens, in pencil, the face tinted in red,
Hull - and very clever, by B. LENS
3 . 13 - 6 54 A curiously illuminated drawing of Reason, Rectitude, and Justice,
Rev - Jeremy. appearing to Christina of Pisa, and promising to assist her in
erecting La Cité de Dames, from a manuscript in the library of
the King of France, 1780. Signed, H. W.

- 2 - 2 - 0 55 A pair of beautiful drawings in body colours, *Fruit and Flowers in a*
Hull - Vase, in ebony frames with plate glass, 1714, by B. LENS

- 3 - 5 - 0 56 A clever drawing in crayons, representing DIANA, by RUSSELL
Rev - Jeremy.

- 3 . 15 - 0 57 A highly finished and beautiful miniature Portrait of Mary { Lady
J. M. Smith. Hervey, 1742, in a finely carved and gilt frame

- 2 - 10 . 0 58 A splendid miniature carving in ivory, *the Assumption of the Virgin*,
Strong - the figures most delicately and finely carved, in an antique frame

- 7 . 0 . 0 59 A miniature full length Portrait of LADY ELIZABETH WROTTESELEY,
Viscount Holmesdale. daughter of Thomas Earl of Southampton, first wife of the last
Earl of Northumberland and second wife of Ralph Duke of
Montagu

- 4 - 14 - 6 60 A pair of miniature Portraits of the Misses Agnes and Mary Berry,
Earl Waldegrave. 1790, signed H. W. by MISS FOLTSON

- 4 . 14 - 6 61 A pleasing drawing, in body colour, from a subject of *Watteau's*,
Rev A Cholmondeley. 1737, by HORACE WALPOLE

1. 0. 0 62 *A miniature drawing of SOPHIA DOROTHEA, wife of GEORGE I.*
Tom & Emanuel. This clever drawing, is by Harding from the original, which the Princess Amelia bequeathed to her nephew the Landgrave of Hesse, and which George II. hung up in Leicester House as soon as he heard of his father's death
1. 8. 0 63 The original miniature drawing (an oval) of *Titus Oates*, in black lead, very clever. *A present from Richard Bull, Esq., 1678-9, by*
Jermu. ROBERT WHITE
7. 10. 0 64 An ancient illuminated drawing, highly finished and quite unique.
Earl of Derby. Earl Rivers presenting his book, and Caxton, his printer, to Edward IV., the Queen and Prince, from a curious manuscript in the Archbishop's Library at Lambeth. This Portrait of the Prince (afterwards Edward V.) is the only one known of him, it has been engraved by Vertue among the Heads of the Kings.
3. 0. 0 65 *The Pope holding a Convocation of Cardinals and Bishops*, a most beautiful and highly finished and illuminated drawing, of an early period; the colours are in a fine state of preservation
Jerman.
0. 8. 0 66 *A View of Arundel Castle*, drawn from nature, in 1810, by the
Money. HONOURABLE EMILY WALDEGRAVE
0. 11. 0 67 A beautiful drawing, View of Mr. Goodchild's Bleaching Houses, from Mrs. Clive's, at Twickenham, an exceedingly clever composition, 1757, by
Tom & Emanuel. MUNTZ
0. 12. 0 68 *A View of Lady Diana Beauclerc's Villa at Twickenham*, by
ditto. SAMUEL LYSONS, Esq.
 The great tree was blown down by the storm which occurred November 6th, 1795.
1. 12. 0 69 *A View of Twickenham*, a curious work on silk and tinsel, done at Paris, from the print, 1775
ditto.
2. 10. 0 70 A coloured drawing, a Woody Scene, by
Cain, Richardson. VANDERNEER
0. 12. 0 71 Two coloured drawings, one designed and executed by Miss Agnes Berry, 1788, the other the exterior of a Church, with people praying
Money.
4. 10. 0 72 FOUR DRAWINGS, one representing the father of Alexander Pope as he lay dead, drawn by his father-in-law, Samuel Cooper, bought by Richardson, Junior, at the sale of Mrs. Martha Blount's property, to whom Pope had bequeathed this and the three following: viz, a Portrait of Mrs. Editha Cooper, the mother of Pope, by John Richardson, Senior; also of Mr. Pope by ditto, and of Henry St. John, Viscount Bolingbroke, by ditto
Young.
1. 11. 0 73 Four humorous drawings, washed, perfectly unique of their kind, by
J. Robins. ELIAS MARTIN

No. 22.

- o. 10 . 6* 74 A needlework piece, representing a Landscape with Figures
Fuller -
o. 16 . 0 75 An old print, a Man with a Lyre, and another Singing, from Gwer-
Money. cino's picture, by Bartolozzi, also of a Man's Head, by ditto
Earl Waldegrave 76 A print of the Princess Sophia, with her Dog, the eldest daughter
of their Royal Highnesses William Henry and Maria, Duke and
Duchess of Gloucester, 1775
o. 10 . 0 77 A curious old print of a Chinese Temple, and a ditto of Rubens'
E. Heath. House, at Antwerp, 1684
Earl Waldegrave 78 A print, Portrait of the Honourable George Seymour Conway, from
Sir Joshua Reynolds' picture, by FISHER
ditto. 79 A ditto of George, fourth Earl of Waldegrave, Master of the Horse
to Queen Charlotte, and Colonel of the 14th regiment of foot
o. 14 . 0 80 A ditto of the Lady of Richmond, from the original drawing by
Earl & Emma Hans Holbein, by BARTOLOZZI.
81 A humorous print—a Topeing Meeting of a Parson, a Burgher-
master's Steward and a Poet
1. 1 . 0 82 A coloured print of a Magdalen, and a print of Prince William, son
Forster. of the Duke and Duchess of Gloucester
o. 10 . 0 83 A specimen of the Polygonum Bistorta Bistort, a legacy from Mrs.
Mr. Rodd. Delany, 1788

THE BLUE BED CHAMBER.

- 51. 9 . 0* 84 A very interesting and valuable picture, Portraits of SIR ROBERT
Marquis of Lansdowne. WALPOLE and CATHERINE SHORTER, LADY WALPOLE, small
whole lengths, the former in his robes, sitting, on a table near him
is the purse of the Chancellor of the Exchequer leaning against
busts of George I. and II., to denote his being First Minister to
those kings; near Lady Walpole are flowers, shells, a pallet and
pencils, to mark her love of the arts; their favourite hounds in the
foreground and a view of Houghton in the distance. *This painting is*
from the united efforts of Eckardt and Wootton, and is considered a
masterpiece of art; the Portraits of Sir Robert and Lady Walpole
are from the miniatures by Zincke, the hounds and view of Houghton
by Wootton. The black and gold frame enclosing the picture, one
of the finest specimens of carving, is by Gibbons, displaying with
wonderful effect the arms of the family, enriched with Cupid
figures as supporters, birds, fruit, grapes and foliage, most beau-
tifully designed and perfect as a work of art ECKARDT AND WOOTTON

- 2 . 5 . 0
Russell . 85 An Old Man and Woman, a Candlelight Piece, very effective SCALKEN
2 . 12 . 6
Robinson . 86 A picture, with Man and Boy
0 . 10 . 0
Money . 87 A View of Pembroke Castle and Town, by Annette King, afterwards
Countess of Waldegrave

Prints.

- Earl Waldegrave 88 A print, Portrait of James Earl of Waldegrave, K.G., 1762, from Sir
Joshua Reynold's picture, and a ditto of *James Earl of Cardigan*,
Constable and Governor of Windsor Castle, and Keeper of the Privy
Purse to the King, from the picture by W. Beechy, R.A.

THE STAR CHAMBER.

- 13 . 2 . 6 89 A Portrait of Catherine first Countess of Chesterfield, in a carved
Fuller - and gilt frame
3 . 10 . 0 90 A ditto of a Lady, in ditto

J. P. Beavan.

Pictures.

IN THE LITTLE PARLOUR.

- 4 . 0 . 0 91 A Man in black holding a ring, a small half length, in a richly carved
ditto . and gilt frame, by HOLBEIN
4 . 10 . 0 92 A young Lady, the companion, it appears to be painted by Leonardo
ditto . da Vinci, on the back is her name Costanza Fregosa, from the
Palace of the Prince of Monaco, *these two pictures were presents to*
Horace Walpole, from George Earl of Cholmondeley
10 . 10 . 0 93 A pair of highly finished pictures, Dog and Duck, Fox and Partridge,
Major Gen. Ann. E. P. Lygon by OUDRY
2 . 2 . 0 94 The Dead Christ, on black marble, a small but very fine picture, by
J. P. Beavan - ANNIBALE CARACCI
5 . 5 . 0 95 A curious emblematic picture, a Man standing at whole length before
Russell - a Bust of Charles II., seemingly before his restoration, for a
Cupid is weighing the broken arms of England, as a Common-
wealth, against Crowns and Sceptres, by GASCAR
22 . 1 . 0 96 Monamy, the painter, showing a Sea Piece to his patron, Thomas
Earl of Derby. Walker, Esq; the Figures are by Hogarth, the Sea Piece in the
picture is by Monamy. *A present from Richard Bull, Esq.*

No. 22.

- 5 - 10 - 0 97 A Landscape and Figures, Italian scenery, by TAVERNER
J. P. Blouin
 2 - 12 - 6 98 A Landscape and Figures, a small but pleasing picture, on copper,
Tom & Emanuel by ROWLAND SAVERY

Drawings.

- 2 - 15 - 0 99 The Death of Cardinal Wolsey, a beautiful water colour drawing
Zimmerman from the original picture by W. Lock, Esq., by MISS AGNES BERRY
 8 - 18 - 6 100 A very fine water colour drawing, representing the Procession in
New-Hor Chobonday the Romance of the Castle of Otranto, an exceedingly clever
 composition, by J. CARTER
 6 - 10 - 0 101 A very pleasing drawing, Gipsies telling a Country Girl her Fortune
Cain at the entrance of a Wood, *designed and executed by Lady Diana*
Beauclerc, and considered her chef d'œuvre
 0 - 7 - 0 102 A coloured print, framed and glazed, the Father's Delight, and ditto
Brown the 12th Lancers

The Pictures.

IN THE BEAUTY ROOM.

The following series of twenty Portraits were painted by Jarvis, and were purchased by Mr. Lovibond, with the Residence, at Hampton, and of whom Horace Walpole bought them. They will be submitted to sale in one Lot, should it be so desired by the Company.

- 1 - 7 - 0 103 A small Portrait of Charles II.
Rare of Derby
 11 - 10 - 0 104 A ditto of Queen Catherine
Tom & Emanuel
 14 - 0 - 0 { 105 A ditto of King William
Darbeney { 106 A ditto of Queen Mary
 4 - 4 - 0 107 A ditto of Catherine Sidley, Countess of Dorchester
Tom & Emanuel
 4 - 14 - 6 108 A ditto of Frances Stuart, Duchess of Richmond
 6 - 2 - 6 109 A ditto of Louisa Duchess of Portsmouth
 7 - 6 - 6 110 A ditto of the Countess of Sunderland—Waller's Sacharissa
Rare of Derby
 7 - 17 - 6 111 A ditto of Barbara Villiers, Duchess of Cleveland
J. M. Darbeney
 8 - 15 - 0 112 A ditto of Lady Arabella Churchill
Tom & Emanuel
 8 - 10 - 0 113 A ditto of Mrs. Philadelphie Saunders
J. M. Darbeney
 4 - 15 - 0 114 A ditto of Mrs. Trevor, Maid of Honour
Tom & Emanuel

See a curious note in the Strawberry Hill Catalogue.

No. 22.

- 1. 15. 0* 115 A small Portrait of Lady Ann Cavendish, the wife of the Earl of
J. M. Deaneley. Exeter.
4. 6. 0 116 A ditto of Lady Gertrude Pierpoint, the wife of the Marquis of Halifax
Mr. Rodd.
5. 0. 0 117 A ditto of Lady Mary Rich, mother of the famous Lord Bolingbroke
John & Emanuel.
8. 0. 0 118 A ditto of Lady Elizabeth Percy, Duchess of Somerset
J. P. Beavan.
4. 4. 0 119 A ditto of Henry Earl of Ogle
J. M. Deaneley.
5. 0. 0 120 A Portrait of a Lady, unknown
Viscount Holmsted.
4. 0. 0 121 A ditto ditto
J. M. Deaneley.
21. 0. 0 122 A Portrait of Mary Princess of Orange, daughter of King Charles I.,
Earl of Seely. a beautiful little picture, by SIR PETER LELY

Drawings.

- 1. 1. 0* { 123 A Portrait of Lady Anne Hamilton, wife of the Earl of Southesk
John & Emanuel { 124 A ditto of Lady Elizabeth Butler, the above drawings are copies
 from Sir Peter Lely's Portraits, by FARRINGTON

Pictures.

IN THE OFFICES, LIBRARY, &c.

- 24. 3. 0* 125 A valuable old picture, on panel, representing a Marriage Ceremony,
Earl of Seely. with a numerous assemblage of Figures; a fine specimen of the
 early German school, and probably by VAN EYCK
1. 11. 6 126 A small oblong picture frame, most beautifully carved
Forster.
1. 8. 0 127 Two gilt picture frames, glazed, 32 inches by 28
Zimmerman.
1. 0. 0 128 A very curious old painting, on panel, the Flight into Egypt, a fine
J. M. Deaneley. early specimen of the German school

623 - 14 - 0

END OF THE TWENTY-SECOND DAY'S SALE.

The Twenty-third Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON FRIDAY, THE 20TH DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

No. 23.—The fine Antique Furniture and Valuables.

IN THE DRESSING ROOM.

- | | LOT | |
|---|-----|--|
| 5 . 15 - 6
<i>Marquis of Lansdowne</i> | 1 | An old India japanned cabinet, with gilt mountings, enclosing drawers, on gilt stand |
| 2 . 2 - " | 2 | A fine old blue China flower vase, with handles |
| 6 . 6 - 6
<i>Genl. Pitt Rivers</i> | 3 | A pair of curious Chinese japanned chimney lights, ornamented with flowers |
| 6 . 6 - 6
<i>Earl Waldegrave</i> | 4 | A very fine cimeter, chased silver handle, and the scabbard mounted with silver |
| 1 . 15 - 0
<i>Robinson</i> | 5 | A stag's head, with the horns, quite perfect |

THE CIRCULAR DRAWING ROOM.

- | | | |
|----------------------------------|---|---|
| 8 . 8 - 0
<i>Baldock</i> | 6 | A very fine cast for the back of a stove, with figure of General Fairfax, on horseback, 1649
It was found in the old kitchen of Strawberry Hill. |
| 12 . 12 - 0
<i>Winstanley</i> | 7 | A handsome India Japan cabinet, with gilt mountings, the front ornamented with vases of flowers, in fine relief, with pair of folding doors, enclosing drawers, &c., on stand |
| 2 . 2 - 0
<i>W. M. Smith</i> | 8 | Three pair of very curious embroidered gloves |
| 4 . 14 - 6
<i>ditto</i> | 9 | Ditto |

No. 23.

- 2 . 2 . 0 10 Six ancient embroidered purses, and two curious old English handkerchiefs
Webb -
- 3 . 13 . 6 11 A pair of sugar tongs, carved from the wood of Shakspeare's mulberry tree,
Banting - a curious old shoe and 2 gloves
- 3 . 13 . 6 12 A curious ivory comb, elaborately carved, in a shagreen case
Money - It was sent by Pope Gregory to Queen Bertha, and was purchased from the celebrated Portland Collection.
- 3 . . . 13 A Scottish mull, made from a long ram's horn, and mounted with silver
Bryant - Presented by Sir James Colquhoun, of Luss, Bart.
- 3 . 3 . 0 14 An old carved ivory powder horn, and a curious carved case for powder
Strong -
- 0 . 10 . 6 15 A curious old knife and fork, amber handles
Money -
- 0 . 12 . 0 16 A set of Chinese chopsticks, very curious, an antique brass seal, and a
ditto - marble stand
- 0 . 15 . 0 17 A variety of impressions of curious old seals, and of ivory counters
Green -
- 11 . 0 . 6 18 A pair of very curious old Venetian glass bottles, mounted with silver
Grimmerman -
- 4 . 5 . 6 19 An elegant carved and gilt window cornice, of burnished gold, Louis
ditto - Quatorze style, 6 feet 9 long
- 20 A ditto to correspond, 6 feet long
- Earl Waldegrave . 21 The green velvet festoon drapery, bound with fringe and trimmed with lace,
3 rosettes, cords and tassels
- 1 . 5 . 0 22 A black and gold India Japan table, with octagon tray top, and raised gold
Cain - ornaments
- 1 . 15 . 0 23 An Oriental China tea pot, cover and stand, and 6 ditto cups and saucers, a
Hale - basin and a cream ewer
- 3 . 13 . 6 24 A curious Oriental China tea pot and stand, a ditto silver mounted with
Dommes - stand, a ditto transparent basin, and a tea caddy
- 44 . 2 . 6 25 A REMARKABLY FINE OLD BOULE COFFER, a splendid specimen of
Wool - this work at an early period, the front elaborately finished with tortoise-shell ground work, massive or-molu mountings, masque handles, chased rosette corners, and lined with blue silk, on a pedestal *en-suite*, with richly worked boule back and stand for porcelaine
- 6 . 6 . 0 26 The circular gold mounted papier mâché snuff box of George Lord
Earl Waldegrave - Waldegrave, presented by Lady Waldegrave
- 2 . 12 . 6 27 A carved and engine turned ivory box, with a curious written document,
Money - also a fine old papier mâché box, mounted with gold
- 2 . 15 . 0 28 Four papier mâché snuff boxes
Strong -
- 3 . 13 . 6 29 A papier mâché needle case and a snuff box with a Portrait of Madame du
Forrest - Deffand on the top

No. 23.

1. 5 - 0 30 A pack of curious cards, a medallion with Portrait of Franklin, and an antique silver spoon
Money.
- 16 - 6 31 A pair of crimson morine curtains for the large oriel window, bordered with black velvet, and brass rod
dith.
- 2 - 12 - 6 32 A curious mahogany spider-leg table, with cross rail and centre, 2 feet 10 by 2 feet
Owen.
- 13 - 17 - 6 33 A pair of valuable India japanned coffers, each enclosing a tray, on carved and gilt dolphin stands
John & Emanuel.
- 5 - 5 - 0 34 AN ORNAMENTAL CENTRE TABLE, curiously and elaborately raised in scroll work and gilt shaped legs, with masques, and cyphers of Sir Robert Walpole and Catherine Shorter, the top 3 feet 9 by 2 feet
Bryant.
- 85 - 8 - 6 35 A pair of very curious chased silver fire dogs, fine specimens of the art of chasing in the earlier days
Garrard.
- 244 - 10 - 0 36 A **SPLENDID OLD CHASED SILVER CENTRE VASE**, of most elegant and chaste design, elaborately and powerfully worked in alto relievo with matted grounds, the subjects representing the RAPE OF THE SABINES, the cover boldly chased with figures of Bacchus and Venus, 17 inches high, a truly remarkable and fine specimen of the early art of chasing, and for which the ancients are so justly celebrated
Sir W. Middleton.
- 342 - 11 - 0 37 A **MAGNIFICENT OLD SILVER CHASED VASE**, beautifully and elaborately worked, matted grounds with masques and arabesque border, festoons of flowers, the bodies fluted and ornamented with leaves, the workmanship equally fine with the preceding lot
dith.
- 168 - 6 - 0 38 A **Ditto** to correspond
dith.
- 39 A PAIR OF EQUALLY **BEAUTIFUL LARGE SILVER BEAKERS**, of rare and splendid workmanship, matted grounds, chased with festoons of fruits, flowers and foliage, 18 inches high
- 39 - 18 - 0 40 A **SPLENDIDLY CARVED IVORY CUP**, most elaborately and beautifully worked, representing a Bacchanalian Scene, the colour extremely pure, mounted on a finely chased silver stand, with Vine Leaves and the Hounds in full cry, the cover also beautifully chased, surmounted by the Walpole crest
Earl of Derby.
- 27 - 6 - 0 41 A **VERY CURIOUS OLD LADLE**, used by Indian ladies for incense, the bowl of chased silver, richly worked, the handle finely carved in ivory and inlaid with gold
Hon Col. J. Darnley.

Presented by Charles Duke of Richmond to Horace Walpole.

- 52 . 10 . 0 42 A pair of extremely handsome Oriental China tazzas, of the mazarine blue,
S. P. Beavan - boldly sculptured, mounted with a chased or-molu border, entwined serpent handles, richly worked, on plinths
- 4 . 7 . 0 43 A very choice specimen of the RAPHAEL or FAENZA WARE, in the form of
Webb - an urn, with cover and dish
- 21 . 0 . 0 44 A pair of extremely beautiful carved and gilt thermos, richly decorated, of
Baron L. de Rothschild. elegant design, on tripod legs, 4 feet 6 inches high
- 4 . 4 . 0 45 A handsome carved and gilt pole fire screen, with needle-work mount,
Owen - worked in chenille by the Countess of Aylesbury, to harmonize with the chimney
- 124 . 8 . 6 46 A pair of massive SILVER CHASED CANDELABRAS, with vestal Figures,
Earl Cadogan. elegantly designed, supporting each 2 lights, on scroll pattern feet, with festoons of flowers
- They were purchased at the sale of Lady Vere's property, in 1783.
- 11 . 0 . 6 47 A beautiful Sevres China pot pourri vase and cover, delicately painted with
Sir W. Clay - festoons of flowers
- 4 . 10 . 0 48 A nest of Cupids, from Turnerelli's celebrated model, glass shade and stand
- 4 . 6 . 0 49 A pair of turquoise blue SEVRES CHINA CABINET CUPS AND SAUCERS, richly
H. R. Dodd - gilt and finely painted with flowers
- 6 . 6 . 0 Baldock -
- 4 . 14 . 0 50 A pair of white ground Sevres China flower vases, neatly painted with flowers
- 22 . 1 . 0 51 An extraordinary fine specimen of the RAPHAEL or FAENZA WARE, with
Forest - the arms of the GREAT DUKE, of singular design, and presenting a curious and very fine specimen of this rare and much prized ware, 22 inches high
- 30 . 9 . 0 52 A pair of singularly beautiful OLD CHELSEA CHINA ICE PAILS, of elegant
Baldock - form, decorated with raised vine leaves, bunches of grapes, and bouquets of flowers, in the interior of each is the lotus plant in blossom, very finely painted, the handles, &c., partly gilt
- 29 . 8 . 0 53 A pair of extremely rare and curious OLD RAPHAEL or FAENZA
Hume - WARE PILGRIMS' BOTTLES, on the centres of either side are painted the coats of arms of DUKE FERDINAND of MEDICI, and of his wife CHRISTINA of LORRAINE, with miniature Portraits, ornamented with grotesque figures
- 2 . 2 . 0 54 A curious Indian hooker and pipe, ornamented with gold and pearls, brought
Forest - from Bengal, by Henry Churchill, Esq., in 1776 and a gilt bracket for same
- 8 . 8 . 0 55 A SHAPED FRONT CARVED AND GILT SOFA, representing four chairs in
Hume - appearance with carved arms, covered with the rich AUBUSSON TAPESTRY, worked in Roses with bands of Flowers on a white ground, stuffed with hair, 8 feet long and presenting a fine specimen of furniture of the last century

No. 22.

- 20 . 0 . 0 56 Eight chairs, carved, gilt and covered in every respect to accord with the
Hull.
8 . 8 . 0 57 A superior **AXMINSTER CARPET**, of elegant pattern, with Flowers
Money.
0 . 16 . 0 58 An Ottoman footstool, covered with needlework, representing a bouquet of
ditto.
Flowers, bound with crimson cloth, silk cord and tassels

IN THE TRIBUNE.

- 7 . 7 . 0 59 THE EXCELLENT **AXMINSTER CARPET** as shaped to the TRIBUNE,
Webb-
1 . 2 . 0 60 Four Grecian shaped folding stools, the frames of walnut-tree
Garrard-

The Furniture and Valuables of the Long Gallery.

- 28 - 7 - 0 61 A very REMARKABLE CHEST OR COFFER of the OLD JAPAN, *inlaid* WITH
Redfern-
MOTHER-O'-PEARL, with 3 drawers, gilt handles and mountings, also a
richly carved and gilt oak stand, with head of Medusa, winged corners
and festoons of Flowers, 4 feet 9 long
5 . 16 - 6 62 Three slashed doublets, a cloak ditto, and other parts of the dress of Robert
H. W. Pickersill.
Walpole, great grandfather of Sir Robert Walpole, first Earl of Orford,
which had been preserved in the old house at Houghton, and given by
George Lord Orford to Horace Walpole
9 . 9 . 0 63 A finely modelled bronze of an HERMOPHRADITE, on an ebonized stand
Lord Northwick.
13 . 13 - 0 64 A pair of elegant black and gold INDIA JAPAN **ENCOINIER**s, the subjects
W. Watson.
beautifully raised, representing the customs and manners of the Chinese,
or-molu mountings and scroll feet, with handsome Italian marble slabs
3 . 3 . 0 65 A pair of old shaped Saxon China ecuelles, the subjects from the rich antique
Owen.
China pattern
3 . 3 . 0 66 An antique marble group, Harpocrates et Telesphorus
Earl of Leicester.
31 . 10 - 6 67 A pair of extremely fine turquoise blue OLD SEVRES CHINA pot pourri vases
Marquis of Lansdowne.
and covers, beautifully mounted in or-molu, masque handles and festoon
borders, on square pedestals
3 . 2 . 0 68 An antique marble bust of Julia Titi
Lord Northwick.
29 . 8 . 0 69 A pair of blue and gold China vases and covers
Forest.
5 . 0 . 0 70 A very fine antique bronze of an Ibis, on pedestal
Grimmerman.

K K

- J. P. Beeson.* 71 A SPLENDID BLACK AND GOLD TABLE, the design taken from a tomb in Westminster Abbey, the border finely carved, representing Vine Leaves and Grapes, on Doric pillar supports, the top of SOLID GRANITE, a slab from the Farnèse Gardens at Rome, highly polished, 4 feet 10 by 2 feet 6
- Ld Northwick.* 72 A DITTO to correspond, with a similar marble top
- Hume.* 73 A MAGNIFICENT COLOSSAL BUST of the **EMPEROR VESPASIAN**, in BASALTES, a most splendid specimen of sculpture, the countenance powerfully expressive of the character of this monarch, the drapery is formed of agate marble, it is supported by a ROMAN SEPULCRAL ALTAR, on a green marble plinth, on which, in bas relief, is represented a man sacrificing, with the following inscription:

TI. CLAUDIVS AVG. L.

DOCILIS

AEDITVS AEDIS

FORTVNAE TVLLIANAE.

This noble bust and pedestal are 6 feet high, they are most justly deemed of the highest class of works of art, perfectly unique, and present together a noble ornament for a gallery

They were purchased from the collection of Cardinal Ottoboni.

- Money.* 74 An Oriental China ecuelle, cover and stand, pierced border, painted and gilt
- ditto.* 75 A similar ecuelle only
- ditto.* 76 A mother-o'-pearl card case, richly pierced, representing birds and flowers, the inside boxes and counters are beautifully engraved. *A present from the celebrated Mrs. Clive*
- Ld Northwick.* 77 A very fine antique marble bust of FAUSTINA, SENIOR, 25½ inches high, on plinth
- Horton.* 78 A pair of matchless VASES, sculptured from the rare solid FLORENTINE AMETHYST MARBLE, of most elegant form, decorated with or-molu festoons of vine leaves and grapes, goat's head handles, foliage springing from the bases, on square plinths, 14 inches high. These vases are in the purest taste and present beautiful specimens of art
- Ld Northwick.* 79 A splendid antique marble bust of JULIA MASA, 20 inches high
- ditto.* 80 A ditto of ANTONIO CLAUDII MATER, a very rare bust, 17½ inches high
- Im B. Conter.* 81 A SINGULARLY FINE **CISTERN**, OF THE **SPLENDID RAPHAEL** OR **FAENZA WARE**, of triangular form, covered most elaborately with mythological subjects, very finely drawn, and splendidly coloured, from the designs of GIULIO ROMANO, bold masque head handles, on lion's paw feet

No. 22.

- 82 THE COMPANION CISTERN, equally fine and perfect

The above specimens of this ancient ware, may, from their extraordinary size, great perfection, and unique design, be pronounced matchless, they were presents from the Earl of Exeter, and had belonged to Jarvis, the painter, who had a fine collection of the Faenza Ware. The Cognoscenti, no doubt, will well appreciate the opportunity to possess such costly specimens of this renowned ware.

- 22 . 1 . 0 83 A very fine old bronze, the LISTENING SLAVE, on an antique marble plinth
 Earl of Leicester
 4 . 4 . 0 84 An antique marble urn, with cover, fluted body, 18 inches high
 4 . 4 . 0 85 A ditto, 14½ inches high
 210 . 0 . 0 86 **THE RENOWNED MARBLE EAGLE**, matchless as a specimen of
 Earl of Leicester
sculpture, boldly imagined, and most powerfully carved in the purest statuary marble. The head, wings, and feathers, displayed with the most wonderful effect, and the boldness and extraordinary finish of the statue incomparable, the eyes inimitable, on a verde antique plinth, on which is inscribed

ROMAE

PROPE THERMAS ANTONINIANAS,

mounted on a ROMAN ALTAR, decorated with masques of Satyrs, centre Medusa head, and festoons of flowers and fruit, beautifully sculptured with noble eagles, in high relief, and a curious old inscription on the centre tablet, altogether 6 feet high

The Eagle was found in the Gardens of Boccapadugli, within the precinct of Caracalla's Baths, at Rome, in the year 1742, and is considered the finest specimen of Greek Sculpture in the world, being reckoned superior to the Eagle in the Villa Mattei. There are extremely few fine statues of animals;—the chief are these two Eagles, the Tuscan Boar, the Barberini Goat, and the Dog belonging to Mr. Jennings, of Shiplake (since purchased by Mr. Duncombe). Vide Catalogue of Strawberry Hill. Mr. Gray has drawn the flagging wing—Vide Ode on the Power of Poetry.

- 50 . 8 . 0 87 A fine antique bronze of an Ostrich, very spirited in effect, on a bronze
 ditto scroll stand
 1 . 15 . 0 88 A small bronze incense burner, with pierced cover
 Ormery
 57 . 15 . 0 89 A splendid **INDIA JAPAN COMMODE or CABINET**, a remark-
 Radford ably fine specimen of the rare old black and gold India Japan, the subjects
 most beautifully raised, representing the various occupations and amuse-
 ments of the Chinese, *noble verd antique marble slab top*, with richly
 chased or-molu scroll mountings, the doors enclosing shelves, 4 feet 10
 inches wide, 2 feet 11 inches high and 2 feet deep
 90 The corresponding **COMMODE or CABINET**

- 10 . 10 . 0 91 A very fine specimen of the **RAPHAEL OR FAENZA WARE**, of grotesque form, representing a Satyr seated, the colours extremely rich (imperfect)
W. H. Smith.
- 6 . 6 . 0 92 A noble antique marble bust of **DOMITELLA**, the wife of the **EMPEROR VESPASIAN**, an exceedingly rare and very fine specimen of ancient sculpture, 27 inches high
Lara Northwick.
- 105 . . . 93 A TRULY MATCHLESS AND MAGNIFICENT **VASE OF THE RAPHAEL or FAENZA WARE**, most vivid in colour and perfectly unique as a work of art, now obsolete, the subject ornamenting the centre most powerfully drawn, representing *mythological subjects from the designs of GIULIO ROMANO*, with the following inscription on the base
Dr. Parker -
FATE IN BOTEGA DE OROTIO FONTANA
mounted in richly chased or-molu, masque heads, entwined serpent handles, and or-molu plinths
- 27 . 6 . 0 94 THE CORRESPONDING VASE, with subjects representing the RAPE OF DEJAEIRA and the BATTLE OF THE CENTAURS
Cope -
- 5 . 5 . 0 95 An extremely fine old bronze the **Laocoon**, very spirited in execution
Webb.
- 16 . 16 . 0 96 A finely formed shell of the Raphael or Faenza ware, the interior representing David and Bersheba
Earl of Leicester.
- 4 . 4 . 0 97 A pair of noble bronze and or-molu **CANDELABRAS**, with scroll arms supporting each 2 lights, cut glass sockets and dishes, ornamented with rich cut glass drops, fluted pedestals, supported by finely modelled bronzes of winged Griffins, triangular plinths, on lion's paw feet, 30 inches high
Lara Northwick.
- 5 . 5 . 0 98 A fine antique marble bust of **TIBERIUS**, 21 inches long
This bust was purchased at the sale of the late Mr. Jennings' property.
- 5 . 5 . 0 99 A pair of old Saxon China ecuelles and stands, of the Oriental China pattern
Horton.
- 5 . 15 . 6 100 A remarkably fine antique marble bust of **MARCUS AURELIUS**, 21½ inches high
Lara Northwick
- 1 . 15 . 0 101 A pair of light India Japan fans
Serge Robins.
- 7 . 7 . 0 102 A very fine antique marble bust of a **Camillus**, or Sacrificing Priest, 21½ inches high
Horton.
- 118 . . . 103 A pair of splendid and SINGULARLY UNIQUE OLD ROYAL SEVRES CHINA GRECIAN SHAPED URNS, blue and gold, with drooping festoons of Flowers on the necks, encircled by rosette medallions, richly decorated on square statuary marble plinths, 21 inches high
Baldock.
- 7 . 7 . 0 104 A very rare and curious specimen of the **RAPHAEL OR FAENZA WARE**, in the form of a shell, richly coloured, in the inside a Sea Goddess is represented riding on a Dolphin, lizard handles
W. H. Smith.

		No. 23.	
6 . 6 . 0	105	<i>Dommes.</i>	An equally singular specimen of the RAPHAEL OR FAENZA WARE, the interior representing figures of Bacchus and Ceres, by <i>Bernard Palizzi</i>
39 . 18 . 0	106	<i>Money.</i>	A finely modelled old bronze from John of Bologna's celebrated group of the RAPE OF THE SABINES, 28 inches high
2 . 0 . 0	107	<i>Earl of Lincoln</i>	An antique marble urn and cover, designed by Kent, fluted body with handles Formerly in the collection of Brian Fairfax, Esq.
6 . 6 . 0	108	<i>Forrest.</i>	An equally fine old marble urn with cover, richly carved in basso relievo, with curious inscription
73 . 10 . 0	109	<i>Cope.</i>	An antique bronze figure of Ceres with silver eyes, represented seated, with a Cow in her lap and corn and fruit in one hand and the cup of plenty in the other This very rare and curious bronze is engraved in Richard Payne Knight's Account of the Worship of Priapus.
14 . 14 . 0	110	<i>Dommes.</i>	A pair of elegant black and gold INDIA JAPAN ENCOINTERS, the subjects beautifully raised, representing the customs and manners of the Chinese, or-molu mountings and scroll feet, with handsome Italian marble slabs
3 . 13 . 6	111	<i>Lena Antinich.</i>	A fine antique marble bust of JULIA DOMNA, on plinth, 23 inches high
6 . 6 . 0	112	<i>Rev J. Milford</i>	A small antique marble bust of ANTINOUS
10 . 10 . 0	113	<i>J. Hurdwick</i>	A ditto of CICERO
54 . 12 . 0	114	<i>Earl of Derby.</i>	A noble old bronze of MOSES, after <i>Michael Angelo</i> , seated on a rock with his tablets, on a handsome boule and or-molu stand
10 . 10 . 0	115	<i>J. Morrison N. P.</i>	A fine old bronze of APTINOUS, on a tripod, formed of chimeras
3 . 13 . 6	116	<i>Money.</i>	An antique marble bust of ZENO, on a small pedestal
3 . 3 . 0	117	<i>Owen.</i>	A pair of incense burners, mounted in or-molu
2 . 5 . 0	118	<i>Dommes.</i>	A pair of light India fans
17 . 17 . 0	119	<i>Owen.</i>	A pair of elegant chased or-molu sconces for 2 lights each, supported by finely modelled figures of Cupids
3 . 15 . 0	120	<i>Forrest.</i>	A pair of porcelaine Chinese figures
3 . 13 . 6	121	<i>Grimmerman.</i>	A pair of Oriental China essence vases, of the old blue and white pattern. A present from Mrs. Gostling
3042 - 4 - 6			

END OF THE TWENTY-THIRD DAY'S SALE.

The Twenty-fourth Day's Sale

OF

THE VALUABLE CONTENTS OF STRAWBERRY HILL.

ON SATURDAY, THE 21ST DAY OF MAY, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

The Furniture of the Long Gallery, the rare old Stained Glass, the Chapel, Pleasure Grounds and Offices.

No. 24.—The Furniture of the Long Gallery.

LOT

- | | | |
|--|----|---|
| <i>1. 17. 0</i>
<i>J. Dalt.</i> | 1 | A polished steel stove, with fender and fire irons, all en-suite |
| <i>1. 2. 0</i>
<i>wooden.</i> | 2 | A six-leaf folding screen, gold ground, painted with Birds |
| <i>Earl Waldegrave.</i> | 3 | A noble bust in terra cotta of Admiral Lord Radstock, mounted on an antique marble pedestal, richly sculptured |
| <i>2. 2. 0</i>
<i>Robinson.</i> | 4 | A pair of bronze and gold carved chairs, richly covered with crimson satin damask, the seats and backs stuffed with hair and extra covers of crimson moreen |
| <i>2. 10. 0</i>
<i>ditto.</i> | 5 | A pair of ditto, to correspond |
| <i>0. 13. 0</i>
<i>Tommes.</i> | 6 | An Ottoman foot stool, covered with moroon cloth, worked in gold lace, silk cord and tassels, and carved satin wood frame |
| <i>4. 10. 0</i>
<i>Almerton.</i> | 7 | A pair of window couches, of similar fashion, covered <i>en suite</i> |
| <i>4. 4. 0</i>
<i>Webb.</i> | 8 | A pair of ditto, to correspond |
| <i>0. 12. 0</i>
<i>Earl Waldegrave.</i> | 9 | A noble bust in terra cotta of George, the fourth Earl of Waldegrave |
| <i>2. 0. 0</i>
<i>ditto.</i> | 10 | A model of the Residence at Strawberry Hill |
| <i>ditto.</i> | 11 | A bust |

- No. 21.
- | | | | | |
|----|----|---|----|---|
| 1 | 16 | 0 | 12 | A pair of Ottoman settees, covered in crimson satin damask, carved bronze and gold framed stands and extra covers |
| 2 | 4 | 0 | 13 | A pair of ditto, to correspond |
| 3 | 3 | 0 | 14 | A single ditto |
| 12 | 12 | 0 | 15 | A small corner table of mahogany |
| 3 | 0 | 0 | 16 | A handsome crimson pattern bordered carpet, of the old Moorfield's manufacture, 17 yards long and 3½ wide |
- Wells -*
Capt. Leckie.
Robinson
Tommes.
Robinson.

The Fine Old Stained Glass.

To be removed during the following week at the risk and expense of the purchasers.

HORACE WALPOLE'S BED CHAMBER.

- | | | | | |
|---|----|---|----|--|
| 5 | 5 | 0 | 17 | A very rich and beautiful centre piece of rare old stained glass, the colours remarkably vivid, at the top a miniature Portrait of the Emperor Charlemagne, the centre representing the Arms of Anne Boleyn, most brilliant in colour and very curious, with four medallions of Wheatsheaves, the Portcullis of Westminster and the initials of Edward VI., and a Lion couchant at the bottom, 31 inches by 13 |
| 2 | 12 | 6 | 18 | A pair of Angels in bister, beautifully drawn from the designs of A. Diepenback, with golden and red Lions rampant at the top, 1652, 31 inches by 13 |
| 1 | 15 | 0 | 19 | A pair of ditto, to match, with Coats of Arms at the top, 1652, 31 inches by 13 |
| 5 | 0 | 6 | 20 | A pair of extremely beautiful pieces of old stained glass, with Portraits of William and Maurice, Princes of Orange, Moses receiving the Tables of the Law, 1612, a figure of Ceres and two very fine pieces representing Flemish Repasts, from designs by Lucas Van Leyden, and eight extremely curious old medallions, each 31 inches by 13 |
- Hull -*
J. Heathcote.
Levaly -
Town & Emanuel.

THE ADJOINING CHAMBER.

- | | | | | |
|---|---|---|----|---|
| 1 | 5 | 0 | 21 | Three shaped pieces of very curious old stained glass, viz. two figures of Gentlemen dressed in the time of Charles II. and two historical subjects |
|---|---|---|----|---|
- Earl Waldegrave.*

THE LIBRARY.

- | | | | | |
|---|---|---|----|--|
| 8 | 3 | 0 | 22 | Three extremely beautiful and very fine specimens of the old stained glass, the subjects FAITH, HOPE and CHARITY, with 15 curious pieces, representing the costumes of the Elizabethan period, the size, each 14 inches by 14 inches |
|---|---|---|----|--|
- J. Dent.*

- 2 . 18 . 6 23 A pair of very beautiful shaped windows, of the old stained glass, with
Earl Waldegrave Portraits of *Charles I. and Charles II., St. Augustin writing, a Cavalier in the costume of Charles I., two Knights on Horseback, two very fine Red Roses, and many others*, 31 inches high
- 2 . 5 . 0 24 A splendid piece of old stained glass, shaped, representing the Royal Arms
ditto. of England, at an early period, very rich in colour, with three medallions
- 6 . 6 . 0 25 A beautiful medallion shaped window, of the rich old stained glass, in the
ditto. centre the Red and White Roses of England, St. Elizabeth, a Knight on Horseback, and two scriptural pieces, with an infinity of smaller pieces, of Birds, Butterflies, &c., forming altogether a most charming effect
- 6 . 6 . 0 26 A ditto to correspond, with the Red Rose of England, Adam and Eve in
ditto. Paradise, St. Dunstan and St. Clair, a Knight on Horseback and many other beautiful specimens

THE STAIRCASE AND HALL.

- 13 . 0 . 0 27 A splendid specimen of the rare and fine old stained glass, representing the
Swaby. Royal Arms of England at the top, and six other Coats of Arms, the two centre medallions are painted in grisaille, representing Gideon at Prayers and Knights landing in the Holy Land to the Rescue of Prisoners, most beautifully drawn, the sides made up of fine old blue glass, and gothic shaped top, 4 feet 9 high by 2 feet 3 wide
- 15 . 4 . 6 28 A pair of very fine old stained glass windows at the sides of the hall door,
Walslake representing full length figures of Saints, with Coats of Arms and sundry small pieces, 3 feet 6 high by 11 inches wide
- 2 . 2 . 0 29 Four curious shaped medallions in the door, representing the Death of Abel,
Earl Waldegrave. the Blindness of Tobias, Christ and the Pharisees and a legendary subject
- 9 . 19 . 6 30 An extremely beautiful old stained glass window, of gothic shape, including
J. G. Heathcote some splendid specimens of this rare art, the subjects representing Coats of Arms, the Virgin and Child, St. John the Baptist, the story of the Prodigal Son and another, Judas Maccabeus and David on Horseback, the two latter are matchless, the size, inside the frame, 4 feet 6 by 2 feet 2

THE BLUE BREAKFAST ROOM.

- 23 . 2 . 0 31 The top of the centre window, of the rare and fine old stained glass, shaped,
Earl Waldegrave with six beautiful subjects: viz. the Birth of Christ, the Meeting of Mary and Elizabeth, Christ with his Disciples at Emaus, the Shepherds' Offering, the Resurrection and Judith with the Head of Holofernes, all most beautiful specimens of this rare art, from the designs of Lucas Van Leyden, enclosed by old blue glass, 31 inches wide, 22 inches high

No. 24.

- 32 The corresponding piece at the right, the subjects, Abraham putting away Agar, Joseph and his Brethren, Noah asleep, Esther before Ahasuerus, the story of Zaccheus, the Priest, and the Two Spies, all remarkably fine, also 31 inches by 22
- 33 The window to the left, the subjects representing St. Cecilia, Susannah and the Two Elders, the Blindness of Tobias and three Legendary subjects, also 31 inches by 22

THE GREEN CLOSET.

- 16 . 16 . 0
East window.
- 34 A pair of most beautiful specimens of the fine old stained glass, forming 2 Gothic shaped pieces, the subjects representing the Crucifixion, most powerfully drawn, from the picture by Lucas Van Leyden, the other the Ancient Law Giver, esteemed by Horace Walpole as the most curious piece of glass in the house, embellished by the Red Rose, and the Red and White Roses, surmounted by a Crown, 8 curious medallions of whole length Figures, and 4 of Royal Crests, all very beautiful in colour, the size 17 inches each way
- 35 A pair of ditto to correspond, equally beautiful, the principal subjects representing St. Clair and Agnes, and the Red Roses of England, the size, 17 inches each way
- 36 A pair of ditto, the 2 top specimens, with the Royal Arms of England on each, 2 whole length Figures of Faith and Justice, 4 beautiful whole length Figures, in the costume of Charles I., and 6 medallions of Arms and Crests, the size, 23 inches high and 19 wide

THE BLUE BED CHAMBER.

- 10 . 11 . 0
ditto
- 37 The top of the left hand window in three divisions of the fine old stained glass, the subjects represent *Charity, Moses slaying the Egyptians, and the Administration of the Sacrament*, with medallions of Birds and whole length Figures
- 38 The top of the centre window in three divisions, two of the subjects represent the story of the Unjust Steward and two small Flemish Landscapes in grisaille, the sides decorated with various Crests, Figures and Birds
- 39 The top of the right hand window in three divisions, equally beautiful, representing the departure of the Prodigal Son, the story of Abraham and Melchizedec, David and Abigail, with side medallions, all extremely fine

L L

THE STAR CHAMBER.

No. 34.

- 36 . 15 - 0
Earl Waldegrave -
- 40 A singularly fine Gothic shaped window of the RARE OLD STAINED GLASS, complete in five compartments, and including many exceedingly interesting and fine specimens of the early art of painting on glass, viz. legendary subjects, Coats of Arms, Saints, with the date of 1615, the whole to be cut from the frame, the size 5 feet by 4 feet

THE HOLBEIN CHAMBER.

- 26 . 0 . 0
Loren & Emanuel
- 41 The fine old stained glass forming the top of the window to the left, the colours exceedingly rich, the subjects represent the Royal Arms of England, the Flight into Egypt and the Crucifixion, two small Landscapes with Goats, and embellished with fine old mosaic glass, the size 31 inches wide and 22 high
- 42 The corresponding window of fine old stained glass, to the right, the subjects represent the Arms of George Prince of Denmark, Christ in the Temple and Queen Sheba's Visit to Solomon, two smaller medallions, the subjects from Æsop's Fables, also embellished with the fine old mosaic glass, 31 inches by 22
- 43 The centre window, also to correspond, the subjects include a Vase of Flowers, the Holy Family, Christ with the Woman of Samaria at the Well and two Flemish pieces, also embellished with the beautiful old mosaic glass, 31 inches by 22

IN THE PASSAGE.

- 15 - 0 - 0
Earl Waldegrave -
- 44 An extremely rich and splendid old stained glass window, Gothic top, enriched with a variety of beautiful legendary subjects and Coats of Arms, the size 4 feet by 2 feet 6 inches

THE LONG GALLERY.

- 30 . 0 . 0
Loren & Emanuel
- 45 The beautiful old stained glass at the top of the five windows in the Gallery, which includes all the quarterings of the Family of Walpole, very rich in colour, and embellished by a variety of fine old mosaic glass, the size of each, 3 feet 6 inches wide by 1 foot 6 inches high

IN THE SMALL CHINA ROOM.

- 5 . 10 . 0
ditto
- 46 A small and extremely fine old stained glass window, gothic shape, representing a Coat of Arms and Judas betraying our Saviour, with border of rich coloured glass

THE ROUND DRAWING ROOM.

The seven pieces of old stained glass at the top of the oriel window, are most beautiful in colour, and very rich in effect, they will be sold separately, or together, as may be most desired.

No. 24.

- 118 - 13 - 0
Hull
- 47 A truly fine OLD STAINED GLASS WINDOW to the left, the colours particularly vivid and beautiful, the subjects represent *the arms of Queen Elizabeth, of a Knight of the Garter, and a Flemish Landscape*, and embellished with mosaic glass, 41 inches high, 17 inches wide
 - 48 The next OLD STAINED GLASS WINDOW, equally fine, representing *the arms of a Knight of the Garter, and 2 subjects from Raphael's Bible*, with crest at the top, and richly embellished, the size, 41 inches by 17
 - 49 The next OLD STAINED GLASS WINDOW, representing *the arms of a Knight of the Garter, a subject from Raphael's Bible*, and the Red Rose of England, also finely embellished, the size, 41 inches by 17
 - 50 The centre OLD STAINED GLASS WINDOW, of the most rich, vivid, and rare colours, representing *the arms of Robert Dudley, Earl of Leicester, and the device of Henry VII. beneath*, finely embellished with the old mosaic glass, the size, 41 inches by 17

The arms of the Earl of Leicester were presented by H. Read, Esq., to Horace Walpole.

- 51 The next old stained glass window is equally fine in colour, including similar subjects and forms the companion to Lot 49
- 52 The following old stained glass window, also remarkably rich in colour and effect, forms the companion to the Lot 48
- 53 The last old stained glass window is equally beautiful and effective, and forms the companion to Lot 47, including the *Royal Arms*

THE BEAUCLERC CLOSET.

- 5 - 5 - 0
Earl Walpole.
- 54 Three fine old pieces of stained glass, forming the upper portion of the window, a centre medallion of a Lion and Fleurs de Lys, surmounted by Crowns, with blue glass to enclose the whole, the size 16 inches by 21

THE WINDOW ON THE STAIRCASE.

- 1 - 15 - 0
J. Greenhead.
- 55 The small window of fine old stained glass, including the following subjects, Abraham and Isaac, Lot and his Brother separating, Isaac and Rebecca at the Well, and 4 others, the size 30 inches by 16

THE GREAT NORTH BED CHAMBER.

No. 24.

- Enl. Walpole's.* 56 Ten squares of painted glass, forming the upper part of the two windows, representing the various quarterings of the Walpole family, with beautiful narrow borders
- ditto.* { 57 A small Gothic window in the recess closet, representing a Portrait of Queen Elizabeth, the Royal Arms and Men Gambling, enclosed by borders of old glass
- 58 Six pieces of stained glass in the closet door in passage, representing Saints and Coats of Arms

THE TRIBUNE.

- 44 . 2 . .* 59 **A MAGNIFICENT OLD STAINED GLASS WINDOW**, the colours most rich, vivid and perfect in harmony, the centre subject represents OUR SAVIOUR; the top, *the Prodigal Son*, and the bottom, *Saul before David*, with St. James and St. Matthias on either side, the border and groundwork formed of the richest mosaic glass, and in the purest taste, the size, including frame, 5 feet 6 inches high by 3 feet wide
- ditto.*
- 44 . 2 . .* 60 AN EQUALLY BEAUTIFUL **OLD STAINED GLASS WINDOW**, formed in unison with the preceding lot, the centre subject represents ST. PETER; the top, *God appearing unto Samuel*; the bottom, *David dancing before the Ark*, and on either side St. Matthew and St. Theduous, the size 5 feet 6 inches high by 3 feet wide
- ditto.*
- 44 . 2 . .* 61 *The corresponding* **OLD STAINED GLASS WINDOW**, equally beautiful, the centre subject represents ST. PAUL; the top, *St. John the Evangelist writing his Gospel*; the bottom, Daniel discovering the Cheat of the Priests of Molock, and the sides, St. James and St. Bartholomew, the size 5 feet 6 inches high by 3 feet wide
- ditto.*

THE GREAT DINING ROOM.

- 30 . 0 . .* { 62 *The upper part of the centre of the great oriel window*, including seven specimens of fine old stained glass, viz., *St. Christopher, the Battle of the Amalakites, a group of Heathen Deities, two representing Autumn and Winter, and two Coats of Arms*, with blue glass at the top, the size, 32 inches by 24 inches
- ditto.*

No. 24.

- 63 *The corresponding piece at the right, including seven subjects, viz, the Children of Israel gathering Manna, Jacob's Dream, the Triumph of Time, two Dutch Landscapes and two Figures in grisaille, the size 32 inches by 24 inches*
- 64 *An equally beautiful piece to the left, also including seven subjects, viz., the Resurrection, Moses striking the Rock, the Triumph of Fame, Dutch Landscape and Figures Skating, an Allegorical piece and two Cavaliers, the size 32 inches by 24*
- 65 *The two smaller pieces of old stained glass at each end with six medallions, representing the Meeting of Isaac and Rebecca, Jacob blessing Esau, a Dutch Cobbler at work, whistling to a Bird in a Cage, a most humorous specimen, the Arms of Walpole, and two Flowers, the size, each 32 inches by 11 inches*

THE WAITING ROOM.

- 5 - 0 - 0
est. Waldegrave. { 66 *Three fine specimens of old stained glass, at the top of the glass door, the subjects represent the Resurrection and two Coats of Arms on either side*
- 67 *Four ditto on each side, representing Coats of Arms*

THE CHINA ROOM.

- 5 - 0 - 0
ditto. { 68 *Two beautiful Gothic shaped windows, of fine old stained glass, the subjects represent St. Nicholas, St. Peter and St. Paul and two Allegorical Pieces, with Birds and Fishes at the sides, the size 18 inches by 18*
- 69 *Two ditto for the opposite window, with two Coats of Arms and six smaller pieces at each side, the size 18 inches by 18*

THE LITTLE PARLOUR.

- 2 - 0 - 0
ditto. { 70 *A very beautiful specimen of richly coloured old stained glass, over the door, the Arms of Walpole quartered, with rich mosaic ornaments and border*
- 71 *The fine old stained glass in the upper part of the door, the subjects represent the Arms of Ayliffe and Frampton quartered, the Death of Absalom and the Emperor Constantine, with several smaller pieces*

- 72 The old stained glass in the upper part of the right-hand window, representing *the Arms of Frampton, the Vintage and Christ Washing his Disciples Feet*, with several smaller pieces
- 73 The corresponding window, with *the Arms of Ayliffe, Releasing a Prisoner*, and the story of Simon, with other small pieces of Birds, &c.

IN THE BEAUTY ROOM.

- 5 . 6 . 0 74 The three compartments of fine old stained glass in the window, the subjects represent *St. Matthew*, three Coats of Arms and eight smaller pieces of glass in grisaille
- Earl Walpole*

THE LIBRARY.

- dist.* 75 THE VERY COMPLETE AND BEAUTIFUL **FITTINGS-UP** OF THE **LIBRARY**, OF **GOTHIC DESIGN**, with pierced and carved work of the most elaborate and elegant description, forming recesses, the idea being taken from the choir of DUGDALE'S, ST. PAUL'S. The bookcase are arranged into eleven compartments, extending to the four sides of the library; the divisions are formed by pillars with pediment tops; the Gothic arches being enriched with leaves, and springing to a carved ornament, the whole surmounted by a rich Gothic border, most elaborately worked, and forming a truly elegant range of bookcases, perfect in design, taste and workmanship, and offering an opportunity of singular occurrence to noblemen or gentlemen to possess the library designed and erected by Horace Walpole. The width of three of the bookcases is 5 feet 3 each, three others 4 feet 8 each, and the six others 3 feet 7 each by 10 feet 6 in height, the entire length being about 67 feet and nearly 12 feet in height
- 76 THE CARVED WOOD AND STONE CHIMNEY PIECE, the design of the wood work taken from the tomb of John of Eltham, Earl of Cornwall, in Westminster Abbey, and the stone work from that of Thomas, Duke of Clarence, at Canterbury

THE HOLBEIN CHAMBER.

- 77 THE STONE CHIMNEY PIECE, of unique form, designed by Mr. Bentley, and chiefly taken from the tomb of Archbishop Warham, at Canterbury

THE LONG GALLERY.

No. 24.

- 78 The extremely elegant fitting up of the two recesses, finished with gold net work, over looking glass, and most beautiful in effect; the design taken from the tomb of Archbishop Bouchier, at Canterbury; each recess formed of three sides, with circular tops, 8 feet high, 2 feet 9 wide
- 79 The same beautiful gold net work, over looking glass, as fitted over the fire place, and over the 2 doors, also the carved and gilt chimney piece, designed by Mr. John Chute and Mr. Thomas Pitt, of Baconnoch
- 80 The five beautiful carved and gilt canopies, copied from the side aisles in Henry the Seventh's chapel
- 81 The beautifully carved Gothic arch springing over the fire place, most tastefully and elaborately worked, supported by two columns, forming an ornament in accordance with the bookcases, in the true Gothic taste, and most perfect in design, taken from the tomb of John of Eltham, in Westminster Abbey

THE ROUND DRAWING ROOM.

- 82 A SPLENDIDLY CARVED STATUARY MARBLE CHIMNEY PIECE, inlaid with variegated marbles, the design taken from the tomb of Edward the Confessor, the carving executed by Mr. Richter

THE GREAT NORTH BED CHAMBER.

- 83 *The beautiful carved and gilt* **CHIMNEY PIECE OF PORTLAND STONE**, of Gothic design, rich in effect, and very elaborate in Workmanship, formed by an arch springing from two pillars with raised pediments, the idea was taken by Horace Walpole from the tomb of W. Dudley, Bishop of Durham, in Westminster Abbey

THE CHAPEL IN THE GROUNDS.

- 84 A VERY FINE ANCIENT STAINED **GLASS WINDOW**, IN SEVENTEEN COMPARTMENTS, in which are represented the original Portraits of Henry III. and his Queen, with Saints at whole length, Coats of Arms and other devices; *it was a present from the Earl of Ashburnham, and was brought from the church of Bexhill, in Sussex*

The Portraits of Henry and his Queen, are the only ones known; they have been engraved and are more fully described in Horace Walpole's *Anecdotes of Painting*.

90 . 9 . .
Whitaker

- 49 7 0 85 A MAGNIFICENT **MARBLE SHRINE** of the **MOST COSTLY MOSAIC**, enriched with many valuable specimens of rare and curious marbles and precious stones, superbly illumined with gold; it is in 3 compartments, supported by twisted columns, and very elaborately worked
- Webb-
- This ancient and curious relic presents strong claims to the notice of the antiquarian—it at once shews the wonderful power of the ancients in the fine arts.
- It was erected by Peter Cavalini (who designed the tomb of Edward the Confessor, in Westminster Abbey), in the year 1256, over the bodies of the holy martyrs, Simplicius, Faustina and Beatrix, under the direction of John James Capoccio and Vinia his wife, in the Church of St. Maria Maggiore, at Rome, and was brought from thence in the year 1768.
- 1 10 0 86 A curious figure of an Angel, in fine old Faenza, a singular specimen of this ancient ware
- ditto.
- 0 12 0 87 A bronze incense burner with chain
- Pratt.
- 1 6 0 88 Four antique Etruscan vases
- Cullington
- 5 15 0 89 A splendidly sculptured head in marble, in alto relievo, representing St. John the Baptist, on a marble pedestal, a fine specimen of the work of Donatello. *A present from Sir Horace Mann at Florence*
- C. Wentworth Silke
- 1 14 0 90 A beautiful figure of St. Roche, in the fine old Faenza ware
- Redfern.
- 2 0 0 91 A singularly beautiful crucifix, inlaid with mother-o'-pearl and ivory
- Cullington.
- A fine old relic from Mr. Bateman's collection.
- 0 11 0 92 Sundry Indian arrows, &c.
- Pratt.
- 9 9 0 93 A large Gothic oak bench, with elbows and high back, *designed by Mr. Bentley*
- Earl of Derby.
- 2 0 0 94 A very curious ancient oak Welch chair, *perfectly unique in form*
- J. Morrison.
- 6 0 0 95 An antique brass tablet, with fine engraving representing a Bishop
- Mr. Rodd.
- 9 0 0 96 A pair of fine antique marble ROMAN URNS, or ossuaria, beautifully sculptured in bas relief, with Figures and masques
- J. Morrison.
- 4 4 0 97 Two ditto, square shaped, sculptured with wreaths of flowers
- Woodin.
- 4 10 0 98 Ditto
- Pratt.
- 4 10 0 99 Ditto
- Webb-

IN THE PLEASURE GROUNDS.

- 2 0 0 100 A pair of imitation stone gothic carved pedestals for flowers
- ditto.
- 2 0 0 101 A pair of ditto ditto
- ditto.
- 1 4 0 102 A large and extraordinary fine specimen of brainstone, on a stone pedestal
- ditto.
- A present from Grosvenor Bedford Esq.*

- 10 10 - 0 103 *A magnificent 3 feet 10 inches ANTIQUE MARBLE SARCOPHAGUS, carved in the finest manner, with sphinxes, festoons, &c., on lion's paw feet*
H. Bevan -
 From the collection of Bryan Fairfax, Esq.
- 2 10 - 0 104 *An antique marble ossuary, with curious inscription*
J. Morrison -
- 1 1 - 0 105 *A sculptured stone urn, on a square pedestal*
Robinson -
- 1 0 - 0 106 *Three rustic garden chairs and a stool*
Forster -

China, &c.

IN THE DAIRY AND LIBRARY OVER THE OFFICES.

- 1 13 - 0 107 *A very curious antique enamelled candlestick, on brass*
Hall -
- 0 10 - 0 108 *A pair of white Oriental China Lions, on square pedestals*
ditto -
- 1 9 - 0 109 *Three ditto, on ditto*
Hundred -
- 7 0 - 0 110 *A fine old enamelled dish, by Bernard Palizzi, ornamented with Frogs, &c. in high relief*
Owen -
- 2 10 - 0 111 *A very curious Indian joss and a pair of white Oriental China Lions, on pedestals*
ditto -
- 1 3 - 0 112 *A Dragon in Oriental China, very curious, and two pieces of Bow ware, partly gilt*
H. P. Clifton -
- 0 15 - 0 113 *Four blue and white Delft dishes*
2^d Gray -
- 2 15 - 0 114 *A very fine and large Delft dish, with the story of Abraham putting away Agar in the centre, several groups of figures in compartments and flower border, date 1698*
Earl of Scarborough -
- 1 16 - 0 115 *A noble blue and white Delft ewer, and 3 blue and white Delft dishes*
John & Edmund -
- 1 11 - 0 116 *A fine large dish, with whole length Figures, in blue and white, and pierced border, a pure specimen of Delft*
Bevan -
- 2 5 - 0 117 *A pair of octagon dishes of Oriental China, richly mounted, and a pair of oval ditto*
2^d Gray -
- 1 16 - 0 118 *Two old enamelled dishes, 1 faulty, 2 ditto tureens, a small Oriental China churn, and a blue glass vase*
Oldman -
- 2 2 - 0 119 *A very curious EBONY TABLE, with marble slab top*
Hall -

IN THE DARK ROOM.

- 2 2 - 0 120 *A curious old chest of drawers, with marble top, originally in the bed chamber of Horace Walpole*
Forster -

IN THE ADJOINING CLOSET.

No. 24.

1. 1. 0 121 An old India japanned coffer

Robinson.

IN THE LIBRARY OVER THE OFFICES.

3. 3. 0 122 A most excellent wainscot bookcase, with panelled ends and trellis doors,
Donnell. shelves inside, lock and key, 6 feet 6 wide by 2 feet 6 high
1. 1. 0 123 Two excellent mahogany library chairs, with elbows and hair seats, and a
Brown. small chair
- Earl Waldegrave.* 124 The range of bookshelves on right-hand of room, with five tiers of shelves
 and divisions, extending 19 feet 6
- ditto.* 125 The range of bookcases on left side and end of library, in four divisions
 with twelve shelves each, painted green and white, extending 32 feet

IN THE WORKSHOP.

1. 5. 0 126 The turning lathe as originally used by Horace Walpole
Buck, Minorities
0. 15. 0 127 A quantity of tools for the turning lathe
- ditto.* 128 Sundries

2. 2. 0

Hon. Rob. Murray Care. M. P.

THE END.

NOTE.—Some inaccuracies will be discovered in the Catalogue, arising from a want of sufficient time for its examination, in order to be prepared by the time it was originally announced; these errors will be carefully rectified in the Second Edition, a small portion of which will be printed on large paper.

"CASTLES IN THE AIR."

BY CHARLES MACKAY.

I love to lie in leafy woods,
 When summer days grow long,
 To hear the fall
 Of brooklets small,
 Or blackbird's mellow song :
 To watch the dapple clouds afloat,
 And trace upon the sky,
 In hues of light
 All golden bright,
 A thousand castles high.
 Stay, oh Truth, thy hand relentless,
 And, I pri'thee, spare
 My bowers of bliss so beautiful—
 My castles in the air.

 In one abides unchanging love,
 No guile is on its tongue,
 Its heart is clear,
 Its vow sincere,
 Its passion ever young :
 And care and penury and pain
 Are powerless to destroy
 Its early heat,
 Communion sweet,
 And still recurring joy.
 Smooth, oh Truth, thy brow majestic,
 And in pity spare
 My bower of love so beautiful,
 My castle in the air.

 True Friendship, in my sky-built halls,
 Her presence has bestowed ;
 Each airy dome
 Is Virtue's home,
 And Honour's own abode ;
 And there they flourish evermore,
 And twine together still,
 Though fortune blind,
 And men unkind,
 Conspire to work them ill.
 Pri'thee, Truth, look down auspicious,
 Stay thine hand, and spare
 My bower, for Faith and Friendship built—
 My castle in the air.

 The statesmen, governors, and kings,
 That in my mansions dwell,
 Desire not pelf,
 Nor think of self,
 But love their country well.
 They give to Merit just reward,
 To Guilt besitting shame,
 And deeds of worth,
 Not lofty birth,
 Add lustre to a name.
 Truth, I pri'thee, stay thine anger,
 And my buildings spare,
 My bowers for Public Virtue built—
 My castles in the air.

 Smile on them, Truth ! behold how bright
 They glitter in the skies !
 Behold how proud,
 O'er mist and cloud,
 Their golden turrets rise !
 But no ! thou frownest, and in vain
 Thine angry looks I shun :
 My castles tall,
 Down crumbling fall,
 Like ice-drops in the sun.
 Thou hast destroyed my visions lovely,
 All my mansions stir ;
 My bowers of bliss so beautiful—
 My castles in the air.

CHURCH MUSIC IN ITALY.

BY M. FÉTIS.

At a moment when choral music occupies so large a share of public attention, the following account of its present state in Italy, its birth-place, extracted from a letter written by that acute critic, M. Fétis, can hardly fail to be welcome. After a few preliminary remarks on the exaggeration of style in dramatic composition, and the extent to which it has pervaded the Ecclesiastical Music of Germany, France, and Italy, M. Fétis observes:—

"On my arrival at Milan, I had some hopes of hearing at the Duomo, that ancient four-part music, without organ or orchestra, composed for the church

main, and as she meant it; for custom alone has reconciled the public to patches of black, brown, green-gray, &c. upon the faces of portraits, patches which children call "snuff under the nose," or "spots upon the cheek," which could only represent bruises, blackened eyes, or uncleanness, being otherwise unnatural and unskilful. 'Lady Arabella Stuart,' by *ditto* (p. 141): sparkling and spirited, but like all this artist's works, in a poorer, waterier style than Oliver's. He is said to have painted with brushes from a squirrel's tail, and this may give an idea of his execution. He

me the slightest information either concerning the antique ecclesiastical chant, or the music in bars, which was formerly executed in the Cathedral. Orchestral music is entirely banished from the service of the church in Milan: the convents only having the privilege of executing it; but I could not hear that any of them availed themselves of it. I made a discovery one day in a church situated on the Corso, too strange to be passed over. As I was passing on my way to a rehearsal at the *Conservatorio*, I heard the tuning of a piano. The front of the church was hung with black, and there were other preparations for a funeral service. I inquired what use was intended to be made of the piano, on so melancholy an occasion, and to my great surprise, learned, that permission had been obtained to sing some *morceaux*, during the obsequies of an artist: that Latin words had been arranged to airs by Donizetti and Bellini,* and that the piano was destined to do duty in place of an orchestra. Just as I was leaving the church, they were bringing in a harp, which, doubtless, was intended to accompany the piano. I was sorry not to be able to stay and hear this singular sacred music.

“ At Bergamo, where I halted to pay a visit to the excellent Mayer, I expected to hear some church music, knowing that he had composed many masses and psalms for Santa Maria Maggiore—but he told me that his functions as chapel-master only occupied him one day in the year, that is, on the 15th of August, the Festival of the Virgin. I learnt subsequently that this was the case in most of the churches of Lombardy, of Tuscany, and even as far as Rome. The diminution of the revenues of the churches has caused the suppression not merely of the daily musical service, but also that of the Sundays and holidays. It is only twice or three times in the year, that the traveller can now meet with some remains of that music, of which, formerly, such immoderate use was made. At Padua, the same habitual silence in the famous church of Saint Antony, although there, too, is a chapel-master, and four organs in the choir. At Venice, I was told by M. Perrotti, that his duties as chapel-master, in Saint Mark's only occupied him two days in the year, when solemn music is performed—or under special circumstances when a *Requiem* is to be sung. M. Perrotti's compositions are numerous, but his modesty would not allow him to show me any of them.

"At Bologna, the opportunities for hearing church music are a little more frequent than in Lombardy, and the Philharmonic Academy contains many composers of sacred music, among whose names were mentioned those of MM. Bertocchi, Bianchi, Serafini, Zagmoni, Monari, Tabellini, Gaspari, Vanduzzi, Sarti, Roncagli, Fabbri, Manetti, Palmerini, &c. But the same fatality pursued me, and notwithstanding this abundance of composers, ordained that in not one single church should there be any music during the eight days I passed at Bologna. Rosini, to whom I complained of this ill luck, only answered by "Happy Mortal!" and his most subtle smile. My respect for the Philharmonic Academicians prevented me from inquiring too curiously into its meaning.

"On my arrival at Rome, I at last heard some church music. It was at the Jesuits' church: but what were my feelings as I listened to a performance, than which nothing could be more flat, more wretched, worse written, or more anti-religious—the style only worthy of the lowest tavern, and the execution worthy of the style!—and this tolerated in one of the most

* The Boulevards of Paris have heard sounds as strange as this opera-music for the dead. When Bellini was buried, his own 'Credena si misera, (a wholesale theft, by the way, from Mayer's 'Donne d'Amore,') from 'I Puritani,' was made to do duty as a hymn, and was sung as the funeral procession paused opposite the Salle Favart.

No. 24.

121 An old India

122 A most excel

123 Two excellen

124 The range of

125 The range of

126 The turning

127 A quantity of

128 Sundries

NOTE.—Some in
of sufficient time for
announced; these
of which will be prin

TWENTY-FOURTH DAYS SALE

STRAWBERRY-HILL COLLECTION.

THESE notices, our readers will have observed, do not mean to point out the popular curiosities of this Collection, nor every gem whose lustre may light up the vacant admirer's gaze with a like intelligence; for such attractions let the Auction Catalogue be consulted, with all the advantages therefrom derivable. Our aim is to discuss some few productions of pre-eminent and permanent value, by which we would fain awaken an interest more deep than the mere sight-seeker can feel, less morbid than the mere sensation-seeker craves. In general, we quote from that Catalogue, as most accessible though very ill drawn up, the name of each article and the page where it occurs: first and worst edition.

'Christ crowned with Thorns,' by *Mabuse* (p. 197). A small painting on panel; the figures would be at full length, about eight inches tall. IOHANNES MALBODIUS INVENIT, underneath the subject. Christ sits on an elevated platform, his clasped hands between his knees, looking rather upwards with a sickly eye and a mouth complainingly open. Sorrow has, in most cases, something about it which elevates the humblest character; to the august Personage above-said in such an extreme, it would of itself lend a dreadful attractiveness: yet here it is so managed as to degrade and render repulsive. Mabuse, at his best or earliest time, was remarkable for the dignified air of his figures, but as not seldom happens even with a superior mind, he fell lowest where he would have risen highest. Milton's "God the Father turns a school-divine" in like manner; and Michaelangelo's Christ of the 'Last Judgment,' heaves his indignation at the damned as if he were pitching stones upon them. A vulgarer, less godlike agony than Mabuse has depicted could scarce be found on a highway cross throughout the whole papal continent. Yet the artist had not degenerated into his second, or pseudo-Italian style. Despite this huge spot on the sun, his rays shine through it still: the three other half-length figures are admirable; colouring, drawing, handling, exquisite. In front of the true Proto-Martyr stands a bald, grizzled persecutor, the very beau-ideal of a narrow-minded bigot, whose blood was virus, and flesh discoloured with his over-abundant gall; a powerful character by the mere force of his hatred; there he stands, displaying his toothless jaws, squinting with ferocious liveliness at his victim's convulsed members, as if he could pounce upon them like a bird of prey, which his hooked beak and fierce-gray eye make him very much resemble. This is quite the face that Leonardo loved to depict, one of those that concentrate passion till it approaches terrific caricature, and suggests how the human may become infernalized hereafter into the fiendish nature. A female face next it is Leonardesque also; blunt-featured, coarse, but still gazing with woman's curiosity and irrepressible piteousness at the Sufferer's countenance,—some of his anguish excruciating its own sympathetic muscles. A third half-figure behind Christ has that noble mien which Mabuse so often attained by ascetic severity of outline, but here the forms have not any such meagreness. Architecture makes the background. More beautiful mechanism of a hard, stern description could scarce be instanced than this little work exhibits: oil-painting looks as firm and united as enamelling: wondrous art! to have given the semi-fluid perfect solidity, yet left it unctuous; for the drawing alone, distinct from the colouring, is what we call *dry*. Modern painters might study it with advantage; they whose colours are as brilliant as new-sprung flowers, and almost as apt to fade. Purchased at M. Hareng's sale, 1764. Henry VIIIth's children, 'Arthur, Henry, and Margaret,' (p. 201) is a good copy of Mabuse's celebrated picture at Hampton Court.

In the "Holbein Chamber" we could discern but two paintings which seemed probably by Holbein, and throughout the house but two or three such besides. All are miniatures: the former, oils, on circular boards about four inches diameter within the frame. Round one we have golden capitals declaring—*Que cernis tantum non, viva, Melancthonis ora, Holbinus rara dexteritate dedit*. This head of Melancthon has his well-known historical character, mildness, mental delicacy, and intelligence; being life-like and natural also, we conclude it from these qualities combined, no made-up or ideal portrait. Its fine, sharp, spirited, yet careful execution, would not discredit Holbein, while a certain pallid thin impasto we think alone witnesses against that supereminent artist. But the original lights have been touched in again, that is touched out, the carnations are fled, and much of Holbein has perhaps gone with both. A second very *Holbeinische* miniature has the name Frobenius Typographus on the frame. In execution it surpasses the Melancthon, having all the finish of a *Denner*, without his finical minuteness: it surpasses too in expression of character: here we see before us the hard-working, hard-thinking, intellectual mechanic, who earns his bread through the sweat of his brow and of his brain, one whose eager eye and rough protruded chin bespeak the watchful, inquiring, practical man—a few hairs lie scattered over his forehead—that withered cheek has felt many toil-drops course one another down its channels—here we see honest, shrewd Frobenius himself, see so much of his individuality as makes us forget the face is not full life-size while we peer into it. But the Printer falls short of the Theologist in elevated poetic sentiment, and though we admire this portrait, we love that one. An admirable 'Frobenius' at Hampton Court will be recollected: it is the above miniature magnified; one was, we dare say, copied from the other, accessories excepted, which the larger portrait alone possesses. Some connoisseurs pronounce the Hampton-Court picture a copy; if so, our miniature may be the original, but certain connoisseurs deny this also! What will they not deny? What they should not deny is the great merit of both; and this after all comprises the whole essential matter. Amongst various remaining supposed Holbeins in oil, a 'Young Man with his Glove' (p. 200) has less pretensions to authenticity than excellence; the one below it has, we think, neither,—a 'Man in black with a ring' (p. 200), despite H. H. on the back, and its "undoubtedness" to boot. Three miniatures in water-colours appear veritably by Holbein: 'Catherine Howard,' (so-called p. 146,) of singular impasto for this material, the bosom rising as it were over the bodice at its border, with a relief which even oils seldom attain. There is a great deal of beauty about the work, though little about the woman herself; but its lines have been much retraced. It belonged to the Arundel Collection, afterwards to Richardson, and was engraved by Houbraken, among the Heads of Illustrious Persons. 'Catherine of Arragon' (p. 145): in a purer state and style than the last, but without its fulness or force; altogether an exquisite production. Holbein's miniatures have the firm, yet not the rigid drawing, of his large pictures: their manner is really more broad within a smaller compass, and they individualize as much while their traits are less pronounced. 'Holbein himself' (p. 116): head and hands very small, on a blue ground. He is represented painting, in a black dress and cap, with a dark curled beard. Full as usual of character; one would think he had been wine-bibber enough to contract a *delirium tremens*, yet his works display a steadiness and delicate handling which no water-drinker could excel. This very small portrait is important on more than one account. It serves to verify the date of Holbein's birth, or rather to put that in doubt which never was so; 1498 has been always considered the true epoch, but here are the initials H. H., followed by A.D. 1545, and *et. sue* 45, thus making it 1500. However, although the Auction Catalogue, with a great air of exactness, gives these numbers, we conceive, after close inspection, one may be erroneous, and that what appears as 1545 is 1543, the latter digit being an old-fashioned 3, and having its upper part now rubbed off. Again, the tradition that Holbein painted with his left hand, exploded by Walpole and revived by Pilkington, is set at rest for ever by our miniature:

the artist holds his pencil in his right works with it. One or two other unfinished seem possible Holbeins. But how Horace Walpole should have deemed (if various works here assembled, either of admirable! he a man of such research and exactitude! Criticism was then very if critics are always subject to caprices and more than other men, because taste is more cautious than the other faculties. A large portrait of Henry VII. (p. 203), which "matchless," and conjectures "was recollected by Rubens," is, indeed matchless daubing, and terly knowledge of chiar-oscuro" would grace Rubens's colour-grinder. We suspect several other execrabilities of the collection not in the same state now as when he possessed—perhaps were never those he possessed. He has shown us with what ease and profit pictures can be sold, and copies substituted by servants of half-forsaken mansions, yea, or masters. Private Italian galleries now present such changelings to the gaze of estourists. There is a fine old-fashioned family by *Janet* (p. 217), full-length, but undecommon with this painter; a good portrait of Lord Chamberlain Pembroke, full length, by *Mytens* (p. 203); and a similar one of Carey Lord Falkland, by *Vansomer* (p. 21). The last picture has become famous as that suggested to Walpole his idea of a portrait walking its frame in the Castle of Otranto: a cause of rent from skilful and powerful relief appearance, viz. the colours of the background sunk, while the figure itself being painted fast to a strong white, is therefore not now in its accessories, but comes forward; and thus faultiness of the picture gives the figure a merit, if a deceptive resemblance to life be one. However, it does the artist credit. Dry, stiff, 'Duchess of Richmond,' full length, to *Marc Garrard*, who was indeed the father of starchy Peeresses and Old-Maids, has less some beauty of execution. We cannot name a single *Sir Antonio More* among the cribbed to him: one of them, 'Howard, Norfolk' (p. 147), beheaded for favouring Mary, is dated 1562, after More left, but its merits palliate the misnomer. This ends our selection from the Antique. Regarding the Modern, there are numerous cryptal *Vandycks*; one alone, the 'Mistress' (p. 212), can we admit as a fair pretence to be genuine; yet we see little decisive dyck even about this, if nothing positive against him. The portrait has somewhat "Cenci" tone, nought whatever of its pure like loveliness, or its sweetly-serious, calm, tense, expression. Vandyck's Lemon and Fornarina seem to have been coarsish bells, whose names suggest equally the notion of taken from plebeian trades, without facts either. At Hampton Court is what critics call the real original Mrs. Lemon; to our judgment and indifferent picture. But Sir Hill contains, under the title of Vandyck the most superlative *Lely* extant; a doubt of the 'Countesses Leicester and Carlisle' except for their hands (those delicate test dyck), which are livid and clayey, these would be no disgrace to the most admiral all portraitists, save Titian. Forcible cold composition, elegance un-mannered (that of *Lely*'s usual "airs"), faces imprinted with a vivid character, not vacant with conventional symmetrical beauties, show how an artist above himself by copying a superior: we doubt this picture was painted by *Lely* after Vandyck. *Lely*'s 'Mr. Leneve' (p. 213) good specimen of his own bad style: Walpole called it "the best picture he ever painted." Here we shall hereafter advert to. A double portrait of Laura and Charlotte Walpole, by *Ramsay* has an attractiveness much more owing to than to the rarity of this painter's production. Its colours are fresh and brilliant flowers, yet not at all florid; the general to *Ramsay* appears no powerful draughtsman; composer; but his figures exhibit great

main, and as she meant it; for custom alone has reconciled the public to patches of black, brown, green-gray, &c. upon the faces of portraits, patches which children call "snuff under the nose," or "spots upon the cheek," which could only represent bruises, blackened eyes, or uncleanness, being otherwise unnatural and unskilful. 'Lady Arabella Stuart,' by *ditto* (p. 141): sparkling and spirited, but like all this artist's works, in a poorer, waterier style than *Oliver's*. He is said to have painted with brushes from a squirrel's tail, and this may give an idea of his over-neatness. He sometimes also appears to have painted in starch, for his ruffles and stomachers especially look brittle through extreme stiffness. However, let us repeat *Donne's* compliment—

A hand or eye
By Hilliard drawn, is worth a history
By a worse painter made;

a compliment which might be paid with perfect truth to any painter but the worst one possible. 'Countess of Pembroke' (supposed, p. 117) by *Hoskins*: hard as enamel, exquisitely pure, and fine, and noble notwithstanding. 'Lucius, Lord Falkland,' by *ditto* (p. 146): the sallow and sorrowful countenance of one whose life had fallen too early into the sere; it is otherwise a work of subordinate merit. 'Mary, daughter of Charles I.' by *ditto* (p. 185): in a nun's dress; characteristic, like the last, with the large sullen lip of the later Stuarts. *Hoskins's* brick-tints were well adapted to such adust, sombre complexions, but his occasional clear, bright style, is less mannered and limited, as witness the Countess of Pembroke. *Samuel Cooper* still remains to be exemplified, for we can do him likewise no more than this partial justice. 'Richard Cromwell' (p. 141): a very fine, serious, dignified, youthful aspect, not now in its imbecile, but with no Protector strength about its gentlemanly features; the eyes full of pensive foresight, and tribulation upon the lips. This was a man to seclude himself, part through wisdom, part through weakness. He has white-powdered hair, and the painting itself looks *mealy*, though excellent. 'Waller,' by *ditto* (p. 147): a harsh, straight-lipped, unpoetic face; and 'Wriothesley, Lord Southampton,' (p. 148), his character shining out clear; are both capital. 'Himself' (p. 186) in chalks, "the only known portrait of him, given to Dalton by George III." says Walpole; not like the neat one (p. 120), marked with his initials, either in contour or character, that having a Sam Johnsonian expression, this a smug citizen air. 'Lord Chancellor Loudon' and 'Lord Digby' (p. 147), with 'Pope's father as he lay dead,' a drawing (p. 224), are a bright cluster to attract the gaze, if no absolute dogstars to dazzle it. We must have done, though we have left much undone.

OPENING OF THE CHESTS BEQUEATHED TO THE UNIVERSITY OF UPSALA BY KING GUSTAVUS III.

SOME time since, we adverted to the circumstance, that in 1791, Gustavus III. ordered to be deposited among the archives of the University of Upsala, two sealed chests, with injunctions that they should not be opened until fifty years had expired, to be calculated from the day of his death; and then only in the presence of the assembled Senate, and the municipal and judicial authorities of the city. This ceremony, it has been some time announced, was to take place on the 29th ult., and much curiosity has been felt, and much speculation hazarded as to the nature of their contents. We are now enabled, from a letter in *The Times*, to give the particulars of this pompous and ridiculous piece of mystification:—

"At 11 o'clock on the morning of the 29th, the commission appointed for the purpose, consisting of the Vice Chancellor, Rector, and Professors of the University of Upsala, together with M. Sürte, the Governor of the province, assembled in the consistorium, and there opened a box containing the keys of the two chests; along with these were found the following autograph instructions of King Gustavus respecting his bequest, which will be found to give a general view of the contents of the chest:—

"In giving my papers to the library of the University of Upsala, I think I am saving from destruction many curious and interesting anecdotes of my reign, which must otherwise have remained secret, since the respect due to living personages would have forced me to destroy papers which might cause them



